

# *Sunset: Abide With Me* *(Abide With Me & The Last Post)*

'EVENTIDE' BY WILLIAM H. MONK, ARR. HUGH LEVEY



## **CLARINET QUARTET**

SCORE & PARTS

# *Abide With Me (Eventide) & The Last Post*

WILLIAM HENRY MONK

The hymn tune “Eventide” was written by William Henry Monk in 1861, but the text of “Abide with Me” was written some forty years earlier by Henry Francis Lyte. Nevertheless, Eventide is the tune most associated with the hymn Abide with Me.

The Last Post is one of the bugle calls used by the British Army to mark different occasions or times of the day. As far back as the 1790s it signalled that the officers had completed their last sentry-post inspection of the day and that the military camp had been secured for the night. As military conflict continued in the 19th Century, the Last Post became a way of commemorating those who had lost their lives in battle or at sea. It has since become an important part of wartime memorial services in many parts of the English speaking world, and is particularly associated with Remembrance Day on 11th November each year.

This publication is written for a standard Clarinet Quartet of 3 Bb Clarinets and a Bass Clarinet. A quintet version is also available for clarinet quartet with a Bb Soloist, such as Trumpet, Cornet or Clarinet. Both versions combine the Eventide hymn with the Last Post bugle call, very much in the tradition of British military band music and is sometimes referred to as “Sunset”. The combination of the moving hymn tune and the Last Post is particularly poignant. Here the clarinet quartet quietly plays the hymn, while the soloist plays the bugle Last Post call. In this quartet version, clarinet one plays the Last Post calls and the hymn.

Duration: 2 minutes 30 seconds.

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*Cover images: (1) Royal Marine Playing The Last Post in Afghanistan MOD by LA(Phot) Rhys O'Leary, OGL v1.0/OGL v1.0, via Wikimedia Commons, (2) Clarinet, Yamaha Corporation, CC BY-SA 4.0, via Wikimedia Commons*

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# Sunset - Abide with me - Last Post

V2. Clarinet Quartet Only

'Eventide' ( W H Monk) & Last Post (Arr. Hugh Levey)

$\text{♩} = 80$

The image shows a musical score for a Clarinet Quartet. It consists of two systems of staves. The first system contains four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The second system contains four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B♭ B. Cl. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B♭). The score includes dynamic markings such as *mp*, *p*, *mf*, and *mp*. A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the score.

B♭ Clarinet 1  
*mp*

B♭ Clarinet 2  
*p*

B♭ Clarinet 3  
*p*

B♭ Bass Clarinet  
*p*

9

B♭ Cl. 1  
*mf* *mp* *mf*

B♭ Cl. 2  
*mf* *mp*

B♭ Cl. 3  
*mf* *mp*

B♭ B. Cl.  
*mf* *mp*

17

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

*mp*

*p*

*p*

23

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

28

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

*mp*

*mp*

*mp*