

FELIX MENDELSSOHN ARRANGED BY HUGH LEVEY





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Spring Song (Frühlingslied) Opus 62 No.6

FELIX MENDELSSOHN

Mendelssohn's delightful Spring Song (Frühlingslied) appears in the fifth volume of his Songs Without Words (Lieder ohne Worte), which were published between 1842 and 1844. The Songs Without Words are short, Wrical piano pieces that were intended for the drawing room but also well suited to the recital room. The Spring Song is one of the most well known and has been arranged for various combinations, including an arrangement by the composer for piano duet, and by others for small theatre orchestra and symphony orchestra.

This arrangement for wind quintet remains in the original key of A Major, which Mendelssohn probably chose for its bright, Spring-like qualities. The meloclic material is shared between all five instruments which helps bring some additional tonal variation and colour to this lovely piece.

The arrangement is for standard wind quintet. The clarinet part is written for clarinet in A, but a Bb Clarinet part is also provided as an alternative, should it be needed.

Mendelssohn's original tempo marking is Allegretto Grazioso, but it should not be fast or hurried. The arranger suggests a metronome marking of around 72 crotchets (quarter notes) per minute. At this tempo there is plenty of opportunity for shaping the phrases to emphasise the work's lyrical qualities.

Duration: 2 minutes 30 second

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Spring Song

(Frühlingslied)

Felix Mendelssohn arr. Hugh Levey







