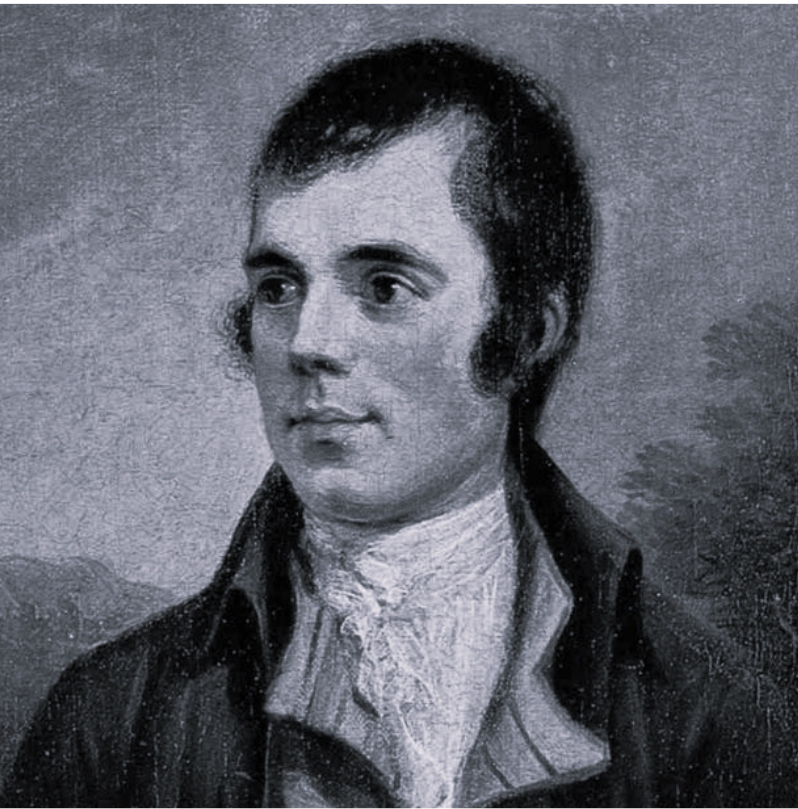


Robert Burns Suite

Four Burns Songs

TRADITIONAL (HUGH LEVEY)



WIND QUINTET

SCORE & PARTS

Robert Burns Suite

TRADITIONAL (HUGH LEVEY)

The Robert Burns Suite for Wind Quintet by Hugh Levey is a four movement work, based on the well-known Burns' songs; My Love She's But a Lassie Yet, Ye Banks and Braes o' Bonnie Doon, The Deil's Awa' Wi' the Exciseman, and Auld Lang Syne. Although Burns wrote the words of the songs, he set them to existing Scottish traditional tunes.

1. My Love She's But a Lassie Yet (Lady Badinscoth's Reel)
2. Ye Banks and Braes o' Bonnie Doon (The Caledonian Hunt's Delight)
3. The Deil's Awa' wi' the Exciseman
4. Auld Lang Syne (for recital or to accompany singing)

The movements can be played separately but are presented here as a suite, with a suggested order. Movement 1 begins with a stately 'classical' arrangement of My Love She's But a Lassie Yet, but as it develops the tune combines with another traditional melody, followed by some operatic quotations, and a fugue. It ends with an embellished restatement of the opening.

Movement 2 opens with gentle chords to accompany the flute which plays the simple yet beautiful melody, Ye Banks and Braes. In the middle section, the Horn leads with the clarinet playing a counter melody. They are joined by the Oboe and Flute playing in canon with them. The flute resumes the melody in verse 3 with slightly altered chordal accompaniment.

Movement 3 begins with oboe and bassoon playing the tune and bass line, almost exactly as they appeared in *The Scots Musical Museum*, published by James Johnson & Co between 1787 and 1803. The other instruments all get the opportunity to play the melodic line in the ensuing 5 verses, as the arrangement gets more complex and fun. The composer makes great use of the tritone; or "devil's interval" as it is often known because of its unsettling presence. However, in this arrangement it merely adds to the fun and excitement.

Movement 4 is a simple arrangement of Auld Lang Syne, in a key suitable for solo or community singing. After a short introduction by Bassoon, the Flute and Oboe play verse 1 accompanied by 'bagpipe' drones. Oboe and Clarinet take over the tune for the chorus and the final verse is in majestic four part harmony to bring a rousing end to this popular Burns song and the suite.

Duration: 9' to 10'

Cover images: (1) Robert Burns by Alexander Nasmyth, 1787, via Wikimedia Commons, (2) Instruments, Yamaha Corporation, CC BY-SA 4.0, via Wikimedia Commons

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My Love She's But a Lassie Yet

Lady Badinscoth's Reel

Robert Burns

Trad. Scottish (arr. Hugh Levey)

Vivace (♩ = 85)

Flute
mp *f*

Oboe
mp *mf*

B♭ Clarinet
mp *f*

Horn in F
mp *mf*

Bassoon
mp *f*

6

11

mf

mf

mf

mf

PREVIEW ONLY

16

mf

mf

mf

mf

mf

mf

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

20

f
mf
f
mf
mf

PREVIEW ONLY

25

f
mf

Ye Banks and Braes o Bonnie Doon

Lyrics: Robert Burns

Traditional (arr. Hugh Levey)

$\text{♩} = 110$

Flute

Oboe

B \flat Clarinet

Horn in F

Bassoon

9

Fl.

Ob.

B \flat Cl.

F Hn.

Bsn.

PREVIEW ONLY

17

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

p

PREVIEW ONLY

26

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

The De'il's awa' wi' the Exciseman

Robert Burns

Traditional Scottish (arranged Hugh Levey)

Vivace

Musical score for the first system, measures 1-5. The score is for a woodwind ensemble and includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is one flat (B♭) and the time signature is 6/8. The tempo is marked **Vivace**. The dynamic marking *mf* (mezzo-forte) is present under the Oboe and Bassoon parts. The Flute, B♭ Clarinet, and Horn in F parts are marked with a rest symbol (z) in the first measure, indicating they are silent. The Oboe and Bassoon parts play a rhythmic melody. A large blue watermark with the text "PREVIEW ONLY" and a stylized logo is overlaid on the score.

Musical score for the second system, measures 6-10. The score continues the woodwind ensemble parts from the first system. The key signature remains one flat (B♭) and the time signature is 6/8. The dynamic marking *mf* is present under the Bassoon part. The Flute, B♭ Clarinet, and Horn in F parts are marked with a rest symbol (z) in the first measure of this system. The Oboe and Bassoon parts continue their rhythmic melody. A large blue watermark with the text "PREVIEW ONLY" and a stylized logo is overlaid on the score.

12

Musical score for measures 12-16. The score is written for five staves. The first staff is a treble clef with a flat key signature. The second staff is a treble clef with a flat key signature. The third staff is a treble clef with a sharp key signature. The fourth staff is a treble clef with a flat key signature. The fifth staff is a bass clef with a flat key signature. The music consists of various note values and rests. A large blue watermark with the text "PREVIEW ONLY" is overlaid across the bottom half of the page.

17

Musical score for measures 17-21. The score is written for five staves. The first staff is a treble clef with a flat key signature. The second staff is a treble clef with a flat key signature. The third staff is a treble clef with a sharp key signature. The fourth staff is a treble clef with a flat key signature. The fifth staff is a bass clef with a flat key signature. The music includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also hairpins indicating volume changes. A large blue watermark with a white logo is overlaid across the center of the page.

22

Musical score for measures 22-27. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the bottom half of the page.

28

Musical score for measures 28-33. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark with a stylized logo is overlaid in the center of the page.

Auld Lang Syne

Robert Burns

Instrumental or to accompany singing

Traditional arr. H. Levey

Andante Moderato

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Bb Clarinet, Horn in F, and Bassoon. The Flute and Oboe parts are mostly rests. The Bb Clarinet and Horn in F parts play a sustained note, with dynamics changing from *mf* to *p*. The Bassoon part has a *Solo* marking and plays a rhythmic pattern. The second system, starting at measure 7, includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn in F (F Hn.), and Bassoon (Bsn.). The Flute and Oboe parts have rests, while the Bb Clarinet and Horn in F parts play a sustained note. The Bassoon part continues its rhythmic pattern. Dynamics of *mf* are indicated for the Flute, Oboe, and Bassoon in the second system.

11 Optional repeat (if more than 2 verses required)

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

mp

PREVIEW ONLY

mp

15

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.