

# Four Scottish Dances by Malcolm Arnold

ADAPTED FOR WIND QUINTET BY HUGH LEVEY



## WIND QUINTET

**SCORE & PARTS** 

## Four Scottish Dances - Opus 59

#### SIR MALCOLM ARNOLD (ARR. HUGH LEVEY)

Sir Malcolm Arnold's entertaining Four Scottish Dances were commissioned by the BBC Light Music Festival in 1957 and were first performed by the BBC Concert Orchestra in that year.

Although the composer did not give titles to the movements, he described the first as a 'slow strathspey', with its characteristic Scotch snaps. Arnold annotates this movement as "Pesante" which implies that it is heavy or even ponderous. His tempo marking of crotchet (quarter note) at 104 bpm is certainly at the slow end of strathspey speeds.

The second dance is a fast reel where the key rises a semitone for each verse, until interrupted by a much slower and drunken version of the tune played by the bassoon. After the slower section we return to the fast reel for the remainder of the movement.

Malcom Arnold described the third dance as being 'in the style of a Hebridean song and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides'. It is a beautiful melody that sounds like a traditional Scottish Air, suitable for a slow waltz, but it was composed by Arnold himself.

The composer describes the last dance as a 'lively fling which makes a great deal of use of the open strings of the violins'. In this version the open strings are played by clarinet and bassoon. It is a lively movement that ends the dances with a fast and furious presto.

The tempo markings shown are those of the composer. Those in parentheses are suggested alternatives for this wind quintet arrangement. Arnold's Four Dances are great fun and loved by professional, amateur and youth orchestras alike. For the first time chamber musicians now have the opportunity to enjoy playing them too.

Woodwindly Music would like to thank the late Sir Malcom Arnold's Estate and its beneficiaries for permission to publish this Wind Quintet arrangement of his Four Scottish Dances opus 59.

Duration. Approx. 10 minutes

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#### Four Scottish Dances: I -Pesante



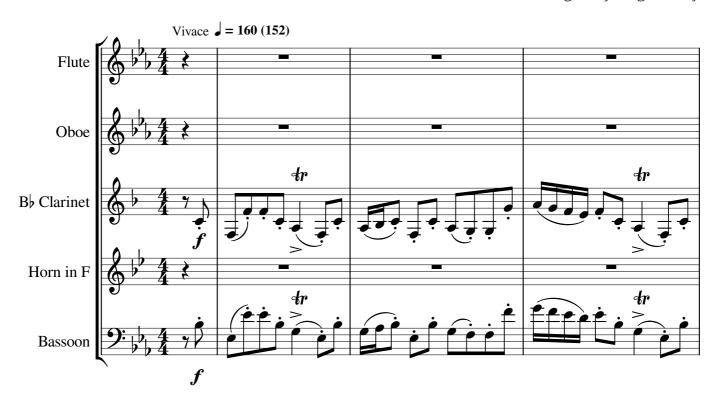


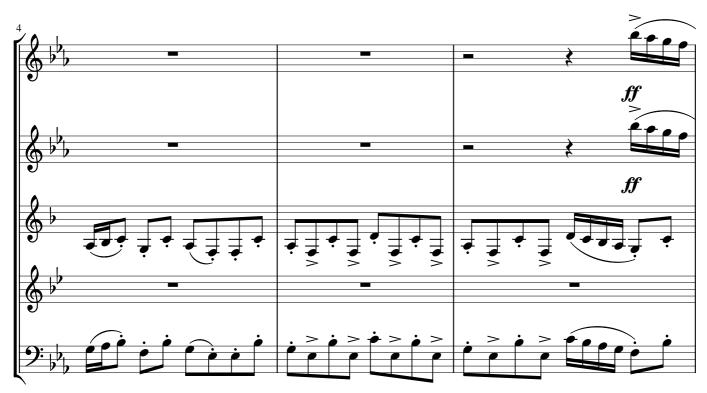






#### Four Scottish Dances: II - Vivace





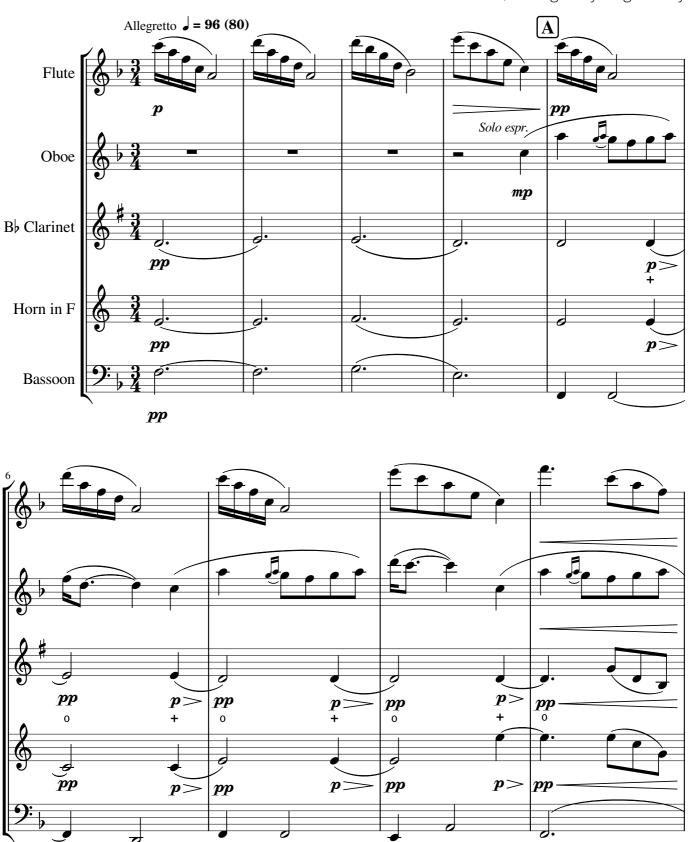








### Four Scottish Dances: III - Allegretto







#### Four Scottish Dances: IV - Con Brio



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