

Ye Banks & Braes o' Bonnie Doon

TRADITIONAL SCOTTISH (BURNS) ARR. HUGH LEVEY



SAXOPHONE QUARTET

SCORE & PARTS

Ye Banks & Braes O' Bonnie Doon

TRADITIONAL SCOTTISH (ROBERT BURNS)

Ye Banks and Braes (or Banks O' Doon) is a song written by the much loved Scottish poet Robert Burns in 1791. However, Burns only wrote the words; setting them to an existing Scots tune called The Caledonian Hunt's Delight. The acclaimed eighteenth century Scottish fiddler Niel Gow attributed the tune to "Mr Miller of Edinburgh" when he published his second collection of reels in 1788. This may have been James Miller who was known to be a singer in the Scottish capital city at the time. Others have claimed Irish, English or Manx origins to the tune. As is often the case, it is difficult to establish the origins of this lovely tune. Nevertheless it is best known today as Ye Banks & Braes O' Bonnie Doon.

Duration: 2 minutes

PERFORMANCE NOTES

This delightful arrangement is for saxophone quartet, consisting of Soprano, Alto, Tenor and Baritone. Although it is written in 3/4, it should have a feel of one beat in a bar and a gentle, lilting quality.

Cover images: (1) 1905 postcard of the old Brig O' Doon, Alloway, Ayrshire, Scotland, Public Domain, (2) Saxophone, Yamaha Corporation, CC BY-SA 4.0, via Wikimedia Commons

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Ye Banks and Braes o Bonnie Doon

Lyrics: Robert Burns

Traditional (arr. Hugh Levey)

$\text{♩} = 110$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

p

p

p

p

p

p

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

tr

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

PREVIEW ONLY

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

34

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

Solo

mf

PREVIEW ONLY

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mp

p

p

Solo

f

mp