

Il Est Bel et Bon *(He is Handsome and Good)*

PIERRE PASSEREAU, ARR. HUGH LEVEY



CLARINET QUARTET

SCORE & PARTS


Il est Bel et Bon (He is Handsome and Good)

PIERRE PASSEREAU

Pierre Passereau (14??-1547) was a French composer of Chansons during the Renaissance period. Chansons were secular songs which often spoke of nature, but could also be bawdy. *Il est Bel at Bon* is a great example of lively Renaissance polyphony with each voice entering quickly after another, in imitation. The words are sung by two women who are comparing the virtues of their husbands. One tells the other that her husband looks after the chickens while she has some fun.

PREVIEW ONLY

As with many Chansons, the words and music emulate the sounds of animals. In the last line, you can hear the chickens clucking away as they are being fed by her husband. Another interpretation might be that it is the sound of the women gossiping.



*Il est bel et bon, commère, mon mari.
Il estoit deux femmes toutes d'ung pays.
Disanst l'une à l'autre - "Avez bon mary?"
Il ne me courrousse, ne me bat aussy.
Il faict le mesnaige,
Il donne aux poulailles,
Et je prens mes plaisirs.
Commère, c'est pour rire
Quand les poulailles crient:
Petite coquette (co co co co dae)e, qu'esse-cy?*

PERFORMANCE NOTES

This is a lively and entertaining piece which can be performed with a cheeky glint in one's eye. The entries of each part should be clear and confident, so that the musical imitation is obvious. It should bounce along, as if gossiping and interrupting each other. There are no dynamic markings. The arranger has chosen to leave that up to the performers. However, articulations have been added, to help promote a stylish and lively performance. The clucking of the chickens has also been annotated, in case you miss it.

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Il est Bel et Bon *(He is Handsome & Good)*

Pierre Passereau (?-1547) Arr. Hugh Levey

$\text{♩} = 94$

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

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6

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

The image displays a musical score for the piece "Il est Bel et Bon" (He is Handsome & Good) by Pierre Passereau, arranged by Hugh Levey. The score is written for four parts: three B♭ Clarinet parts and one B♭ Bass Clarinet part. The tempo is marked as quarter note = 94. The music is in a common time signature (C) and a key signature of one flat (B♭). The score is presented in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score. The watermark features a stylized logo consisting of three white, rounded shapes arranged in a row, set against a blue circular background.

12

Musical score for measures 12-16. The score is for four parts: Bb Cl. (top), Bb Cl., Bb Cl., and Bb B. Cl. (bottom). The key signature has one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and breath marks (v). The Bb B. Cl. part has a fermata over the final measure.

PREVIEW ONLY

17

Musical score for measures 17-21. The score is for four parts: Bb Cl. (top), Bb Cl., Bb Cl., and Bb B. Cl. (bottom). The key signature has one flat (Bb). The music continues with similar rhythmic patterns. A large blue circular watermark with the letters 'WW' is overlaid on the score. The Bb B. Cl. part has a fermata over the final measure.

22

Musical score for measures 22-26. The score is for four parts: Bb Cl. (top), Bb Cl., Bb Cl., and Bb B. Cl. (bottom). The key signature has one flat (Bb). The music continues with similar rhythmic patterns. The Bb B. Cl. part has a fermata over the final measure.