

2. Romance

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Horn 1 in E \flat
Horn 2 in E \flat
Bassoon 1
Bassoon 2

p

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (E \flat)
Hn. 2 (E \flat)
Bsn. 1
Bsn. 2

f

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (E \flat)
Hn. 2 (E \flat)
Bsn. 1
Bsn. 2

23

Cl. 1 (B♭)
Cl. 2 (B♭)
Hn. 1 (E♭)
Hn. 2 (E♭)
Bsn. 1
Bsn. 2

p

p

p

Detailed description: This system contains measures 23 through 28. The woodwinds (Clarinets, Horns, and Bassoons) are active. The Clarinet 1 part features a melodic line with slurs and accents. The Clarinet 2 part has a similar melodic line. The Bassoon parts play a rhythmic accompaniment. The Horns are mostly silent in this section. Dynamics include piano (*p*) and accents.

29

Cl. 1 (B♭)
Cl. 2 (B♭)
Hn. 1 (E♭)
Hn. 2 (E♭)
Bsn. 1
Bsn. 2

p

p

p

Detailed description: This system contains measures 29 through 34. The woodwinds continue their parts. The Clarinet 1 part has a melodic line with slurs. The Clarinet 2 part has a melodic line with slurs. The Bassoon parts play a rhythmic accompaniment. The Horns enter in measure 29 with a melodic line. Dynamics include piano (*p*) and accents.

35

Cl. 1 (B♭)
Cl. 2 (B♭)
Hn. 1 (E♭)
Hn. 2 (E♭)
Bsn. 1
Bsn. 2

Detailed description: This system contains measures 35 through 40. The woodwinds continue their parts. The Clarinet 1 part has a melodic line with slurs. The Clarinet 2 part has a melodic line with slurs. The Bassoon parts play a rhythmic accompaniment. The Horns continue their melodic line. Dynamics include piano (*p*) and accents.