WOODWINDLY

Il est Bel et Bon

(He is Handsome and Good)

PIERRE PASSEREAU, ARR. HUGH LEVEY

SAXOPHONE QUARTET

SCORE & PARTS

WWW.WOODWINDLY.COM

WW-019-SX4

Il est Bel et Bon (He is Handsome and Good)

PIERRE PASSEREAU

Pierre Passereau (14??-1547) was a French composer of Chansons during the Renaissance period. Chansons were secular songs which often spoke of nature, but could also be bawdy. Il est Bel at Bon is a great example of lively Renaissance polyphony with each voice entering quickly after another, in imitation. The words are sung by two women who are comparing the virtues of their husbands. One tells the other that her husband looks after the chickens while she has some fun.

PREVIEW ONLY

As with many Chansons, the words and music emulate the sounds of animals. In the last line, you can hear the chickens clucking away as they are being fed by her husband. Another interpretation might be that it is the sound of the women gossiping.

Il est bel et bon, commère, mon mari.
Il estoit deux femmes toutes d'ung pays.
Disanst l'une à l'aultre - "Avez bon mary?"
Il ne me courrousse, ne me bat aussy.
Il faict le mesnaige,
Il donne aux poulailles,
Et je prens mes plaisirs.
Commère, c'est pour rire
Quand les poulailles crient:
Petite coquette (co co co co dae)e, qu'esse-cy?

PERFORMANCE NOTES

This is a lively and entertaining piece which can be performed with a cheeky glint in one's eye. The entries of each part should be clear and confident, so that the musical imitation is obvious. It should bounce along, as if gossiping and interrupting each other. There are no dynamic markings. The arranger has chosen to leave that up to the performers. However, articulations have been added, to help promote a stylish and lively performance. The clucking of the chickens has also been annotated, in case you miss it.

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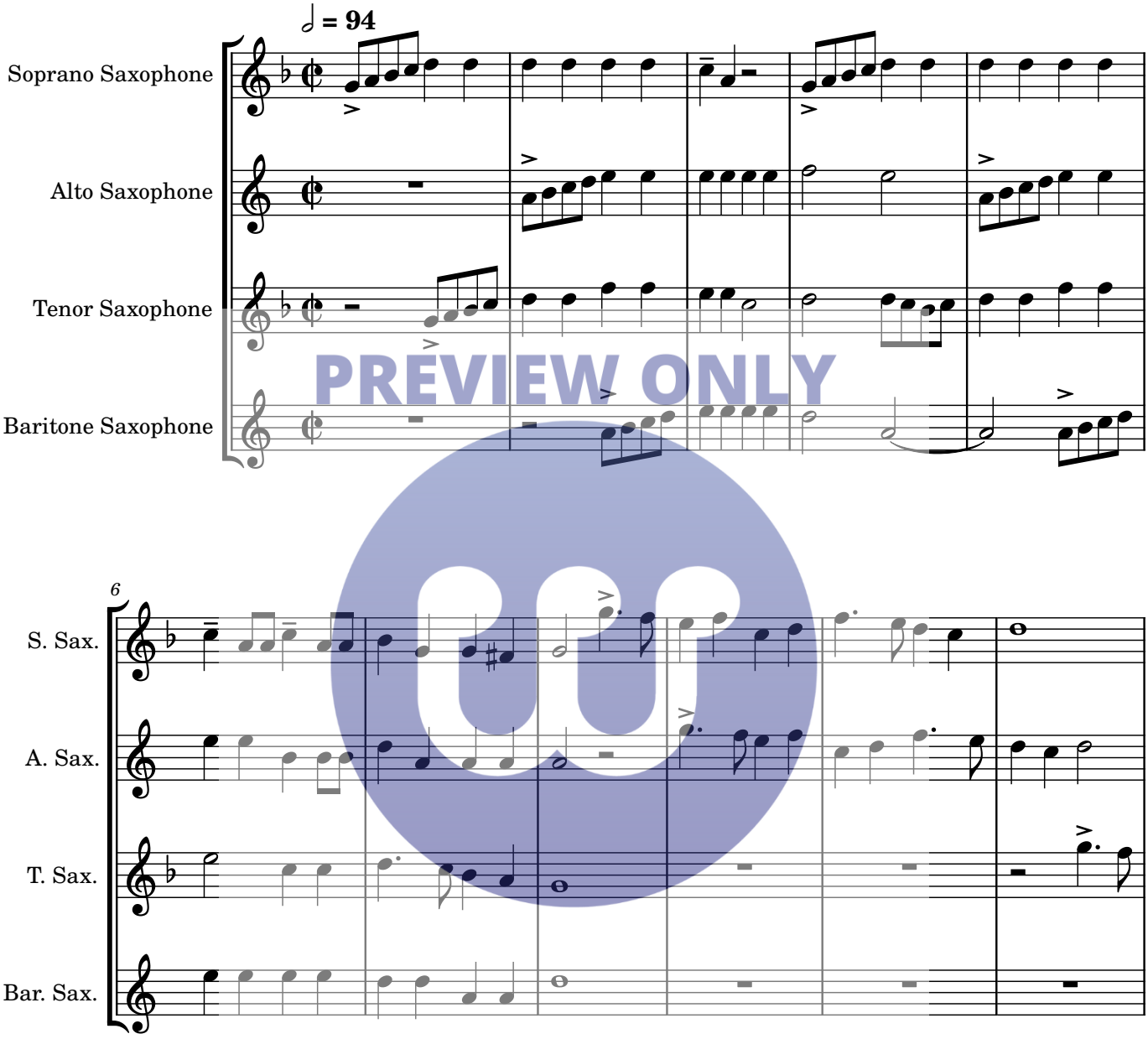
Il est Bel et Bon
(He is Handsome & Good)

Pierre Passereau (?-1547) Arr. HughLevey



PREVIEW ONLY

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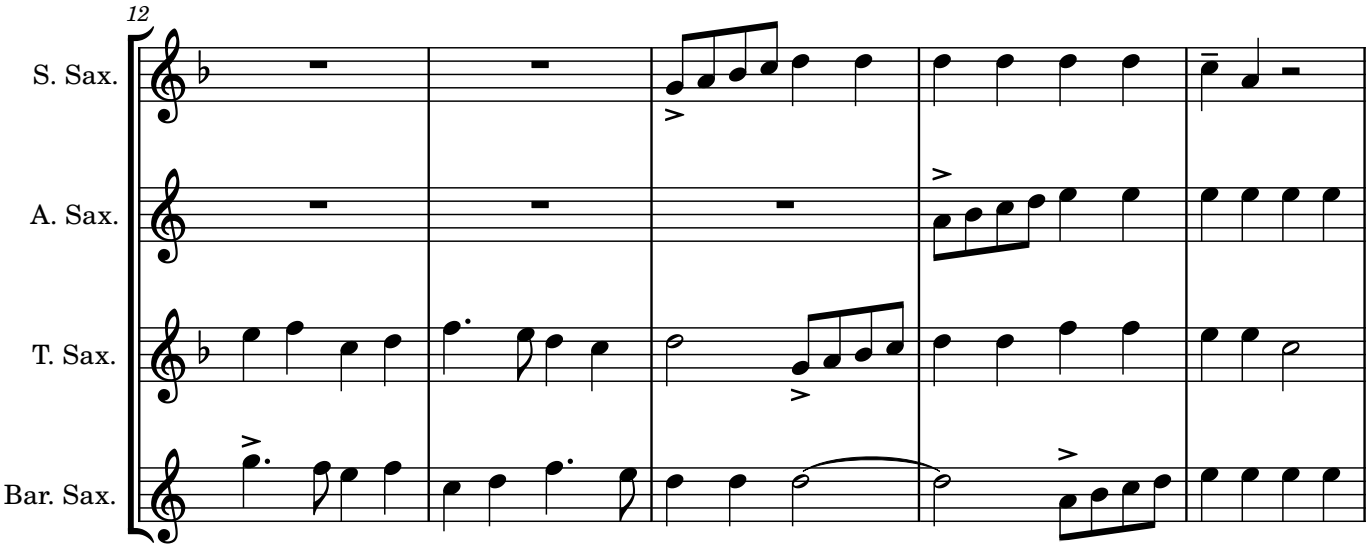

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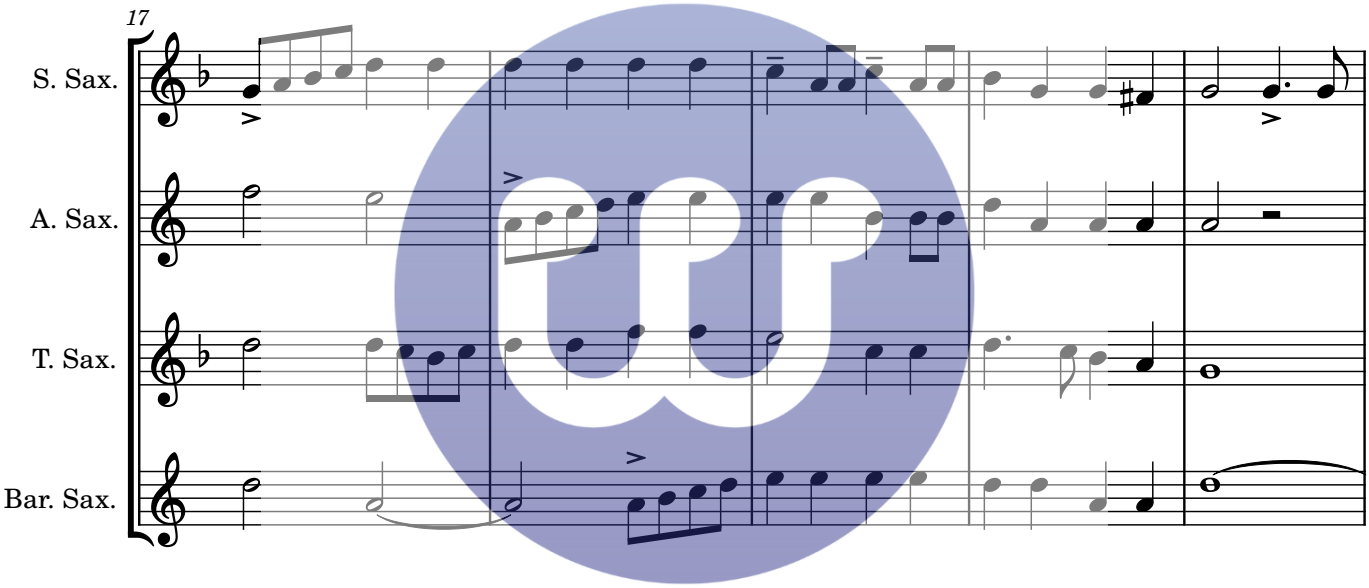

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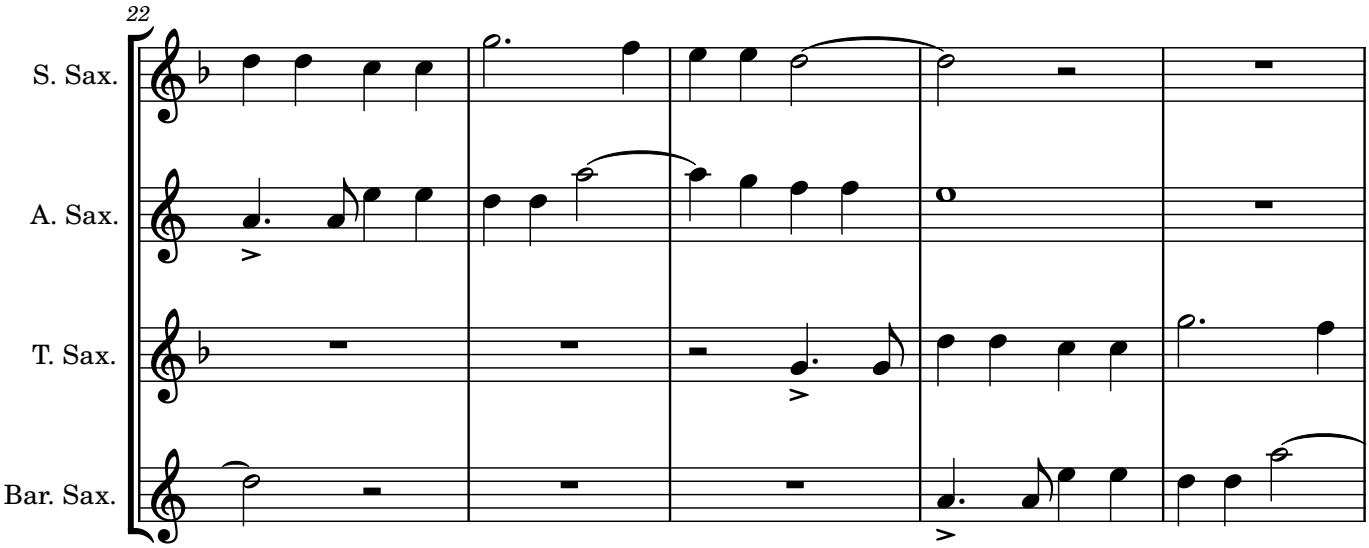

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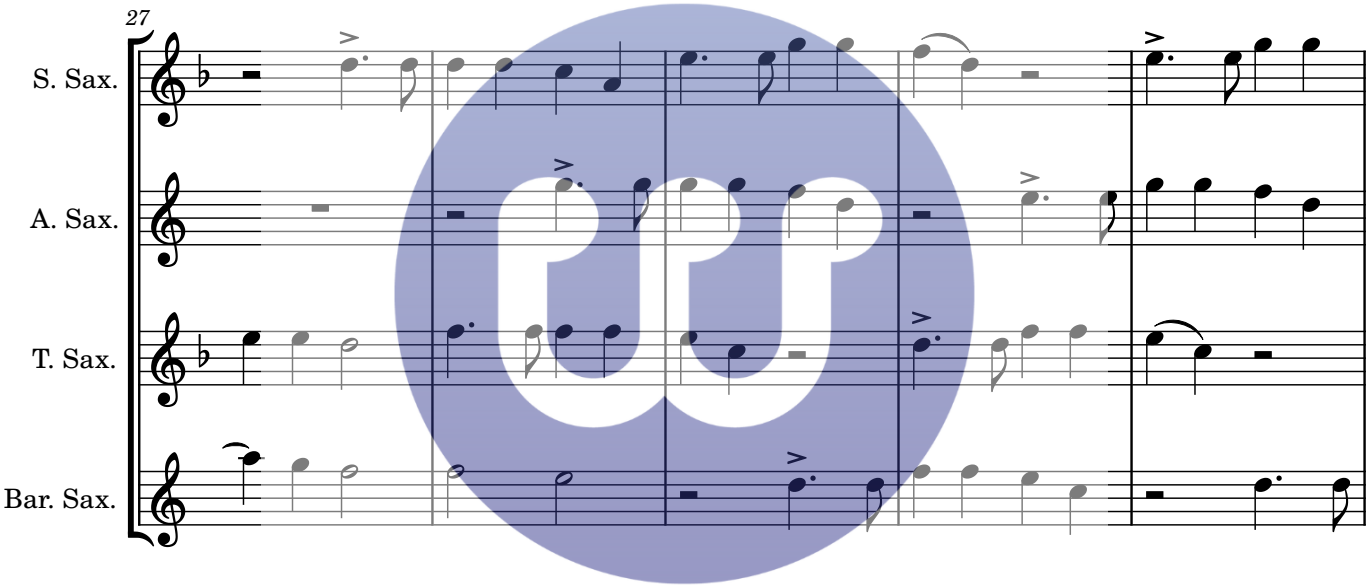

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