

# *Chanson de Matin*

EDWARD ELGAR, ARR. HUGH LEVEY



## **WIND QUINTET**

SCORE & PARTS

# *Chanson de Matin*

## EDWARD ELGAR

Elgar wrote Chanson de Matin (Morning Song) and its companion piece Chanson de Nuit (Night Song) in the latter years of the 19th century. Chanson de Nuit was published in 1897 as his Opus 15, No.1 and Chanson de Matin two years later as Opus 15, No.2. The works were originally scored for Violin and Piano and proved so popular that Elgar also rearranged them for small orchestra. Chanson de Matin's lyrical nature and interplay between the instruments has made it the more popular of these two lovely pieces.

Since Hugh Levey arranged the Chanson de Matin for Wind Quintet in the early 1990s, it has received many performances from both the Scarafouche and Melville Wind Quintets in the UK.

Duration: 2 minutes 45 seconds

### Performance notes

Elgar marks the piece Allegretto and gives a metronome marking of 84 beats per minute. The arranger believes that this chamber music version works better at a slightly more relaxed tempo of around 82 beats per minute, but this is a matter of taste.

Where the bassoon has notes marked in parentheses as shown, the first quaver can be omitted because this note is covered in the descending minims in the horn part.



In bar 95, the flute has a low B. If the flautist's instrument does not have a low B foot joint, the B can be omitted and it will not be noticeable.

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# Chanson de Matin

Edward Elgar (arr. Hugh Levey)

$\text{♩} = 84$

Flute *dolce*

Oboe *mp*

B♭ Clarinet *mf* *p*

Horn in F *mf* *p*

Bassoon *mf* *p*

8

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

16

*pp* *dolciss.* *p* *poco rit.* *accel.*

24

*mf* *pp* *mf* *a tempo* *f* *mp* *mf* *mf* *mf* *pp* *mf* *mf*

*p* *p* *f* *p* *sonore* *mp* *p* *p* *p*

*mf* *mf cresc.* *f* *f* *f* *f* *accel.* *f*