

Scarecrow Rag

WILL B. MORRISON, ARR. HUGH LEVEY



CLARINET QUARTET

SCORE & PARTS

Scarecrow Rag

WILL B. MORRISON

William Burdette Morrison (1874 to 1937) was a little known American composer of songs and piano music, who later became a publisher and arranger of others' work. His first known compositions date from 1898 but it was two years later that he started using syncopation in a series of cakewalks for piano. Scarecrow Rag was written in 1911 and makes good use of syncopation; a key feature of the ragtime style. It starts with a descending diminished 7th arpeggio before settling into the key of C major for the main syncopated theme. The central Trio section, in F major, starts off hesitantly, but soon bursts into life with a delightful bubbly theme.

This arrangement for Clarinet Quartet remains faithful to the original piano version. It retains the original structure, melody, bass line and harmonies throughout. However, it does fill out some of the passage-work in a manner that the composer may have chosen to do, if he had not been restrained by the capabilities of a piano and two hands. This is mainly in the Trio section and adds to the enjoyments of the players and I hope the audience too.

Duration: 3 minutes

PERFORMANCE NOTES

The original piano version only has two dynamics marked: forte at the opening and mezzo-forte at the Trio. The arranger has added further dynamics and crescendos to increase the contrast and to enhance the performance. However, these are optional.

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Scarecrow Rag

W. B. Morrison (arr. Hugh Levey)

Andante

The musical score is arranged in two systems. The first system includes parts for Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Bass Clarinet. The second system includes parts for Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and Bb B. Cl. The music is in 2/4 time and marked 'Andante'. Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte). A large blue watermark with the text 'PREVIEW ONLY' and a stylized 'W' logo is overlaid on the score.

9

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

sfz

f

sfz

f

sfz

f

sfz

f

PREVIEW ONLY

13

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

1.

2.

fz

fz

fz

18

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

mp

mp

mp

mp

23

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

mf

mf

mf

mf

PREVIEW ONLY

28

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

mf

mf

33

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

f

f

f

f

38

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

PREVIEW ONLY

42

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

47

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

sfz

sfz

sfz

sfz