

Four Scottish Dances *by Malcolm Arnold*

ADAPTED FOR WIND QUINTET BY HUGH LEVEY



WIND QUINTET

SCORE & PARTS

Four Scottish Dances - Opus 59

SIR MALCOLM ARNOLD (ARR. HUGH LEVEY)

Sir Malcolm Arnold's entertaining Four Scottish Dances were commissioned by the BBC Light Music Festival in 1957 and were first performed by the BBC Concert Orchestra in that year.

Although the composer did not give titles to the movements, he described the first as a 'slow strathspey', with its characteristic Scotch snaps. Arnold annotates this movement as "Pesante" which implies that it is heavy or even ponderous. His tempo marking of crotchet (quarter note) at 104 bpm is certainly at the slow end of strathspey speeds.

The second dance is a fast reel where the key rises a semitone for each verse, until interrupted by a much slower and drunken version of the tune played by the bassoon. After the slower section we return to the fast reel for the remainder of the movement.

Malcom Arnold described the third dance as being 'in the style of a Hebridean song and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides'. It is a beautiful melody that sounds like a traditional Scottish Air, suitable for a slow waltz, but it was composed by Arnold himself.

The composer describes the last dance as a 'lively fling which makes a great deal of use of the open strings of the violins'. In this version the open strings are played by clarinet and bassoon. It is a lively movement that ends the dances with a fast and furious presto.

The tempo markings shown are those of the composer. Those in parentheses are suggested alternatives for this wind quintet arrangement. Arnold's Four Dances are great fun and loved by professional, amateur and youth orchestras alike. For the first time chamber musicians now have the opportunity to enjoy playing them too.

Woodwindy Music would like to thank the late Sir Malcom Arnold's Estate and its beneficiaries for permission to publish this Wind Quintet arrangement of his Four Scottish Dances opus 59.

Duration. Approx. 10 minutes

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Four Scottish Dances: I - Pesante

Sir Malcolm Arnold, arranged by Hugh Levey

Pesante ♩ = 104

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

ff

ff *molto marcato*

ff *molto marcato*

ff

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

fp *molto*

fp

5

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

ff

ff

3

3

6

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

3

3

PREVIEW ONLY

7

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

8

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

PREVIEW ONLY

A

solo - molto marcato

ff

mf

mf

mf

f

Four Scottish Dances: II - Vivace

Sir Malcolm Arnold, arranged by Hugh Levey

Vivace ♩ = 160 (152)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

f

tr

ff

4

14

PREVIEW ONLY

16

B

Solo

ff

f

ff

mf

f

ff

mf

f

ff

mf

19

20

21

24

C

mf *mf* *f* *mf* *tr* *mf* *ff* *f* *mf* *mf*

PREVIEW ONLY

26

mf *tr* *mf* *tr* *mf* *tr* *Solo* *f* *mf*

Four Scottish Dances: III - Allegretto

Sir Malcolm Arnold, arranged by Hugh Levey

[illegible]

Four Scottish Dances: IV - Con Brio

Sir Malcolm Arnold, arranged by Hugh Levey

Con brio ♩ = 144

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

4

20

2.

3

3

23

7.

26

C

ff *mf* *ff* *mf*

ff *ff*

8.

PREVIEW ONLY

31

ff *mf* *ff* *ff*

PREVIEW ONLY

39

ff f

ff

p

p

ff

p

ff

fp

44

PREVIEW ONLY

48

F

molto cresc. **pp** **ff**