

# *My Love She's But A Lassie Yet*

TRADITIONAL SCOTTISH (BURNS) ARR. HUGH LEVEY



**SAXOPHONE QUARTET**

SCORE & PARTS

# *My Love She's But a Lassie Yet*

## TRADITIONAL SCOTTISH (BURNS)

My Love She's But a Lassie Yet was written by celebrated Scottish poet Robert Burns in the 1780s. In it he tells the story of his love for a young woman ('Lassie' in Scots), and how he regrets the day he met her. It is a lively and humorous song, which also pokes fun at authority in a way that is typical of Burns. The last verse contains the words; 'The minister kiss'd the fiddler's wife—He could na preach for thinking o't!'

**PREVIEW ONLY**

Also typical of Burns, is that he set the words to an existing tune, which appears in various collections as Lady Badinscoth's Reel. Popular tunes, dances and songs were often known widely both in Scotland and in the neighbouring counties of northern England, so it can be very difficult to identify where they originated. Indeed, a 1770 manuscript collection by Northumbrian musician William Vickers contains the same tune and even names it, "My Lover's Butt a Lady Yett", predating the famous Burns poem by nearly 20 years.

This lively piece for Saxophone Quartet starts off with a stately 'classical' arrangement of My Love She's But a Lassie Yet, but as it develops the tune combines with another traditional melody (The Sailor's Hornpipe), followed by some operatic quotations from the Magic Flute, and even a fugue. It ends with an embellished restatement of the opening. It is great fun for all players.

Duration: 2' 35"

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Cover images: (1) Hans Dahl - *A young woman in the meadow (1894)*, Public Domain via Wikimedia Commons, (2) Saxophone, Yamaha Corporation, CC BY-SA 4.0, via Wikimedia Commons

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# *My Love She's But a Lassie Yet*

## *Lady Badinscoth's Reel*

Robert Burns

Trad. Scottish (arr. Hugh Levey)

$\text{♩} = 80$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mp* *f*

*mp* *mf*

*mp* *f*

*mp* *f*

PREVIEW ONLY

6

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for four saxophones: Soprano, Alto, Tenor, and Baritone. The score is in 2/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The first system shows the beginning of the piece, with dynamics ranging from mezzo-piano (mp) to forte (f). A large, semi-transparent watermark with the letters 'W' is overlaid on the middle of the score. The second system starts at measure 6 and continues the piece.

11

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

**PREVIEW ONLY**

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*fmp*

*f*

*f mp*

*mf*

*f*

*mp*

*f*

*f*

*mp*

*mf*

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*v*

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

PREVIEW ONLY

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

37

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mf*

*mf* ————— *f*

42

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

PREVIEW ONLY

46

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

51

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.