

Scaramouche *Galop Brillant*

CHARLES GODDARD, ARR. HUGH LEVEY



SAXOPHONE QUARTET

SCORE & PARTS

Scaramouche - Galop Brillant

CHARLES GODARD

Charles Godard was one of the many pseudonyms of the prolific, but little known, German composer Franz Behr (1837 to 1898). He also wrote under the names of G. Bachmann, Francesco d'Orso, Charles Morley, and under his own name. Behr's compositions were mostly salon pieces for piano; many of which were published as sheet-music during his life-time and some also as piano rolls.

Although woodwindly.com has been unable to find a complete list of his works, Behr's opus numbers were in excess of 500. "Scaramouche - Galop brillant (Carnaval No.6)" appears in N. Simrock's "Favourite Duets for Pianoforte Volume 1" of 1914, under the name of Charles Godard. The collection indicates that Simrock first published Godard's Scaramouche in 1893.

The arranger purchased a copy of Simrock's Duet collection at a jumble (rummage) sale in the early 1990s when he was an active member of a wind quintet called Scaramouche. Later he and his wife played through the pieces and were delighted to find a duet called Scaramouche in the collection. As soon as they started playing it, he decided that it would make a great wind quintet. Indeed, the Scaramouche Wind Quintet and its successor, the Melville Wind Quintet, regularly perform(ed) Scaramouche as an encore piece. It is equally effective in this arrangement for Saxophone Quartet.

Duration: 2 minutes 15 seconds, depending on how fast you play it!

PERFORMANCE NOTES

In the original piano duet and in the wind quintet arrangement, the descending arpeggiated figures between bars 130 and 133 are semi-quavers. However, in this saxophone version, they are written as quavers which are more practical for single reed instruments and still effective. If you wish to play semi-quavers and double-tongue them, please do!

Cover images: (1) Portrait of Tiberio Fiorilli in the role of Scaramuccia (Scaramouche) by Jean Lepautre, Rijksmuseum, via Wikimedia Commons, (2) Saxophone, Yamaha Corporation, CC BY-SA 4.0, via Wikimedia Commons

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Scaramouche - Galop Brillant

Charles Godard (arr. Hugh Levey)

Vivace **Con Brio**

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

ff *sffz* *sffz* *f*

ff *sffz* *sffz* *f*

ff *sffz* *sffz* *mf*

ff *sffz* *sffz* *f*

7

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

ff *ff* *ff* *ff*

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

PREVIEW ONLY

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1.

2. Solo

sfz

22 *Con eleganza*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

PREVIEW ONLY

28

S. Sax. *sffz* *f*

A. Sax. *sffz* *f*

T. Sax. *sffz* *f*

Bar. Sax. *sffz* *f*

32

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1.

PREVIEW ONLY

38

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

2.

Marcato

giocoso

ff

f

p

Ensemble

ff

f

p

Solo

mf

ff

f

p

44

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf
Ensemble

PREVIEW ONLY

51

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

p
Solo

mf

p

mf
Ensemble