

1. Rhapsody

Dick Blackford

Allegro ♩ = 126

Flute 1 & 2

Oboe

Alto Saxophone

Bassoon 1 & 2

Solo Clarinet in B♭

Horn in F 1 & 2

Trumpet 1 in B♭

Trumpet 2 in B♭

Percussion

Glockenspiel

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

p *simile* *1st*

Allegro ♩ = 120

Allegro ♩ = 126 Solo

p *simile*

Allegro ♩ = 126

S/D *ppp sempre* Snare on

Allegro ♩ = 126

pp *pizz.* *mf* *pizz.* *mf* *div. pizz.* *p* *arco* *pizz.* *simile* *p* *simile* *pizz.*

7

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

7

B♭ Cl.

mp *cresc.*

7

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

7

Perc.

To Triangles *pp*

Glock.

Timp.

sempre pp

7

Vln. I

arco *v*

Vln. II

arco *v*

Vla.

v

Vc.

pizz. *pp*

Cb.

ONLINE PERUSAL SCORE ONLY

15

Fl. 1 & 2

Piccolo

Flute *f*

Ob.

A. Sx.

Bsn. 1 & 2

mf p. *#* *#p.*

B \flat Cl.

f

Hn. 1 & 2

mf *#*

B \flat Tpt. 1

con sord.

B \flat Tpt. 2

con sord.

Perc.

Cymbal

To Triangle

sf *pp*

Glock.

Timp.

mp *sf > pp*

Vln. I

mf *sf > p*

Vln. II

mf *sf > p*

Vla.

mf *sf > p*

Vc.

arco *mf* *sf > p*

Cb.

arco *mf* *sf > p*

3 *3*

Fl. 1 & 2

Ob. *mezza voce*

A. Sax. *mezza voce*

Bsn. 1 & 2 *mezza voce*

B♭ Cl. *mf*

Hn. 1 & 2

B♭ Tpt. 1 *senza sord.*

B♭ Tpt. 2 *senza sord.*

Perc. Cymbal To Triangle

Glock.

Timp.

Vln. I *mf* *sf* *p* *mp* *leggiero e staccato* * Tacet

Vln. II *mf* *sf* *p* *mp* *leggiero e staccato* *pizz.*

Vla. *mf* *sf* *p* *mp* *leggiero e staccato* *pizz.*

Vc. *mf* *sf* *p* *mp* *leggiero e staccato* *pizz.*

Cb. *mf* *sf* *p* *mp* *leggiero e staccato* *pizz.*

* Only play if small band

29

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

à 2

p

mp

mf

mp

f

p

mp

mf

mp

mf legato e espressivo

mf legato e espressivo

div. pizz.

div. pizz.

36 40 40

Fl. 1 & 2 *p* *sempre staccato e piano*

Ob. *p* *sempre staccato e piano*

A. Sx.

Bsn. 1 & 2

B♭ Cl. *p*

Hn. 1 & 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Perc.

Glock. *p*

Timp. *mf* *ppp*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

ONLINE PERUSAL SCORE ONLY

47 51

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Triangle

p

sf pp

sf pp

1st

sf pp

mp

sf pp

51 arco

sf pp

arco

sf pp

arco

sf pp

arco

sf pp

arco

sf pp

sf pp

This musical score page contains parts for the following instruments:

- Fl. 1 & 2:** Flute 1 and 2 parts, starting at measure 52. Includes dynamics *f*, *ff*, and a Piccolo part.
- Ob.:** Oboe part, including dynamics *cresc.* and *ff*.
- A. Sx.:** Alto Saxophone part, including dynamics *cresc.* and *ff*.
- Bsn. 1 & 2:** Bassoon 1 and 2 parts, including dynamics *cresc.* and *ff*.
- B♭ Cl.:** Bass Clarinet part, including dynamics *ff* and triplet markings.
- Hn. 1 & 2:** Horn 1 and 2 parts, including dynamics *cresc.* and *ff*.
- B♭ Tpt. 1 & 2:** Trumpet 1 and 2 parts, including dynamics *mp*, *cresc.*, and *f*.
- Perc.:** Percussion part, including S/D (Snare Drum) and Cymb. Crash.
- Glock.:** Glockenspiel part.
- Timp.:** Timpani part, including dynamics *ffp*.
- Vln. I & II:** Violin I and II parts, including dynamics *mp*, *cresc.*, and *ff*.
- Vla.:** Viola part, including dynamics *mp*, *cresc.*, and *ff*.
- Vc.:** Violoncello part, including dynamics *mp*, *cresc.*, and *ff*.
- Cb.:** Contrabass part, including dynamics *mp*, *cresc.*, and *ff*.

The score features various musical notations such as *cresc.* (crescendo), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *ffp* (fortissimo-pianissimo). It also includes triplet markings and dynamic hairpins. A large diagonal watermark 'ONLINE PERUSAL SCORE ONLY' is overlaid on the page.

59 2nd Fl. to Picc.

Fl. 1 & 2

Ob.

A. Sx. *mp*

Bsn. 1 & 2

B♭ Cl. *f*

Hn. 1 & 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Perc. Triangle S/D

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 Fl. + Picc. *mp*

Ob. Solo *Plaintively*

A. Sax. *mf* 1st Solo

Bsn. 1 & 2 *mf*

B♭ Cl. *mf*

Hn. 1 & 2 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Perc. *mp*

Glock.

Timp. *mp*

Vln. I *mp* *simile*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

ONLINE PERUSAL SCORE ONLY

Maestoso

71 73 Maestoso

Fl. 1 & 2 *mp* *simile*

Ob. *mp* *simile*

A. Sx. *mp* *simile*

Bsn. 1 & 2 *p*

B♭ Cl. 71 73 Maestoso

Hn. 1 & 2 *f* *ff*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

Perc. 71 73 Maestoso

Glock.

Timp. *p* *cresc.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ONLINE PERUSAL SCORE ONLY

This page of a musical score, page 13, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboe, and Alto Saxophone. The brass section includes Bassoon 1 & 2, B♭ Clarinet, Horns 1 & 2, and Trumpets 1 & 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Percussion and Glockenspiel. The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance instructions like *simile*, *gliss.*, *pizz.*, and *To Triangle*. A large watermark "ONLINE PERUSAL SCORE ONLY" is overlaid diagonally across the page.

A piacere

81 2nd to Fl.

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

81 *pp* *p espressivo* *A piacere*

B♭ Cl.

81

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

81 *A piacere*

Perc.

Glock.

Timp.

81 *pp* *A piacere*

Vln. I

Vln. II

Vla.

Vc.

Cb. (*pizz.*)

ppp

86

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Quicker

pizz. arco

pizz. arco

p *pp*

p *pp*

ONLINE PERUSAL SCORE ONLY

Tempo 1
Slightly relaxed

90 **A tempo**

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B♭ Cl. *p* **A tempo** *mf scherzando* **Tempo 1 Slightly relaxed**

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

90 **A tempo** **Tempo 1 Slightly relaxed**

Perc.

Glock.

Timp.

90 **A tempo** **Tempo 1 Slightly relaxed**

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pp* *pizz.*

Cb. *pp*

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon 1 & 2, and Clarinet in B-flat. The string section includes Horns 1 & 2, Trumpets 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Percussion, Glockenspiel, and Timpani. The score is marked with a large 'ONLINE PERUSAL SCORE ONLY' watermark. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *pp* and *f*. The key signature has one flat, and the time signature is 4/4. The page number '102' is visible at the beginning of several staves.

106

Fl. 1 & 2

Ob. *pp*

A. Sx. *mf* *pp*

Bsn. 1 & 2 1st solo

B♭ Cl. *f* *p*

Hn. 1 & 2 1st *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I *p*

Vln. II pizz. arco

Vla. pizz. *mp* *pp* arco

Vc. pizz. *mp* *pp*

Cb. *pp*

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113

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st

3

3

To Triangle

p

marcato

marcato

marcato

marcato

marcato

130

Fl. 1 & 2

Ob.

A. Sax.

Bsn. 1 & 2

2nd

B♭ Cl.

130

6

6

6

6

p

mf

mf

Hn. 1 & 2

130

mp

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

Perc.

Glock.

Timp.

130

Vln. I

arco

V

Vln. II

arco

V

Vla.

p

Vc.

p

pizz.

pp

Cb.

p

pp

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135 Cl. Cadenza ad lib.

Fl. 1 & 2 Cl. Cadenza ad lib.

Ob. Cl. Cadenza ad lib.

A. Sx. Cl. Cadenza ad lib.

Bsn. 1 & 2 Cl. Cadenza ad lib.

B♭ Cl. Cadenza
Ad lib. $\overset{\frown}{3}$ $\overset{\frown}{3}$
Cl. Cadenza ad lib.

Hn. 1 & 2 Cl. Cadenza ad lib.

B♭ Tpt. 1 Cl. Cadenza ad lib.

B♭ Tpt. 2 Cl. Cadenza ad lib.

Perc. 135 Cl. Cadenza ad lib.
To Triangle

Glock. Cl. Cadenza ad lib.

Timp. Cl. Cadenza ad lib.

Vln. I Cl. Cadenza ad lib.

Vln. II Cl. Cadenza ad lib.

Vla. arco Cl. Cadenza ad lib.

Vc. Cl. Cadenza ad lib.

Cb. Cl. Cadenza ad lib.

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Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B♭ Cl. *accel.*

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ONLINE PERUSAL SCORE ONLY

A tempo

141 solo

a 2

Fl. 1 & 2
Ob.
A. Sx.
Bsn. 1 & 2
B♭ Cl.
Hn. 1 & 2
B♭ Tpt. 1
B♭ Tpt. 2
Perc.
Glock.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

leggiero
leggiero
leggiero
leggiero
141 *A tempo*
141 *A tempo*
2nd Horn
mp
mp
mp
141 *A tempo*
To Glock.
mp
141 *A tempo*
f
f
mf espressivo
mf espressivo
arco
mf

145

Fl. 1 & 2

Ob.

A. Sax.

Bsn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ppp*

f *ppp*

f *ppp*

f

3 3

1st Solo

mf

To Triangle

div.

div.

pizz.

ONLINE PERUSAL SCORE ONLY

150

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B \flat Cl.

Hn. 1 & 2

B \flat Tpt. 1

B \flat Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf *molto espress. e legato*

mp *molto espress. e legato*

Solo

p

2nd

ONLINE PERUSAL SCORE ONLY

155 **Un poco rit.** **Calmato**
Solo

Fl. 1 & 2 *mf* *mp*

Ob. *brighter*

A. Sx. *pp*

Bsn. 1 & 2 *brighter*

B♭ Cl. **Un poco rit.** **Calmato**

Hn. 1 & 2 **Un poco rit.** **Calmato**

B♭ Tpt. 1

B♭ Tpt. 2

Perc. **Un poco rit.** **Calmato**

Glock.

Timp.

Vln. I *f* *pizz.* *arco* **Un poco rit.** **Calmato** *legato*

Vln. II *f* *pizz.* *arco* **Un poco rit.** **Calmato** *legato*

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

Cb. *f* *pizz.* *arco* *p*

ONLINE PERUSAL SCORE ONLY

This page of a musical score, numbered 30, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon 1 & 2, and Bass Clarinet. The brass section includes Horns 1 & 2, Trumpets 1 & 2, and Trombones. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Percussion includes Glockenspiel and Timpani. The score features melodic lines for Flute 1 & 2, Bassoon 1 & 2, Bass Clarinet, Violin I & II, Viola, and Contrabass. Dynamic markings include *pp* (pianissimo) for the woodwinds and strings, and *legato* for the Viola. A large diagonal watermark reading "ONLINE PERUSAL SCORE ONLY" is overlaid on the page.

161

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

pp

161

B♭ Cl.

pp

161

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

161

Perc.

Glock.

Timp.

161

Vln. I

Vln. II

Vla. *legato*

Vc.

Cb.

pp

168 Un poco rit. Rit. 173 Tempo 1

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B♭ Cl. 168 Un poco rit. Rit. 173 Tempo 1

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc. 168 Un poco rit. Rit. 173 Tempo 1

Glock.

Timp. *ppp*

Vln. I 168 Un poco rit. Rit. 173 Tempo 1

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb. *arco* *pizz.* *pp*

176

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B \flat Cl.

Hn. 1 & 2

B \flat Tpt. 1

B \flat Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

1st

pp

mp

arco

v

pp

mp

pp

mp

pp

ONLINE PERUSAL SCORE ONLY

184

Fl. 1 & 2 *mp* *f* *pp*

Ob. *mp* *f* *pp*

A. Sx. *mp* *f* *pp*

Bsn. 1 & 2 *mp* *f* *pp*

B♭ Cl. 184

Hn. 1 & 2 *pp* *f* *pp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Perc. 184 *mf*

Glock.

Timp. *mp* *mf* *ppp* *sempre ppp*

Vln. I *p* *mf* *f* *ff* *pizz.* *mp*

Vln. II *p* *mf* *f* *ff* *pizz.* *mp*

Vla. *p* *mf* *f* *ff* *pizz.* *mp*

Vc. *pizz.* *p* *mp* *mf* *f* *mp*

Cb. *mp* *mf* *f*

à 2

détaché

1st

2nd

pp

mf

ppp

sempre ppp

Musical score for page 34, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute 1 & 2, Oboe, Alto Saxophone, Bassoon 1 & 2, B♭ Clarinet, Horn 1 & 2, B♭ Trumpet 1, B♭ Trumpet 2, Percussion, Glockenspiel, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a 'Solo' instruction for the Flute 1 & 2 part and a dynamic marking of *mp* (mezzo-piano). A large watermark 'ONLINE PERUSAL SCORE ONLY' is overlaid diagonally across the page.

191

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

mp

mp

197

Fl. 1 & 2 *p*

Ob. *p*

A. Sx. *p*

Bsn. 1 & 2

B♭ Cl. *p* *mp*

Hn. 1 & 2 1st *pp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Perc. S/D *ppp* *p* *mp*

Glock.

Timp. *ppp* *pp* *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ONLINE PERUSAL SCORE ONLY

This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboe, Alto Saxophone, Bassoons 1 & 2, and Clarinet in B-flat. The brass section includes Horns 1 & 2, Trumpets 1 & 2, and Trombones. Percussion includes Snare Drum, Glockenspiel, and Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score begins at measure 204. A large watermark 'ONLINE PERUSAL SCORE ONLY' is overlaid diagonally across the page.

Fl. 1 & 2
204

Ob.
mf

A. Sax.
mf

Bsn. 1 & 2
mf

B♭ Cl.
204

Hn. 1 & 2
204
sf
mezzo voce
Solo

♭ Tpt. 1

♭ Tpt. 2

Perc.
204
mf

Glock.

Timp.
204
mf *f* *f*
Solo

Vln. I
204
arco

Vln. II
sf
arco

Vla.
sf
arco

Vc.
sf
arco
pizz.
mp *mf*

Cb.
sf
arco
pizz.
mp *mf*

210
Fl. 1 & 2 *mf*

Ob. *mf*

A. Sx. *mf*

Bsn. 1 & 2 *p.*

B \flat Cl. *mf*

Hn. 1 & 2

B \flat Tpt. 1

B \flat Tpt. 2

Perc.

Glock.

Timp. *f*

Vln. I *arco* *mf*

Vln. II *f* *arco*

Vla. *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

ONLINE PERUSAL SCORE ONLY

215

Fl. 1 & 2 *simile*

Ob. *simile*

A. Sx.

Bsn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ONLINE PERUSAL SCORE ONLY

219

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mp

ff

arco

To Triangle

à 2

ff

ff

ff

ff

ff

ff

224 *à 2*

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Cymb. Crash

ff

sf

sf

sf

sf arco

sf

242

Fl. 1 & 2

Ob.

A. Sax.

Bsn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

cresc.

SENZA SOLO.

ONLINE PERUSAL SCORE ONLY

Un poco rit.

A tempo

1st

Fl. 1 & 2
Ob.
A. Sx.
Bsn. 1 & 2

Un poco rit.

260

B♭ Cl.

Un poco rit.

260 A tempo

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Un poco rit.

260 A tempo

Perc.

Glock.

Timp.

Un poco rit. ff

260 A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff ff

263

Fl. 1 & 2

Ob.

A. Sx.

Bsn. 1 & 2

B \flat Cl.

Hn. 1 & 2

B \flat Tpt. 1

B \flat Tpt. 2

Perc.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ONLINE PERUSAL SCORE ONLY

268 Più mosso

This page of a musical score contains measures 267 and 268, marked 'Più mosso'. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and accents.
- Ob.:** Oboe part with melodic lines and accents.
- A. Sx.:** Alto Saxophone part with melodic lines and accents.
- Bsn. 1 & 2:** Bassoon part with a melodic line.
- B♭ Cl.:** Clarinet in B-flat part with a melodic line starting in measure 268, marked *mf*.
- Hn. 1 & 2:** Horn parts with harmonic accompaniment.
- B♭ Tpt. 1 & 2:** Trumpet parts with harmonic accompaniment.
- Perc.:** Percussion part with rhythmic patterns.
- Glock.:** Glockenspiel part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Vln. I & II:** Violin parts with harmonic accompaniment.
- Vla.:** Viola part with harmonic accompaniment.
- Vc.:** Violoncello part with harmonic accompaniment.
- Cb.:** Contrabass part with harmonic accompaniment, including a *pizz.* (pizzicato) marking.

The score is marked with a large diagonal watermark: 'ONLINE PERUSAL SCORE ONLY'.

270 Scherzando

Fl. 1 & 2

Ob. *pp*

A. Sx. *pp*

Bsn. 1 & 2 *pp*

B♭ Cl. *ff* Scherzando *mf* *ff*

Hn. 1 & 2

B♭ Tpt. 1 con sord. *pp*

B♭ Tpt. 2 con sord. *pp*

Perc. Scherzando To Triangle *p* S/D *p* *p*

Glock.

Timp.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb.

ONLINE PERUSAL SCORE ONLY

274

Fl. 1 & 2 *mp* *à 2*

Ob. *mp*

A. Sx. *mp*

Bsn. 1 & 2 *mp*

B♭ Cl. *mp*

Hn. 1 & 2 *mp* senza sord.

B♭ Tpt. 1 *mp* senza sord.

B♭ Tpt. 2 *mp* senza sord.

Perc. *mp*

Glock.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

ONLINE PERUSAI SCORE ONLY

277

Fl. 1 & 2 *mf*

Ob. *mf*

A. Sx. *mf*

Bsn. 1 & 2 *mf*

B♭ Cl. 277 *f*

Hn. 1 & 2 277

B♭ Tpt. 1

B♭ Tpt. 2

Perc. 277 *mf*

Glock.

Timp. *sf*

Vln. I 277 *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

Cb. *f* *sf* *sf*

ONLINE PERUSAL SCORE ONLY

280

Fl. 1 & 2 *f* *cresc.*

Ob. *f* *cresc.*

A. Sx. *f* *cresc.*

Bsn. 1 & 2 *sub. p* *cresc.*

B♭ Cl. *ff*

Hn. 1 & 2 *sub. p*

B♭ Tpt. 1 *sub. p* *f*

B♭ Tpt. 2 *sub. p* *f*

Perc. *p* *f* To Triangle *f*

Glock.

Timp. *sub. p* *p*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *sub. p*

ONLINE PERUSAHAAN SOREBO

2. Elegy

Adagio $\text{♩} = 54$

Flute 1 & 2 (Piccolo)

Oboe *p dolce*

Alto Saxophone *Solo espressivo*

Bassoon 1 & 2 *1 solo* *2nd p*

Solo Clarinet in B \flat Adagio

Horn in F 1 & 2 Adagio

Trumpet in B \flat 1 & 2 Adagio

Percussion Adagio

Timpani *ppp*

Violin I Adagio

Violin II Adagio

Viola *Ob cue (arco)* *Bn 1 cue (arco)*

Cello *p dolce* *Bn 1 cue (arco)* *Pizz Vc* *Bn 1 cue (arco)* *Vc* *Bn 2 cue (arco)*

Contrabass *Pizz* *p*

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B \flat Cl.

Hn. 1 & 2

B \flat Tpt. 1 & 2

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 A tempo

mp

12 A tempo

12 A tempo

12 A tempo

A tempo

12

ppp

ppp

ONLINE PERUSAL SCORE ONLY

13

Fl. 1 & 2

5

Ob.

A. Sax.

Solo

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Perc.

Timp.

Vln. I

Vln. II

Vla. Pizz.

Vc.

Cb.

ONLINE PERUSAL SCORE ONLY

This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon 1 & 2, Bass Clarinet, Horns 1 & 2, and Trumpets 1 & 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Percussion includes a general Percussion staff and Timpani. The score begins at measure 18. The woodwinds and strings play a melodic line, while the percussion and timpani provide a rhythmic accompaniment. Dynamics include *p*, *pp*, *ppp*, *morendo*, *div.*, *Arco*, *con. cord.*, *Unis.*, and *ppp*. The score is marked with a large diagonal watermark reading "ONLINE PERUSAL SCORE ONLY".

25

Fl. 1 & 2

Ob.

A. Sax.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ONLINE PERUSAL SCORE ONLY

32

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mf

mp

p

mf

ppp

p < *mp* *mf* > *ppp*

senza sord.

senza sord.

senza sord.

senza sord.

Pizz.

Arco

Pizz.

Arco

ppp

mf

mp

ppp

mf

mp

This page of a musical score covers measures 38 through 43. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly resting with some notes in measure 43.
- Ob.:** Oboe part, mostly resting.
- A. Sx.:** Alto Saxophone part, mostly resting.
- Bn. 1 & 2:** Bassoon part, playing a rhythmic pattern of quarter notes in the bass clef.
- B♭ Cl.:** Bass Clarinet part, mostly resting.
- Hn. 1 & 2:** Horns, playing a melodic line with some rests.
- B♭ Tpt. 1 & 2:** Trumpets, playing a melodic line with some rests.
- Perc.:** Percussion part, mostly resting.
- Timp.:** Timpani part, mostly resting.
- Vln. I:** Violin I, playing a melodic line with slurs.
- Vln. II:** Violin II, playing a melodic line with slurs.
- Vla.:** Viola, playing a melodic line with slurs.
- Vc.:** Violoncello, playing a melodic line with slurs and a *p* dynamic marking in measure 42.
- Cb.:** Contrabass, playing a rhythmic pattern of quarter notes in the bass clef, with a *Pizz.* marking in measure 43.

The score is in 3/4 time and features a large diagonal watermark reading "ONLINE PERUSAL SCORE ONLY".

44

Fl. 1 & 2

ppp stacc. e leggero sempre

Ob.

p

A. Sx.

p

Bn. 1 & 2

B♭ Cl.

p dolce

Hn. 1 & 2

pp Solo

B♭ Tpt. 1 & 2

Perc.

44

Timp.

p < > *ppp*

Vln. I

Vln. II

Vla.

Pizz.

Vc.

Pizz.

Cb.

Pizz.

49

Fl. 1 & 2

Ob. *pp* < > *pp*

A. Sx. *pp* < > *pp*

Bn. 1 & 2 *pp* < > *pp*

B♭ Cl. 49

Hn. 1 & 2 49

B♭ Tpt. 1 & 2 49

Perc. 49

Timp. 49

Vln. I 49 *pp* con. sord. div.

Vln. II 49 Pizz. *pp* con. sord. div.

Vla. 49

Vc. 49 Pizz. Arco con. sord. 1 solo

Cb. 49

1 solo

6 6

ONLINE PERUSAL SCORE ONLY

55

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco 1 solo

2 soli con. sord.

6

ONLINE PERUSAL SCORE ONLY

59

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rit.

Rit.

Rit.

Rit.

Rit.

p < > *pp*

b.d.
pp.

p.

b.d.
pp.

solo 2nd
con. sord.

ONLINE PERUSAL SCORE ONLY

65 **A tempo**

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. cue

sott. voc.

Soli

senza sord.

Arco

Tutti

p *mf*

72

Fl. 1 & 2

Ob.

A. Sax.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p < *mf*

mf

p < *mf* > *pp*

pp < *mf* > *ppp*

tr *tr* *tr*

Poco Rit. A tempo

FL. 1 & 2

Ob.

A. Sax.

Bn. 1 & 2

pp

1 solo

pp

pp

B♭ Cl.

Poco Rit. A tempo

pp

mp

fp

Hn. 1 & 2

Poco Rit. A tempo

pp

Solo con. ord.

B♭ Tpt. 1 & 2

Perc.

78

Poco Rit. A tempo

Timp.

78

Vln. I

Poco Rit. A tempo

morendo

Pizz.

p

Vln. II

morendo

Pizz.

p

Vla.

morendo

p

p

Vc.

morendo

Pizz.

p

p

Cb.

morendo

Pizz.

p

91

Fl. 1 & 2 *mp*

Ob. *mp*

A. Sx. *mp*

Bn. 1 & 2 Solo *mp*

B♭ Cl. 91

Hn. 1 & 2 91 *pp*

B♭ Tpt. 1 & 2 91

Perc. 91

Timp. 91 *pp* < *p* >

Vln. I 91 con. sord. Arco

Vln. II 91 Arco

Vla. 91 con. sord. Arco

Vc. 91 con. sord. Arco

Cb. 91 con. sord. Arco

ONLINE PERUSAL SCORE ONLY

3. Dance

Allegro ♩ = 120

The musical score is arranged in a system of staves. The top section includes woodwinds: Flute 1 & 2 (Piccolo), Oboe, Alto Saxophone, and Bassoon 1 & 2. The middle section includes Solo Clarinet in B \flat , Horn in F 1 & 2, and Trumpet in B \flat 1 & 2. The percussion section includes Tambourine, Side Drum, Triangle, and Cymbal. The string section includes Glockenspiel, Timpani (C, F, D), Violin I, Violin II, Viola, Cello, and Contrabass. The Solo Clarinet part features a *mezza voce* section. The string parts are marked with *mp* and *Pizz.* (Pizzicato). The tempo is *Allegro* at 120 beats per minute.

6

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

+ picc.

mp

mp

To triangle

mf

mf

mf

mf

11

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb.
S.Dr.
Tr.
Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Pizz.

ONLINE PERUSAL SCORE ONLY

16

Fl. 1 & 2
2nd fl.

Ob.

A. Sx.

Bn. 1 & 2
Solo

B♭ Cl.

Hn. 1 & 2
Con sord.

B♭ Tpt. 1 & 2
Con sord.
p

Tamb.
S.Dr.
Tr.
Cym.

Glk.

Timp.

Vln. I
Arco
div. *mp*
Pizz.

Vln. II
p
Pizz.

Vla.
Arco
p
Pizz.

Vc.

Cb.

ONLINE PERUSAL SCORE ONLY

20

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Solo

Arco

Pizz.

mp

mp

mp

mp

mp

(Pizz.)

mp

ONLINE PERUSAL SCORE ONLY

24

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

à 2

p

p

p

pp

24

24

24

To S/D

f

ff

pp

Arco

f *p* *f*

pp *sempre pp*

Arco

f *p* *f*

pp *sempre pp*

Arco

f *p* *f*

pp *sempre pp*

Arco

f *p* *f*

ppp *sempre pp*

(Pizz.)

f

ppp *sempre pp*

ONLINE PERUSAL SCORE ONLY

29

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B \flat Cl. *p*

Hn. 1 & 2

B \flat Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

pp

p

SENZA SORD.

p

div. Arco

Pizz.

This page of a musical score, numbered 79, contains parts for various instruments. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in B-flat, Horns 1 & 2, and Trumpets 1 & 2. The percussion section includes Tambourine, Snare Drum, Tom-tom, Cymbal, Glockenspiel, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 43. The Flute 1 & 2 part features a melodic line with a long slur. The Clarinet in B-flat and Violin I parts have melodic lines. The Viola part is characterized by a continuous triplet pattern. The Violoncello part has a melodic line with some rests. The Contrabass part has a simple bass line. The percussion parts are mostly silent, with the Glockenspiel playing a short melodic phrase marked *p*. The dynamic marking *sempre pp* is indicated at the bottom of the page.

ONLINE PERUSAL SCORE ONLY

sempre pp

This musical score page, numbered 80, contains the following parts and markings:

- Fl. 1 & 2:** Treble clef, key signature of one flat. Measures 48-51 show melodic lines with slurs and a *p* dynamic marking.
- Ob.:** Treble clef, key signature of one flat. Measures 48-51 are mostly rests.
- A. Sx.:** Treble clef, key signature of two sharps. Measures 48-51 are mostly rests.
- Bn. 1 & 2:** Bass clef, key signature of one flat. Measures 48-51 are mostly rests.
- B \flat Cl.:** Treble clef, key signature of one flat. Measures 48-51 show melodic lines with slurs and a *pp* dynamic marking.
- Hn. 1 & 2:** Treble clef, key signature of one flat. Measures 48-51 are mostly rests.
- B \flat Tpt. 1 & 2:** Treble clef, key signature of one flat. Measures 48-51 are mostly rests.
- Percussion:** Includes Tamb. (Tambourine), S.Dr. (Snare Drum), Tr. (Tom-tom), Cym. (Cymbal), Glk. (Glockenspiel), and Timp. (Timpani). Measures 48-51 are mostly rests.
- Vln. I:** Treble clef, key signature of one flat. Measures 48-51 show a rhythmic pattern of eighth notes.
- Vln. II:** Treble clef, key signature of one flat. Measures 48-51 show a rhythmic pattern of eighth notes.
- Vla.:** Alto clef, key signature of one flat. Measures 48-51 show a rhythmic pattern of eighth notes with slurs.
- Vc.:** Bass clef, key signature of one flat. Measures 48-51 show a rhythmic pattern of eighth notes with triplets (marked '3').
- Cb.:** Bass clef, key signature of one flat. Measures 48-51 show a rhythmic pattern of eighth notes.

This page of a musical score, numbered 81, contains the following parts and markings:

- Fl. 1 & 2:** Starts at measure 52 with a *pp* dynamic and a crescendo hairpin.
- Ob.:** Starts at measure 52 with a *p* dynamic, followed by *mp*. Includes accents (>) and breath marks (~).
- A. Sx.:** Starts at measure 52 with a *p* dynamic, followed by *mp*. Includes accents (>).
- Bn. 1 & 2:** Starts at measure 52 with a *p* dynamic, followed by *mp*. Includes accents (>).
- B♭ Cl.:** Starts at measure 52.
- Hn. 1 & 2:** Starts at measure 52 with a *p* dynamic.
- B♭ Tpt. 1 & 2:** Starts at measure 52.
- Tamb. S.Dr. Tr. Cym.:** Starts at measure 52.
- Glk.:** Starts at measure 52.
- Timp.:** Starts at measure 52 with dynamics *p*, *m*, and *p*. Includes accents (>) and dynamic hairpins (<>).
- Vln. I:** Starts at measure 52 with a *mp* dynamic. Includes a *V* marking and triplets (3).
- Vln. II:** Starts at measure 52 with a *mp* dynamic. Includes a *V* marking and triplets (3).
- Vla.:** Starts at measure 52 with a *mp* dynamic. Includes a *Pizz.* marking.
- Vc.:** Starts at measure 52 with a *pp* dynamic, followed by *mp*. Includes a *V* marking and triplets (3).
- Cb.:** Starts at measure 52 with a *mp* dynamic.

A large diagonal watermark reading "ONLINE PERUSAL SCORE ONLY" is overlaid across the score.

Fl. + picc.

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Flute and Piccolo. Dynamics: *f*, *ff*, *fff*.
- Ob.:** Oboe. Dynamics: *f*, *ff*, *fff*.
- A. Sx.:** Alto Saxophone. Dynamics: *f*, *mf*. Includes a triplet of eighth notes.
- Bn. 1 & 2:** Bassoon. Dynamics: *f*, *ff*, *p*, *f*. Includes a triplet of eighth notes.
- Bb Cl.:** Bass Clarinet. Dynamics: *f*.
- Hn. 1 & 2:** Horns. Dynamics: *f*, *ff*, *fff*, *f*. Includes the instruction "senza sord." (without mutes).
- Bb Tpt. 1 & 2:** Trombones. Dynamics: *f*, *ff*, *f*. Includes the instruction "senza sord." (without mutes).
- Tamb. S.Dr. Tr. Cym.:** Percussion. Includes a "Cymbal crash" marked with *f*.
- Glk.:** Glockenspiel. No notes present.
- Timp.:** Timpani. Dynamics: *f*, *f*. Includes a *str.* (string) marking.
- Vln. I & II:** Violins. Dynamics: *f*. Includes "Arco" (arco) and "Pizz." (pizzicato) markings.
- Vla.:** Viola. Dynamics: *f*. Includes "Arco" and "Pizz." markings.
- Vc.:** Violoncello. Dynamics: *f*. Includes "Arco" and "Pizz." markings.
- Cb.:** Contrabass. Dynamics: *f*, *sff*. Includes "Arco" and "Pizz." markings.

66
Fl. 1 & 2
2nd to flute

Ob.

A. Sx.

Bn. 1 & 2

66
B♭ Cl.
p husky

66
Hn. 1 & 2

B♭ Tpt. 1 & 2

66
Tamb.
S.Dr.
Tr.
Cym.

Glk.

66
Timp.

66
Vln. I
Arco
p leggiero

66
Vln. II
Arco
p leggiero
Arco

66
Vla.
p leggiero

Pizz.
Vc.

Pizz.
Cb.

This musical score page (85) features the following instruments and parts:

- Fl. 1 & 2:** Flute parts, mostly silent.
- Ob.:** Oboe part, mostly silent.
- A. Sx.:** Alto Saxophone part, mostly silent.
- Bn. 1 & 2:** Bassoon parts, mostly silent.
- B♭ Cl.:** Bass Clarinet part with melodic and rhythmic activity.
- Hn. 1 & 2:** Horn parts, mostly silent.
- B♭ Tpt. 1 & 2:** Trumpet parts, including *Con sord.* and *p* markings.
- Tamb., S.Dr., Tr., Cym.:** Percussion parts, mostly silent.
- Glk.:** Glockenspiel part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Vln. I & II:** Violin parts with rapid sixteenth-note passages and accents.
- Vla.:** Viola part with *Pizz.* and *mf* markings.
- Vc.:** Violoncello part with *Pizz.* and *mf* markings.
- Cb.:** Contrabass part with *Pizz.* and *mf* markings.

The score includes dynamic markings such as *fp*, *p*, *mf*, and *sf*, and performance instructions like *Con sord.* and *Pizz.*. A large watermark 'ONLINE PERUSAL SCORE ONLY' is overlaid diagonally across the page.

75

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

mezzo voce

f

f

f

div.

79

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl. *pp* *ppp*

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I *mf* Arco div.

Vln. II *mf* Arco div.

Vla. *mf* (Pizz.)

Vc. *mf* div. (Pizz.)

Cb. *mf* (Pizz.)

ONLINE PERUSAL SCORE ONLY

86

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

scherzando

pp grazioso - delicatissimo

91

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molte dolce

Pizz.

Pizz.

101

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

ppp

ppp

ONLINE PERUSAL SCORE ONLY

112

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B \flat Cl.

Hn. 1 & 2

B \flat Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

mf

descresc.

mp

Pizz.

122

Fl. 1 & 2

Ob. *p*

A. Sx. *p*

Bn. 1 & 2 *p*

B♭ Cl. *p*

Hn. 1 & 2 *fp* < *fp* < *fp* <

B♭ Tpt. 1 & 2 *fp* < *fp* < *fp* <

Tamb. S.Dr. Tr. Cym.

Glk.

Timp. *p*

Vln. I Pizz. Arco Pizz. Arco Pizz. Arco

Vln. II Pizz. Arco Pizz. Arco Pizz. Arco

Vla. Pizz. Arco Pizz. Arco Pizz. Arco

Vc. Pizz. Arco Pizz. Arco Pizz. Arco

Cb. *p*

126

Fl. 1 & 2 *mf* *à 2*

Ob. *mf*

A. Sx. *mf*

Bn. 1 & 2 *mf*

B♭ Cl. *f*

Hn. 1 & 2 *f* *mf* *f*

B♭ Tpt. 1 & 2 *f* *mf* *f*

Tamb. S.Dr. Tr. Cym. To S/D

Glk.

126 *mf*

Timp.

Vln. I Pizz.

Vln. II Pizz.

Vla. Pizz.

Vc. Pizz.

Cb.

8

131

Fl. 1 & 2

mf stacc.

Ob.

mp stacc.

A. Sx.

p stacc.

ppp

1st Bn.

2nd Bn.

p stacc.

ppp

Bb Cl.

131

Hn. 1 & 2

p

Bb Tpt. 1 & 2

p

Tamb. S.Dr. Tr. Cym.

131

Glk.

131

Timp.

131

Vln. I

Arco

p

Con sord.

Vln. II

Arco

p

Con sord.

Vla.

Arco

p

Con sord.

Vc.

Arco

Vc.

p

Con sord.

Cb.

Arco

Cb.

p

136

Fl. 1 & 2 *p*

Ob. *p*

A. Sx. *p*

Bn. 1 & 2 *p* *pp*

B♭ Cl. 136

Hn. 1 & 2 *mf* *pp*

B♭ Tpt. 1 & 2 *mf*

Tamb. S.Dr. Tr. Cym. 136
To triangle \triangle To Tambourine tr

Glk. 136

Timp. 136 *mf*

Vln. I 136 *pp* Pizz. *f* Arco *sempre pp*

Vln. II 136 *pp* Pizz. *f* Arco *sempre pp*

Vla. 136 *pp* Pizz. *f* Arco *sempre pp*

Vc. 136 *pp* Pizz. *f* Arco *sempre pp*

Cb. 136 *p* *f* *sempre pp*

SCORE ONLY

ONLINE PERUSAL

142

Fl. 1 & 2

Ob. Solo
mp dolce

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb.
S.Dr.
Tr.
Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B \flat Cl.

Hn. 1 & 2

B \flat Tpt. 1 & 2

Tamb.
S.Dr.
Tr.
Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

ONLINE PERUSAL SCORE ONLY

154

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb.

S.Dr.

Tr.

Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p dolce

dolce

Arco

p

Arco

p

Arco div.

p

Pizz.

8

ONLINE PERUSAL SCORE ONLY

Solo

Fl.
1 & 2

Ob.

A. Sx.

Bn.
1 & 2

B \flat Cl.

Hn.
1 & 2

B \flat Tpt.
1 & 2

Tamb.
S.Dr.
Tr.
Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre pp

ONLINE PERUSAL SCORE ONLY

This page of a musical score, numbered 103, contains the following parts and measures:

- Fl. 1 & 2:** Measures 162-165. Part 1 plays a melodic line with slurs and ties. Part 2 is silent.
- Ob.:** Measures 162-165. Part 1 plays a melodic line with slurs and ties. Part 2 is silent.
- A. Sx.:** Measures 162-165. Part 1 is silent. Part 2 plays a melodic line with slurs and ties.
- Bn. 1 & 2:** Measures 162-165. Part 1 is silent. Part 2 plays a melodic line with slurs and ties.
- B♭ Cl.:** Measures 162-165. Part 1 plays a melodic line with slurs and ties. Part 2 is silent.
- Hn. 1 & 2:** Measures 162-165. Part 1 is silent. Part 2 plays a melodic line with slurs and ties.
- B♭ Tpt. 1 & 2:** Measures 162-165. Part 1 is silent. Part 2 plays a melodic line with slurs and ties.
- Tamb. S.Dr. Tr. Cym.:** Measures 162-165. Part 1 is silent. Part 2 plays a melodic line with slurs and ties.
- Glk.:** Measures 162-165. Part 1 is silent. Part 2 plays a melodic line with slurs and ties.
- Timp.:** Measures 162-165. Part 1 is silent. Part 2 plays a melodic line with slurs and ties.
- Vln. I:** Measures 162-165. Part 1 plays a melodic line with slurs and ties. Part 2 is silent.
- Vln. II:** Measures 162-165. Part 1 plays a melodic line with slurs and ties. Part 2 is silent.
- Vla.:** Measures 162-165. Part 1 plays a melodic line with slurs and ties. Part 2 is silent.
- Vc.:** Measures 162-165. Part 1 plays a melodic line with slurs and ties. Part 2 is silent.
- Cb.:** Measures 162-165. Part 1 plays a melodic line with slurs and ties. Part 2 is silent.

Dynamic markings include *ppp* for woodwinds and *pp* for strings. The score includes various musical notations such as slurs, ties, and triplets.

171

Fl. 1 & 2

Ob. *p* *f*

A. Sx. *p* *f*

Bn. 1 & 2 *p* *f*

B♭ Cl. *cresc.*

Hn. 1 & 2 *f*

B♭ Tpt. 1 & 2 *f*

Tamb. S.Dr. Tr. Cym.

Glk.

Timp. *p* *mp*

Vln. I

Vln. II

Vla.

Vc. *div.*

Cb.

ONLINE PERUSAL SCORE ONLY

Fl. + picc.

174

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

174

Timp.

Vln. I

Vln. II

Vla.

Vc. unis.

Cb.

ff

ff

f

f

Arco

Arco

Arco

Arco

8

This musical score page (107) includes the following parts and markings:

- Fl. 1 & 2:** Treble clef, starting at measure 177. Dynamic markings: *f*, *p*, *ff*.
- Ob.:** Treble clef, starting at measure 177. Dynamic markings: *f*, *ff*.
- A. Sx.:** Treble clef, starting at measure 177. Dynamic markings: *f*, *ff*. A triplet of eighth notes is marked with a '3'.
- Bn. 1 & 2:** Bass clef, starting at measure 177. Dynamic markings: *f*, *p*, *ff*. Includes a fermata.
- B♭ Cl.:** Treble clef, starting at measure 177. Dynamic markings: *f*, *ff*.
- Hn. 1 & 2:** Treble clef, starting at measure 177. Dynamic markings: *ff*.
- B♭ Tpt. 1 & 2:** Treble clef, starting at measure 177. Dynamic markings: *f*.
- Tamb. S.Dr. Tr. Cym.:** Percussion part with a 'Cymbal crash' in measure 178.
- Glk.:** Treble clef, starting at measure 177.
- Timp.:** Bass clef, starting at measure 177. Dynamic markings: *ff*, *p*. Includes a 'drum' marking.
- Vln. I:** Treble clef, starting at measure 177. Dynamic markings: *ff*, *pizz.*
- Vln. II:** Treble clef, starting at measure 177. Dynamic markings: *ff*, *pizz.*
- Vla.:** Alto clef, starting at measure 177. Dynamic markings: *ff*, *pizz.*
- Vc.:** Bass clef, starting at measure 177. Dynamic markings: *ff*.
- Cb.:** Bass clef, starting at measure 177. Dynamic markings: *ff*. Includes an 'Arco' marking.

This musical score page, numbered 108, contains the following parts and markings:

- Fl. 1 & 2:** Treble clef, starting at measure 180 with a melodic line.
- Ob.:** Treble clef, mirroring the flute part.
- A. Sx.:** Treble clef, featuring a triplet of eighth notes in measure 180.
- Bn. 1 & 2:** Bass clef, playing a sustained low note.
- B♭ Cl.:** Treble clef, playing a melodic line.
- Hn. 1 & 2:** Treble clef, playing a melodic line with a triplet in measure 180.
- B♭ Tpt. 1 & 2:** Treble clef, playing a melodic line.
- Tamb. S.Dr. Tr. Cym.:** Percussion part with a "To S/D" instruction and dynamic markings *p* and *pp*.
- Glk.:** Treble clef, mostly silent.
- Timp.:** Bass clef, playing a rhythmic pattern with a *pp* dynamic.
- Vln. I & II:** Treble clef, playing a melodic line with *pp* dynamics and "Arco" markings.
- Vla.:** Alto clef, playing a melodic line with *pp* dynamics and "Arco" markings.
- Vc.:** Bass clef, playing a melodic line with *pp* dynamics and "Arco" markings.
- Cb.:** Bass clef, playing a melodic line with *pp* dynamics and "Pizz." markings.

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A large watermark "ONLINE PERUSAL SCORE ONLY" is overlaid on the page.

184

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd to flute à 2

1st *p*

Tamb.

3

3

189 1st 2nd 1st **Più mosso**

Fl. 1 & 2 *p* *mp* *mf*

Ob. *p* *mf*

A. Sx.

Bn. 1 & 2 *mp* *mp*

B♭ Cl. **Più mosso**

Hn. 1 & 2 *mp* *mf* *f* **Più mosso**

B♭ Tpt. 1 & 2 *mf* **Più mosso**

Tamb. S.Dr. Tr. Cym. *cresc.* **Più mosso**
To triangle

Glk.

Timp. *cresc.*

Vln. I *mf* **Più mosso**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *cresc.* *mf*

193

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B \flat Cl.

Hn. 1 & 2

B \flat Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f *ritmico*

p e legato

p

mf *ritmico*

p

mf *ritmico*

p

mf

p

Fl. 1 & 2

Ob. *p* *fp*

A. Sax. *pp* 1st

Bn. 1 & 2

B♭ Cl. *f*

Hn. 1 & 2 *p* *fp*

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym. S/D *p*

Glk.

Timp.

Vln. I *cresc.* *f* Pizz. >

Vln. II *cresc.* *f* Pizz. >

Vla. *cresc.* *f* Pizz. >

Vc. *cresc.* *f* Pizz. >

Cb. *cresc.* *f*

FL. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *p* *f* *p*

pp *p* *f* *p* *f* *p*

f *p* *f* *p*

p *x x x x x x* *x x x x x x*

pp

Arco

Pizz.

Arco

Pizz.

This page of a musical score, numbered 115, contains the following parts and markings:

- Fl. 1 & 2:** Starts at measure 207 with a dynamic marking of *f*.
- Ob.:** Starts at measure 207 with a dynamic marking of *mp*.
- A. Sx.:** Starts at measure 207 with a dynamic marking of *mp*.
- Bn. 1 & 2:** Starts at measure 207 with a dynamic marking of *mp*. The part is divided into 1st and 2nd lines.
- B♭ Cl.:** Starts at measure 207.
- Hn. 1 & 2:** Starts at measure 207 with a dynamic marking of *p*.
- B♭ Tpt. 1 & 2:** Starts at measure 207 with a dynamic marking of *p*. The part is divided into 1st and 2nd lines.
- Tamb. S.Dr. Tr. Cym.:** Percussion parts starting at measure 207.
- Glk.:** Glockenspiel part starting at measure 207.
- Timp.:** Timpani part starting at measure 207 with dynamic markings of *sf* and *p*.
- Vln. I & II:** Violin parts starting at measure 207 with a dynamic marking of *f*.
- Vla.:** Viola part starting at measure 207 with a dynamic marking of *f* and the instruction *Arco*.
- Vc.:** Violoncello part starting at measure 207 with a dynamic marking of *f* and the instruction *Arco*.
- Cb.:** Contrabass part starting at measure 207.

211

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

dolce

mf

p

grazioso

Arco

This musical score page, numbered 117, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboe, Alto Saxophone, Bassoons 1 & 2, and Clarinet in B-flat. The string section includes Horns 1 & 2, Trumpets 1 & 2, Violins I & II, Viola, Violoncello, and Contrabass. The percussion section includes Tambourine, Snare Drum, Tom-tom, Cymbal, Glockenspiel, and Timpani. The score begins at measure 216. The woodwinds and strings play in a 6/8 time signature. Dynamics include *p*, *pp*, and *mp*. A *cresc.* marking is present in the Clarinet part. The Contrabass part includes a *Pizz.* marking. A large watermark 'ONLINE PERUSAL SCORE ONLY' is overlaid diagonally across the page.

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

Bb Cl.

Hn. 1 & 2

Bb Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

mp

mf

cresc.

Arco

1st

8

230

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd to picc.

f

mf

f

To S/D

div.

Pizz.

Arco

234

Fl. 1 & 2

Ob. *f*

A. Sax. *f*

Bn. 1 & 2 *f*

2nd Bn.

B♭ Cl. 234

Hn. 1 & 2 234

B♭ Tpt. 1 & 2 234

Tamb. S.Dr. Tr. Cym.

Glk.

Timp. 234

Vln. I 234

Vln. II 234

Vla. 234

Vc. 234

Cb. 234 *div.*

ONLINE PERUSAL SCORE ONLY

238 *à 2* *p* *mf* *1st*

Fl. 1 & 2

Ob.

A. Sx.

1st Bn.

Bn. 1 & 2 *p* *mf*

B♭ Cl. 238 *3*

Hn. 1 & 2 *p* *mp* *fp*

B♭ Tpt. 1 & 2 *p* *mp* *fp*

Tamb. S.Dr. Tr. Cym.

Glk.

Timp. 238 *p* *mf*

Vln. I 238 *Pizz.* *Arco*

Vln. II *Pizz.* *Arco* *f*

Vla. *Pizz.* *Arco* *f*

Vc. *Pizz.* *Arco* *p*

Cb. *Pizz.* *unis.* *Arco* *p*

This page of a musical score, numbered 123, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboe, Alto Saxophone, Bassoon 1 & 2, Clarinet in B-flat, Horns 1 & 2, and Trumpets 1 & 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Tambourine, Snare Drum, Tom-tom, and Cymbal. The Glockenspiel and Timpani parts are also present but mostly silent on this page. The score begins at measure 242. The woodwinds and strings play a rhythmic pattern, with dynamic markings such as *ff* and *f*. The strings are marked with *Pizz.* and *Arco*. The woodwinds include a *cresc. al fine* marking for the Clarinet in B-flat. A large watermark 'ONLINE PERUSAL SCORE ONLY' is overlaid diagonally across the page.

245

Fl. 1 & 2

Ob.

A. Sx.

Bn. 1 & 2

B♭ Cl.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tamb. S.Dr. Tr. Cym.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

fpp

mf

To S/D

f

ff

fpp

Arco

fpp

ff

ONLINE PERUSAL SCORE ONLY