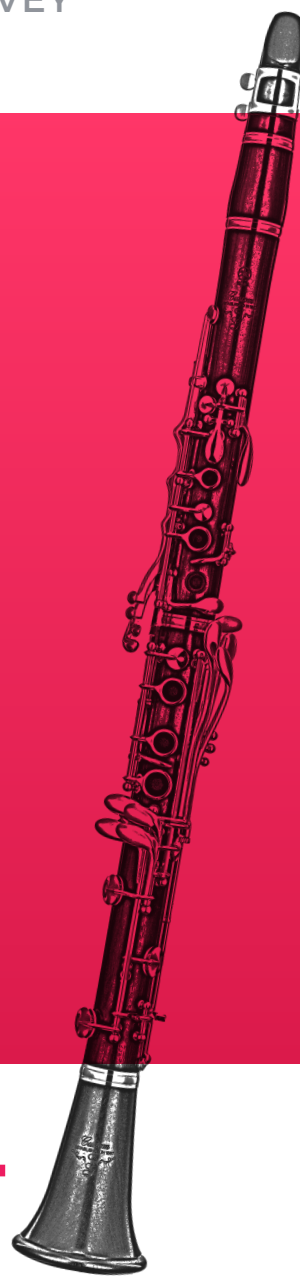


# *Sunset: Abide With Me* *(Abide With Me & The Last Post)*

'EVENTIDE' BY WILLIAM H. MONK, ARR. HUGH LEVEY



**SOLO CLARINET/TRUMPET**

ACCOMPANIED BY CLARINET QUARTET

SCORE & PARTS

# *Abide With Me (Eventide) & The Last Post*

WILLIAM HENRY MONK

The hymn tune “Eventide” was written by William Henry Monk in 1861, but the text of “Abide with Me” was written some forty years earlier by Henry Francis Lyte. Nevertheless, Eventide is the tune most associated with the hymn Abide with Me.

The Last Post is one of the bugle calls used by the British Army to mark different occasions or times of the day. As far back as the 1790s it signalled that the officers had completed their last sentry-post inspection of the day and that the military camp had been secured for the night. As military conflict continued in the 19th Century, the Last Post became a way of commemorating those who had lost their lives in battle or at sea. It has since become an important part of wartime memorial services in many parts of the English speaking world, and is particularly associated with Remembrance Day on 11th November each year.

This arrangement is for solo clarinet, trumpet or cornet, accompanied by Clarinet Quartet. Another version is available which is just for Clarinet Quartet. Both versions combine the Eventide hymn with the Last Post bugle call, very much in the tradition of British military band music and is sometimes referred to as “Sunset”. The combination of the moving hymn tune and the Last Post is particularly poignant. Here the clarinet quartet quietly plays the hymn, while the soloist plays the bugle Last Post call.

Duration: 2 minutes 30 seconds.

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*Cover images: (1) Royal Marine Playing The Last Post in Afghanistan MOD by LA(Phot) Rhys O'Leary, OGL v1.0/OGL v1.0, via Wikimedia Commons, (2) Clarinet, Yamaha Corporation, CC BY-SA 4.0, via Wikimedia Commons*

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# Sunset - Abide with me - Last Post

Version 1. Quartet with Soloist

'Eventide' & Last Post (Arr. Hugh Levey)

$\text{♩} = 80$

B♭ Soloist (Tpt/Clt)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

9

B♭ Solo

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

17

Bb Solo

Bb Cl.1

Bb Cl.2

Bb Cl.3

Bb B. Cl.

*mp*

*p*

*p*

23

Bb Solo

Bb Cl.1

Bb Cl.2

Bb Cl.3

Bb B. Cl.