

# Partita in E flat

## (Parthia Dis-Dur)

FOR 2 CLARINETS, 2 HORNS AND 2 BASSOONS  
(FÜR 2 KLARINETTEN, 2 HÖRNER UND 2 FAGOTTE)

Franz Vincenz Krommer  
(1759-1831)

1.

**Allegro**

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in E $\flat$

Horn 2 in E $\flat$

Bassoon 1

Bassoon 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Hn. 1 (E $\flat$ )

Hn. 2 (E $\flat$ )

Bsn. 1

Bsn. 2

12

Cl. 1 (B♭)  
Cl. 2 (B♭)  
Hn. 1 (E♭)  
Hn. 2 (E♭)  
Bsn. 1  
Bsn. 2

Detailed description: This system covers measures 12 to 15. Measure 12 features a melodic line in Cl. 1 with a slur and a grace note, followed by a sixteenth-note run. Cl. 2 has a whole note, then rests, then a half note. Hn. 1 and Hn. 2 play a steady eighth-note accompaniment. Bsn. 1 and Bsn. 2 play a simple harmonic accompaniment with eighth notes.

16

Cl. 1 (B♭)  
Cl. 2 (B♭)  
Hn. 1 (E♭)  
Hn. 2 (E♭)  
Bsn. 1  
Bsn. 2

*p*

Detailed description: This system covers measures 16 to 18. Measures 16 and 17 are mostly rests for the woodwinds. In measure 18, Cl. 1 and Cl. 2 play a half note, while Hn. 1 and Hn. 2 play a sixteenth-note run. Bsn. 1 and Bsn. 2 play a simple accompaniment. A piano (*p*) dynamic marking is present in measures 17 and 18.

19

Cl. 1 (B♭)  
Cl. 2 (B♭)  
Hn. 1 (E♭)  
Hn. 2 (E♭)  
Bsn. 1  
Bsn. 2

Detailed description: This system covers measures 19 to 21. Cl. 1 and Cl. 2 play a rhythmic pattern of eighth notes. Hn. 1 and Hn. 2 play a melodic line with eighth notes and sixteenth-note runs. Bsn. 1 and Bsn. 2 play a rhythmic accompaniment of eighth notes.