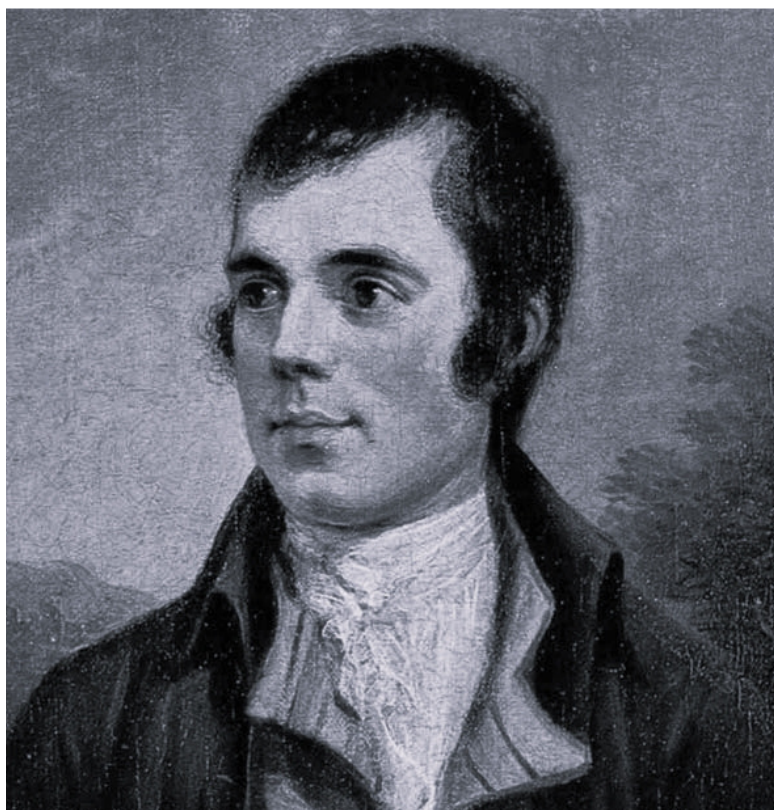


Robert Burns Suite

Four Burns Songs

TRADITIONAL (HUGH LEVEY)



SAXOPHONE QUARTET

SCORE & PARTS

Robert Burns Suite

TRADITIONAL (HUGH LEVEY)

The Robert Burns Suite for Saxophone Quartet by Hugh Levey is a four movement work, based on the well-known Burns' songs; My Love She's But a Lassie Yet, Ye Banks and Braes o' Bonnie Doon, The Deil's Awa' Wi' the Exciseman, and Auld Lang Syne. Although Burns wrote the words of the songs, he set them to existing Scottish traditional tunes.

1. My Love She's But a Lassie Yet (Lady Badinscoth's Reel)
2. Ye Banks and Braes o' Bonnie Doon (The Caledonian Hunt's Delight)
3. The Deil's Awa' wi' the Exciseman
4. Auld Lang Syne (for recital or to accompany singing)

The movements can be played separately but are presented here as a suite, with a suggested order. Movement 1 begins with a stately 'classical' arrangement of My Love She's But a Lassie Yet, but as it develops the tune combines with another traditional melody, followed by some operatic quotations, and a fugue. It ends with an embellished restatement of the opening.

Movement 2 opens with gentle chords to accompany the soprano saxophone which plays the simple yet beautiful melody, Ye Banks and Braes. In the middle section, the Baritone leads with the Alto playing a counter melody. They are joined by the Soprano and Tenor playing in canon with them. The Soprano resumes the melody in verse 3 with slightly altered chordal accompaniment.

Movement 3 begins with Soprano and Baritone playing the tune and bass line, almost exactly as they appeared in The Scots Musical Museum, published by James Johnson & Co between 1787 and 1803. The other instruments all get the opportunity to play the melodic line in the ensuing 5 verses, as the arrangement gets more complex and fun. The composer makes great use of the tritone; or "devil's interval" as it is often known because of its unsettling presence. However, in this arrangement it merely adds to the fun and excitement.

Movement 4 is a simple arrangement of Auld Lang Syne, in a key suitable for solo or community singing. After a short introduction by the Tenor Saxophone, the Soprano and Alto play verse 1 accompanied by 'bagpipe' drones. The final verse is in majestic four part harmony to bring a rousing end to this popular Burns song and the suite.

Duration: 9' to 10'

Cover images: (1) Robert Burns by Alexander Nasmyth, 1787, via Wikimedia Commons, (2) Saxophone, Yamaha Corporation, CC BY-SA 4.0, via Wikimedia Commons

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My Love She's But a Lassie Yet

Lady Badinscoth's Reel

Robert Burns

Trad. Scottish (arr. Hugh Levey)

$\text{♩} = 80$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp *f* *mp* *mf* *mp* *f*

PREVIEW ONLY

6

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

PREVIEW ONLY

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

37

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

mf

mf — *f*

Ye Banks and Braes o Bonnie Doon

Lyrics: Robert Burns

Traditional (arr. Hugh Levey)

PREVIEW ONLY

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

PREVIEW ONLY

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

34

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

Solo

mf

PREVIEW ONLY

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mp

p

p

Solo

f

mp

The De'il's awa' wi' the Exciseman

Robert Burns

Traditional Scottish (arranged Hugh Levey)

Vivace

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

PREVIEW ONLY

6

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

11

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The musical score is for a piece titled 'The De'il's awa' wi' the Exciseman' by Robert Burns, arranged by Hugh Levey. It is a traditional Scottish tune, arranged in a 'Vivace' tempo. The score is written for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10, starting with a measure rest for measures 6 and 7. The third system contains measures 11 through 15, also starting with a measure rest for measures 11 and 12. The Soprano Saxophone part has a melodic line, while the other three saxophones play a rhythmic accompaniment. A large 'PREVIEW ONLY' watermark is overlaid on the center of the page.

16

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

mf

f
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21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

PREVIEW ONLY

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

mp

Auld Lang Syne

Robert Burns

Instrumental or to accompany singing

Traditional arr. H. Levey

Andante Moderato

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf *mp* Solo *mf*

PREVIEW ONLY

7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

11 Optional repeat (if more than 2 verses required)

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

PREVIEW ONLY

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.