

Jingle Bells

JAMES PIERPOINT, ARR. HUGH LEVEY



WIND QUINTET

SCORE & PARTS

Jingle Bells

JAMIES PIERPOINT

The ever popular Jingle Bells was written by James Pierpoint in the autumn of 1857 with the title, "The One Horse Open Sleigh". It was not written as a Christmas Song, but it became increasingly associated with the festive season during the 1860s and 1870s, and has been a firm Christmas favourite for the last 150 years. Although attributed to Pierpoint, some authors suggest that little of the work was original. Nevertheless, it was copyrighted under his name during his lifetime.

This is a simple and effective arrangement of Jingle Bells for wind quintet. It was created for a Scottish disabled children's charity, to help support their Christmas celebrations during the challenging year of 2020. The 'Saturday Café Clubs' is based in Glasgow: Charity registration number SC046501. Please include this dedication if you record or perform this arrangement please. Thank you.

Duration: 1'35"

Cover images: (1) *Sleigh Ride Silhouette, Harrison Weir (1824-1906), Public domain, via Wikimedia Commons*, (2) *Instruments, Yamaha Corporation, CC BY-SA 4.0, via Wikimedia Commons*

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11

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

PREVIEW ONLY

Musical score for measures 11-16. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), French Horn (F Hn.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' above the notes) in the French Horn part. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page, and a circular logo is also present.

17

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

f

mf

mf

mf

Musical score for measures 17-22. The instruments and key signature remain the same as in the previous system. The score continues with similar rhythmic patterns. Dynamic markings are present: *f* (forte) for the Oboe and Bassoon in measure 19, and *mf* (mezzo-forte) for the B♭ Clarinet, French Horn, and Bassoon in measures 19-22. There is also a triplet marking in the Oboe part in measure 18. The watermark 'PREVIEW ONLY' and the circular logo are still visible.

23

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

29

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.