

Lulajże Jezuniu *(Lullaby for Baby Jesus)*

TRADITIONAL POLISH, ARR. HUGH LEVEY



WIND QUINTET

SCORE & PARTS

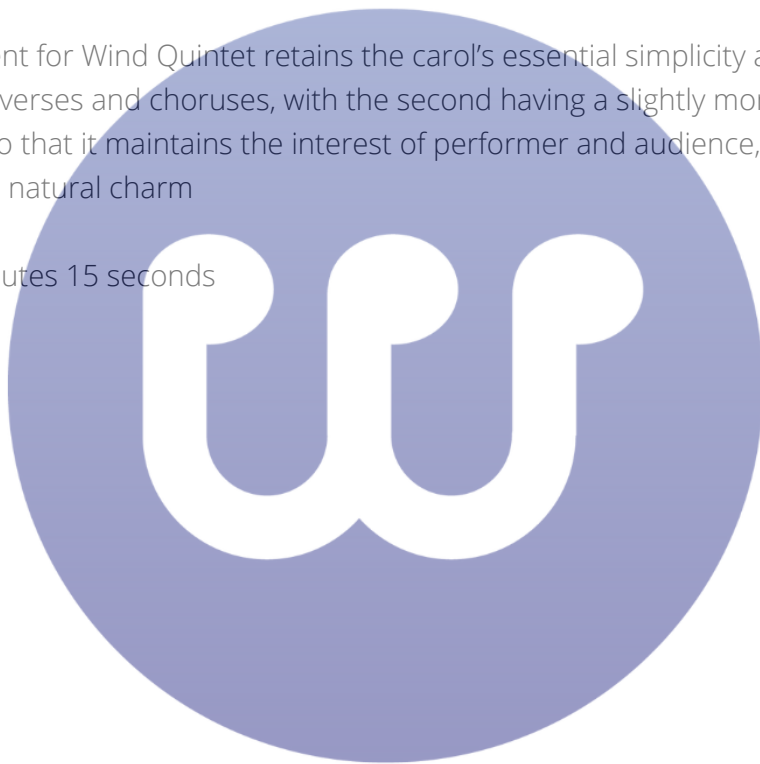
Lulajże Jezuniu (Lullaby for Baby Jesus)

TRADITIONAL POLISH CAROL

Lulajże Jezuniu is a traditional Polish Christmas carol which first appears in the 1705 Archdiocese Archives of Poznań in Poland, although it is thought to have been written in the 17th Century. Polish composer Frederick Chopin hints at the tune in the slow section of his Scherzo in B minor opus 20 for piano.

This arrangement for Wind Quintet retains the carol's essential simplicity and beauty. It consists of two verses and choruses, with the second having a slightly more elaborate arrangement, so that it maintains the interest of performer and audience, without over-complicating its natural charm

Duration: 2 minutes 15 seconds



Cover images: (1) 17th Century Pendant of Infant Jesus, Jasna Góra Monastery, Poland
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Lulajże Jezuniu (Lullaby for Baby Jesus)

Polish Carol

Traditional (Arr. Hugh Levey)

$\text{♩} = 70$ Intro Verse

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

p *mp*

9 Chorus

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

17

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

pp

pp

pp

pp

25

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

p

pp

pp

pp