

Jingle Bells

JAMES PIERPOINT, ARR. HUGH LEVEY



SAXOPHONE QUARTET

SCORE & PARTS

Jingle Bells

JAMIES PIERPOINT

The ever popular Jingle Bells was written by James Pierpoint in the autumn of 1857 with the title, "The One Horse Open Sleigh". It was not written as a Christmas Song, but it became increasingly associated with the festive season during the 1860s and 1870s, and has been a firm Christmas favourite for the last 150 years. Although attributed to Pierpoint, some authors suggest that little of the work was original. Nevertheless, it was copyrighted under his name during his lifetime.

This is a simple and effective arrangement of Jingle Bells for Wind Quintet. It was created for a Scottish disabled children's charity, to help support their Christmas celebrations during the challenging year of 2020. The 'Saturday Café Clubs' is based in Glasgow: Charity registration number SC046501. Please include this dedication if you record or perform this arrangement please. Thank you.

Duration: 1'35"

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Jingle Bells

James Pierpoint arr. Hugh Levey

$\text{♩} = 86$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf *mf* *f* *mf* *mf* *mf*

PREVIEW ONLY

6

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

3 3 3

11

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

PREVIEW ONLY

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

PREVIEW ONLY

30

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.