

# *Sunset: Abide With Me* *(Abide with me & the Last Post)*

'EVENTIDE' BY WILLIAM H. MONK, ARR. HUGH LEVEY



**WIND QUINTET**

SCORE & PARTS

# *Abide With Me (Eventide) & The Last Post*

WILLIAM HENRY MONK

The hymn tune “Eventide” was written by William Henry Monk in 1861, but the text of “Abide with Me” was written some forty years earlier by Henry Francis Lyte. Nevertheless, Eventide is the tune most associated with the hymn Abide with Me.

The Last Post is one of the bugle calls used by the British Army to mark different occasions or times of the day. As far back as the 1790s it signalled that the officers had completed their last sentry-post inspection of the day and that the military camp had been secured for the night. As military conflict continued in the 19th Century, the Last Post became a way of commemorating those who had lost their lives in battle or at sea. It has since become an important part of wartime memorial services in many parts of the English speaking world, and is particularly associated with Remembrance Day on 11th November each year.

This arrangement combines the Eventide hymn with the Last Post bugle call, very much in the tradition of British military band music and is sometimes referred to as “Sunset”. The combination of the moving hymn tune and the Last Post is particularly poignant. Here the woodwind quartet quietly plays the hymn, while the French Horn acts as the solo bugle.

Duration: 2 minutes 30 seconds.

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# Sunset - Abide with me - Last Post

'Eventide' by William H. Monk (Arr. Hugh Levey)

$\text{♩} = 80$

Flute *mp*

Oboe *p*

Bb Clarinet *p*

Horn in F

Bassoon *p*

9

Fl. *mf* *mp*

Ob. *mf* *mp*

Bb Cl. *mf* *mp*

F Hn.

Bsn. *mf* *mp*

16

Fl. *mp*

Ob. *p*

Bb Cl. *p*

F Hn. *mf*

Bsn. *p*

This system contains measures 16 through 20. The Flute, Oboe, and Bassoon parts are mostly silent, with rests. The Clarinet part has a half note G4 in measure 16 and a half note A4 in measure 17. The Horn part has a half note G4 in measure 16 and a half note A4 in measure 17. The Horn part has a melodic line starting in measure 18. The Bassoon part has a half note G3 in measure 16 and a half note A3 in measure 17. Dynamics include *mp* for Flute and Oboe, *p* for Clarinet and Bassoon, and *mf* for Horn.

21

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

This system contains measures 21 through 23. The Flute, Oboe, and Bassoon parts have long, sustained notes. The Clarinet part has a melodic line. The Horn part has a melodic line. Dynamics are not explicitly marked in this system.