

163

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (B \flat)
Hn. 2 (B \flat)
Bsn. 1
Bsn. 2

f

f

f

f

f

f

Detailed description: This system covers measures 163 to 166. The first clarinet (Cl. 1) has a melodic line with sixteenth-note runs. The second clarinet (Cl. 2) and both bassoons (Bsn. 1 and Bsn. 2) play a rhythmic accompaniment of eighth notes. The horns (Hn. 1 and Hn. 2) play sustained notes. Dynamic markings of *f* (forte) are present in measures 164, 165, and 166.

167

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (B \flat)
Hn. 2 (B \flat)
Bsn. 1
Bsn. 2

p *f*

p *f*

f

f

p *f*

p *f*

Detailed description: This system covers measures 167 to 172. The first clarinet (Cl. 1) has a melodic line with dynamic markings of *p* (piano) and *f* (forte). The second clarinet (Cl. 2) and both bassoons (Bsn. 1 and Bsn. 2) play a rhythmic accompaniment. The horns (Hn. 1 and Hn. 2) play sustained notes. Dynamic markings of *p* and *f* are present throughout the system.

173

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (B \flat)
Hn. 2 (B \flat)
Bsn. 1
Bsn. 2

p *p*

p

p

p

p

Detailed description: This system covers measures 173 to 176. The first clarinet (Cl. 1) has a melodic line with dynamic markings of *p* (piano). The second clarinet (Cl. 2) and both bassoons (Bsn. 1 and Bsn. 2) play a rhythmic accompaniment. The horns (Hn. 1 and Hn. 2) play sustained notes. Dynamic markings of *p* are present throughout the system.

178

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (B \flat)
Hn. 2 (B \flat)
Bsn. 1
Bsn. 2

f *p* *f*

2. Menuetto e Trio

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Horn 1 in B \flat
Horn 2 in B \flat
Bassoon 1
Bassoon 2

p

8

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (B \flat)
Hn. 2 (B \flat)
Bsn. 1
Bsn. 2

p