

Chanson de Matin

EDWARD ELGAR, ARR. HUGH LEVEY



CLARINET QUARTET

SCORE & PARTS

Chanson de Matin

EDWARD ELGAR

Elgar wrote Chanson de Matin (Morning Song) and its companion piece Chanson de Nuit (Night Song) in the latter years of the 19th century. Chanson de Nuit was published in 1897 as his Opus 15, No.1 and Chanson de Matin two years later as Opus 15, No.2. The works were originally scored for Violin and Piano and proved so popular that Elgar also rearranged them for small orchestra. Chanson de Matin's lyrical nature and interplay between the instruments has made it the more popular of these two lovely pieces.

Since Hugh Levey rearranged the Chanson de Matin for Wind Quintet in the early 1990s, it has received many performances from both the Scamouche and Melville Wind Quintets in the UK. This more recent arrangement is for Clarinet Quartet, consisting of 3 Bb Clarinets and Bass Clarinet.

Duration: 2 minutes 45 seconds

Performance notes

Elgar marks the piece Allegretto and gives a metronome marking of 84 beats per minute. The arranger believes that this chamber music version works better at a slightly more relaxed tempo of around 82 beats per minute, but this is a matter of taste.

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Chanson de Matin

Edward Elgar (arr. Hugh Levey)

$\text{♩} = 84$

dolce

B♭ Clarinet 1
mf

B♭ Clarinet 2
mf

B♭ Clarinet 3
mf

B♭ Bass Clarinet
mf

8

B♭ Cl.1
mp

B♭ Cl.2
p

B♭ Cl.3
p

B♭ B. Cl.
p

15 *poco rit.*

B♭ Cl.1 *p* *dolciss.*

B♭ Cl.2 *mp*

B♭ Cl.3 *p*

B♭ B. Cl. *p*

22 *accel.* *a tempo*

B♭ Cl.1 *p* *mf* *p* *mf*

B♭ Cl.2 *mf* *f* *mp* *tr*

B♭ Cl.3 *p* *mf* *p* *mp*

B♭ B. Cl. *p* *mf* *p* *mp*

30

B♭ Cl.1 *p*

B♭ Cl.2 *mf* *f*

B♭ Cl.3 *p*

B♭ B. Cl. *p*

p

36

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

p

sonore

mf cresc.

mf

p

43

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

accel.

f

50

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

allargando

Tempo primo

ff

f

f