

Scaramouche

Galop Brillant

CHARLES GODARD, ARR. HUGH LEVEY



WIND QUINTET

SCORE & PARTS

Scaramouche - Galop Brillant

CHARLES GODARD

Charles Godard was one of the many pseudonyms of the prolific, but little known, German composer Franz Behr (1837 to 1898). He also wrote under the names of G. Bachmann, Francesco d'Orso, Charles Morley, and under his own name. Behr's compositions were mostly salon pieces for piano; many of which were published as sheet-music during his life-time and some also as piano rolls.

PREVIEW ONLY

Although woodwindly.com has been unable to find a complete list of his works, Behr's opus numbers were in excess of 500. "Scaramouche—Galop brillant (Carnaval No.6)" appears in N. Simrock's "Favourite Duets for Pianoforte Volume 1" of 1914, under the name of Charles Godard. The collection indicates that Simrock first published Godard's Scaramouche in 1893.

The arranger purchased a copy of Simrock's Duet collection at a jumble (rummage) sale in the early 1990s when he was an active member of a wind quintet called Scaramouche. Later he and his wife played through the pieces and were surprised to find a duet called Scaramouche. As soon as they started playing it, he decided that it would make a great Wind Quintet. Indeed, the Scaramouche Wind Quintet and its successor, the Melville Wind Quintet, regularly perform(ed) Scaramouche as an encore piece.

Duration: 2 minutes 15 seconds, depending on how fast you play it!

PERFORMANCE NOTES

In bars 130 to 133, the French Horn and Bassoon have fast semi-quavers. If this is technically too difficult for the players involved, it works just as well with staccato quavers instead.

Cover images: (1) Portrait of Tiberio Fiorilli in the role of Scaramuccia (Scaramouche) by Jean Lepautre, Rijksmuseum, via Wikimedia Commons, (2) Instruments, Yamaha Corporation, CC BY-SA 4.0, via Wikimedia Commons

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Charles Godard (arr. Hugh Levey)

Vivace **Con Brio**

Flute
Oboe
Bb Clarinet
Horn in F
Bassoon

7 8

ff sffz sffz f

ff sffz sffz mf

ff sffz sffz mf

ff sffz sffz f

ff

ff

ff

ff

13

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

PREVIEW ONLY

19

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

Con eleganza

1. *sffz*

2. *sffz*

f

26

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

PREVIEW ONLY

sffz *f*

sffz *f*

32

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

51

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

p

mf

p

p

p

mf

PREVIEW ONLY

57

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

1.

2.

f

f

f