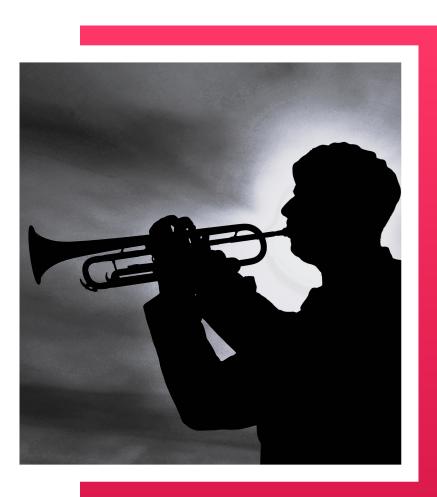


Sunset: Abide With Me (Abide With Me & The Last Post)

'EVENTIDE' BY WILLIAM H.MONK, ARR. HUGH LEVEY





CLARINET QUARTET

SCORE & PARTS

Abide With Me (Eventide) & The Last Post

WILLIAM HENRY MONK

The hymn tune "Eventide" was written by William Henry Monk in 1861, but the text of "Abide with Me" was written some forty years earlier by Henry Francis Lyte. Nevertheless, Eventide is the tune most associated with the hymn Abide with Me.

The Last Post is one of the bugle calls used by the British Army to mark different occasions or times of the day. As far back as the 1790s it signalled that the officers had completed their last sentry-post inspection of the day and that the military camp had been secured for the night. As military conflict continued in the 19th Century, the Last Post became a way of commemorating those who had lost their lives in battle or at sea. It has since become an important part of wartime memorial services in many parts of the English speaking world, and is particularly associated with Remembrance Day on 11th November each year.

This publication is written for a standard Clarinet Quartet of 3 Bb Clarinets and a Bass Clarinet. A quintet version is also available for clarinet quartet with a Bb Soloist, such as Trumpet, Cornet or Clarinet. Both versions combine the Eventide hymn with the Last Post bugle call, very much in the tradition of British military band music and is sometimes referred to as "Sunset". The combination of the moving hymn tune and the Last Post is particularly poignant. Here the clarinet quartet quietly plays the hymn, while the soloist plays the bugle Last Post call. In this quartet version, clarinet one plays the Last Post calls and the hymn.

Duration: 2 minutes 30 seconds.

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Sunset - Abide with me - Last Post

V2. Clarinet Quartet Only

'Eventide' (W H Monk) & Last Post (Arr. Hugh Levey)



