

Spring Song *Frühlingslied by Mendelssohn*

FELIX MENDELSSOHN ARRANGED BY HUGH LEVEY



CLARINET QUARTET

SCORE & PARTS

Spring Song (Frühlingslied) Opus 62 No.6

FELIX MENDELSSOHN

Mendelssohn's delightful Spring Song (Frühlingslied) appears in the fifth volume of his Songs Without Words (Lieder ohne Worte), which were published between 1842 and 1844. The Songs Without Words are short, lyrical piano pieces that were intended for the drawing room but also well suited to the recital room. The Spring Song is one of the most well known and has been arranged for various combinations, including an arrangement by the composer for piano duet, and by others for small theatre orchestra and symphony orchestra.

Mendelssohn probably chose A Major for the original piano version for its bright, Spring-like qualities. However, to suit the clarinet quartet's instruments, this arrangement has been transcribed in Bb major. The melodic material is shared between all four players which means that it is an enjoyable arrangement for all. If you have purchased this arrangement and would prefer a version where the melodic material is all in the first clarinet part then please contact us at www.woodwindly.com.

Mendelssohn's original tempo marking is Allegretto Grazioso, but it should not be fast or hurried. The arranger suggests a metronome marking of around 72 crotchets (quarter notes) per minute. At this tempo there is plenty of opportunity for shaping the phrases to emphasise the work's lyrical qualities.

Duration: 2 minutes 30 seconds.

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Spring Song

(Frühlingslied)

Felix Mendelssohn arr. Hugh Levey

Allegretto grazioso ♩ = 72

B \flat Clarinet

mp

B \flat Clarinet 2

p

B \flat Clarinet 3

p

B \flat Bass Clarinet

p

5

B \flat Cl.

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

p

mp

10

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

sfz

PREVIEW ONLY

15

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

pp *mp*

p *mp*

pp *mf* *sfz* *sfz*

pp *mp*

20

B♭ Cl. *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mp*

25

B♭ Cl. *p* *f* *sfz*

B♭ Cl. 2 *pp* *mf*

B♭ Cl. 3 *pp* *mf*

B♭ B. Cl. *pp* *mf*

30

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

mf *mf* *p*

f

mp *mf* *p*

mp *mf*

35

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

pp *p* *pp*

pp *p* *pp*

p *mp* *p*

pp *p* *pp*