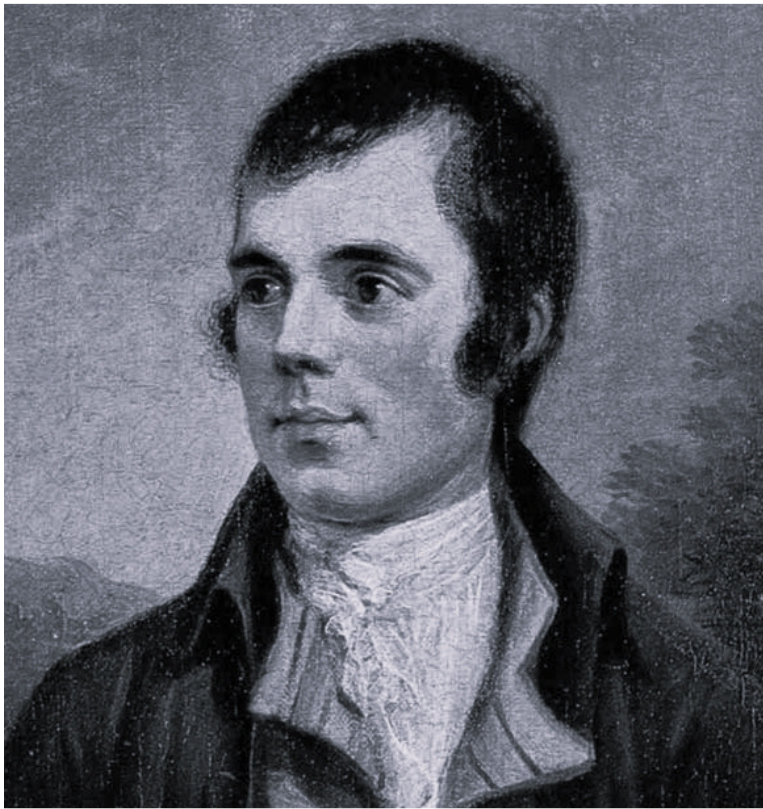


# *Robert Burns Suite*

## *Four Burns Songs*

TRADITIONAL (HUGH LEVEY)



**CLARINET QUARTET**

SCORE & PARTS

# *Robert Burns Suite*

## TRADITIONAL (HUGH LEVEY)

The Robert Burns Suite for Clarinet Quartet by Hugh Levey is a four movement work, based on the well-known Burns' songs; My Love She's But a Lassie Yet, Ye Banks and Braes o' Bonnie Doon, The Deil's Awa' Wi' the Exciseman, and Auld Lang Syne. Although Burns wrote the words of the songs, he set them to existing Scottish traditional tunes. This arrangement is for 3 Bb Clarinets and Bass Clarinet or 4 Bb Clarinets. Approximately 10 minutes in duration.

1. My Love She's But a Lassie Yet (Lady Badenoch's Reel)
2. Ye Banks and Braes o' Bonnie Doon (The Caledonian Hunt's Delight)
3. The Deil's Awa' wi' the Exciseman
4. Auld Lang Syne (for recital or to accompany singing)

The movements can be played separately but are presented here as a suite, with a suggested order. Movement 1 begins with a stately 'classical' arrangement of My Love She's But a Lassie Yet, but as it develops the tune combines with another traditional melody, followed by some operatic quotations, and a fugue. It ends with an embellished restatement of the opening.

Movement 2 opens with gentle chords that accompany the simple yet beautiful melody of Ye Banks and Braes. In the middle section, the Bass Clarinet takes the lead with Clarinet 2 playing a counter melody. They are joined by the others playing the same two musical lines in canon with them. Clarinet 1 resumes the melody in verse 3 with slightly altered chordal accompaniment.

Movement 3 begins with Clarinet 1 and the Bass Clarinet playing the tune and bass line, almost exactly as they appeared in *The Scots Musical Museum*, published by James Johnson & Co between 1787 and 1803. The other instruments all get the opportunity to play the melodic line in the ensuing 5 verses, as the arrangement gets more complex and fun. The composer makes great use of the tritone; or "devil's interval" as it is often known because of its unsettling presence. However, in this arrangement it merely adds to the fun and excitement.

Movement 4 is a simple arrangement of Auld Lang Syne, in a key that is suitable to accompany solo or community singing. After a short introduction by Clarinet 3, Clarinet 1 and 2 play verse one accompanied by 'bagpipe' drones from the other two players. The final verse is in majestic four part harmony to bring a rousing end to this popular Burns song and the suite.

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*Cover images: (1) Robert Burns by Alexander Nasmyth, 1787, via Wikimedia Commons, (2) Clarinet, Yamaha Corporation, CC BY-SA 4.0, via Wikimedia Commons*

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# My Love She's But a Lassie Yet

## Lady Badinscoth's Reel

Robert Burns

Trad. Scottish (arr. Hugh Levey)

$\text{♩} = 80$

B♭ Clarinet 1

*mp* *f*

B♭ Clarinet 2

*mp* *mf*

B♭ Clarinet 3

*mp* *f*

B♭ Bass Clarinet

*mp* *f*

PREVIEW ONLY

6

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

The image shows a musical score for woodwinds. It consists of two systems of staves. The first system includes B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The second system includes B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, and B♭ B. Cl. The score is in G major (one sharp) and common time. The tempo is marked as quarter note = 80. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large blue watermark with the text 'PREVIEW ONLY' is overlaid on the score.

11

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

*mf*

*mf*

*mf*

PREVIEW ONLY

16

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

*mf*

*mf*

*mf*

*mf*

*f* *mp*

*f* *mp*

*f*

*mp*

*f*

21

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

*f*

*mf*

*f*

*mp*

*mf*

26

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

PREVIEW ONLY

31

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

36

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

*mp*

*mf*

# Ye Banks and Braes o Bonnie Doon

Lyrics: Robert Burns

Traditional (arr. Hugh Levey)

$\text{♩} = 110$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

10

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

18

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

PREVIEW ONLY

26

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

*mf*

Solo

*mf*

**PREVIEW ONLY**

41

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

*mf*

*mp*

*f*

Solo

*p*

*p*

*mp*

Cl. 3 lead

Cl. 3 lead



# The De'il's awa' wi' the Exciseman

Robert Burns

Traditional Scottish (arranged Hugh Levey)

**Vivace**

B♭ Clarinet 1  
*mf*

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet  
*mf*

6

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

11

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

The image shows a musical score for the piece 'The De'il's awa' wi' the Exciseman' by Robert Burns, arranged by Hugh Levey. The score is for a woodwind ensemble consisting of B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The tempo is marked 'Vivace' and the dynamic is 'mf'. The score is divided into three systems. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. A large watermark logo is overlaid on the middle system. The notation includes treble clefs, 6/8 time signatures, and various musical symbols such as notes, rests, and slurs.



31

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

PREVIEW ONLY

36

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

*f*

41

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl.

*f*

*mp*

# Auld Lang Syne

Robert Burns

*Instrumental or to accompany singing*

Traditional arr. H. Levey

## Andante Moderato

**Bb Clarinet**

**Bb Clarinet**

**Bb Clarinet**

**Bb Bass Clarinet**

**Bb Cl.**

**Bb Cl.**

**Bb Cl.**

**Bb B. Cl.**

*mf* *mp* Solo *mf*

*mf* *mp*

*mf* *mf*

7

**PREVIEW ONLY**

11 Optional repeat (if more than 2 verses required)

*mp*

*mp*

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15

*mp*

19

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

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23

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

1. ,

2. ,

*f*

*f*

**PREVIEW ONLY**



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