

# Clarinet Concerto

## in G minor Op.9

Duration: 15'30

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(1921-1999)

**Allegro moderato** ♩ = 84 I.

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Solo Clarinet in B $\flat$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Musical score for page 2, featuring woodwinds, strings, and brass. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Clarinet solo (Cl. solo), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *dim.* (diminuendo), *dir.* (directional), *solo*, and *p* (piano). The score also features various musical notations such as slurs, accents, and dynamic markings.

13

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

non div.

arco

arco

PERUSAL SCORE ONLY

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

solo

*p*

A

23

Fl.1 *mp*

Fl.2

Ob.1 *mp*

Ob.2 *mp*

Bsn 1

Bsn 2 *p*

Hn 1

Hn 2

Cl. solo

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*  
pizz.

Vc. *mp*  
pizz.

Cb. *mp*

PERUSAL SCORE ONLY

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

solo

*mp*

*fp*

*pp*

arco

*pp*

*pp*

*pp*

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*pp*

PERUSAL SCORE ONLY

40

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*pp*

*pp*

*pp*

*tr*



45 **B**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*solo*  
*p*  
*f*  
*f*  
*p*  
*molto*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*pizz.*  
*f*  
*pizz.*  
*f*

PERUSAL SCORE ONLY

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

musical notation including notes, rests, dynamics (f, mf), and articulation (solo, accents).

57

This musical score page contains measures 57 through 62. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts are silent (indicated by a horizontal line) throughout the measures.
- Ob. 1 & 2:** Oboes, both parts are silent throughout the measures.
- Bsn 1 & 2:** Bassoons. Bsn 1 has a melodic line starting in measure 58 with a forte (*f*) dynamic. Bsn 2 is silent.
- Hn 1 & 2:** Horns. Hn 1 has a melodic line starting in measure 57 with a forte (*f*) dynamic and a 'solo' marking. Hn 2 is silent.
- Cl. solo:** Clarinet solo part with a melodic line starting in measure 57.
- Vln 1 & 2:** Violins. Vln 1 has a melodic line starting in measure 57. Vln 2 has a melodic line starting in measure 57.
- Vla:** Viola. Part starting in measure 57 with a mezzo-forte (*mf*) dynamic, becoming forte (*f*) in measure 62.
- Vc. & Cb.:** Violoncello and Contrabass. Both parts have a rhythmic accompaniment of eighth notes starting in measure 57.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions like 'solo'.

63

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*f* *mf* *p* *p* *f* *mp* *p* *mp* *p* *mp* *p*

solo

PERUSAI SCORE ONLY

70

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*leggiero*

3

PERUSAL SCORE ONLY

77

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*pizz.*

*p*

*p*

*p*

83

This page of a musical score, numbered 83, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), and a Solo Clarinet (Cl. solo). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The solo clarinet has a more active role, playing a melodic line starting in the first measure, marked with a piano (*p*) dynamic. The strings provide a rhythmic accompaniment, with the cello and contrabass playing a steady eighth-note pattern, and the violins playing a similar pattern. The woodwinds play a melodic line consisting of quarter and eighth notes, with some slurs and accents. The overall texture is light and melodic.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

arco

arco

PERUSAL SCORE ONLY



97

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*pizz.*

*p*

*arco*

PERUSAL SCORE ONLY

103

**D**

solo

Musical score for page 18, measures 103-107. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Clarinet solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A large watermark "PERUSAL SCORE ONLY" is overlaid diagonally across the page.

Fl.1: *mp* (measures 104-105), *mp* (measure 107)

Fl.2: *mp* (measure 107)

Ob.1: *p* (measures 104-105), *mp* (measure 107)

Ob.2: *p* (measures 104-105), *mp* (measure 107)

Bsn 1: (measures 103-107)

Bsn 2: (measures 103-107)

Hn 1: (measures 103-107)

Hn 2: (measures 103-107)

Cl. solo: (measures 103-107)

Vln 1: (measures 103-107)

Vln 2: (measures 103-107)

Vla: (measures 103-107)

Vc.: (measures 103-107)

Cb.: (measures 103-107)

Meno mosso (♩ = 69)

109

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*mp*

arco

arco

*p*

*p*

PERUSAL SCORE ONLY

115

This musical score page features the following instruments and parts:

- Fl. 1:** Treble clef, starting with a melodic line marked *p* and a long slur.
- Fl. 2:** Treble clef, mostly silent.
- Ob. 1:** Treble clef, mostly silent.
- Ob. 2:** Treble clef, mostly silent.
- Bsn 1:** Bass clef, playing a melodic line marked *p* with a slur.
- Bsn 2:** Bass clef, playing a melodic line marked *p* with a slur.
- Hn 1:** Treble clef, mostly silent.
- Hn 2:** Treble clef, mostly silent.
- Cl. solo:** Treble clef, playing a complex melodic line with slurs and a *p* dynamic marking.
- Vln 1:** Treble clef, playing a melodic line with a *p* dynamic marking.
- Vln 2:** Treble clef, playing a melodic line with a *p* dynamic marking and a *pizz.* instruction.
- Vla:** Alto clef, playing a melodic line with a *p* dynamic marking.
- Vc.:** Bass clef, playing a melodic line with a *mf* dynamic marking.
- Cb.:** Bass clef, mostly silent.

120

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*p*

*pp*

*pp*

arco

*pp*

arco

*pp*

*pp*

E

125

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

div.

unis.

PERUSAL SCORE ONLY

131

Fl.1 *mp* *solo*

Fl.2

Ob.1 *p* *solo*

Ob.2

Bsn 1 *p* *solo*

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

137

solo

**F**

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*p*



143

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

PERUSAL SCORE ONLY

G

148

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*div. p*

*mp unis.*

*p div.*

*mp unis.*

*p div.*

*mp unis.*

*p*

*p*

154

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

mp  
solo  
mp  
div.  
unis.  
mp  
mp  
mp

PERJUALAN SCORE ONLY

160 **Tempo I**

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Bsn 1 *p*

Bsn 2 *p*

Hn 1 *p*

Hn 2 *p*

Cl. solo

Vln 1 *p*

Vln 2 *p* *mp*

Vla *p* *mf*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

167

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*solo*  
*p cresc.*

*solo*  
*p*

*solo*  
*p*

*p*

*p*

PERUSAL SCORE ONLY

H

173

Musical score for various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Clarinet solo (Cl. solo), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like *arco*. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.

180

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*mp*

*p*

div.

unis.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

solo

*mp*

PERUSAL SCORE ONLY



190

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*più f*  
*più f*  
*più f*  
*più f*

Detailed description: This page of a musical score, numbered 190, features a large watermark reading 'PERUSAL SCORE ONLY'. The score is arranged in a standard orchestral format with staves for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Clarinet solo, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Clarinet solo part is the most active, featuring a melodic line with slurs and accents, marked *più f*. The Violin parts also have melodic lines with slurs and accents, also marked *più f*. The Viola and Violoncello parts provide harmonic support with sustained notes and slurs, also marked *più f*. The other instruments (Flutes, Oboes, Bassoons, Horns, and Contrabass) are mostly silent, indicated by rests on their staves.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*p*

PERUSAL SCORE ONLY

Detailed description: This page of a musical score, numbered 34 and 194, features a large, diagonal watermark reading "PERUSAL SCORE ONLY". The score is arranged in a vertical stack of staves for various instruments. The top section includes two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Bassoons (Bsn 1, Bsn 2), and two Horns (Hn 1, Hn 2), all of which are currently silent, indicated by horizontal lines on their staves. Below these is a Clarinet solo part (Cl. solo) with a melodic line. The bottom section contains the string ensemble: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The strings are playing a melodic line with dynamic markings of *pp* (pianissimo) and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

198

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*dim.*  
*dim.*  
*pizz.*  
*pp*

PERUSAL SCORE ONLY

Detailed description: This page of a musical score covers measures 198 to 202. The score is for a full orchestra. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn 1, Bsn 2), and two horns (Hn 1, Hn 2), all of which are silent in this passage. The solo clarinet (Cl. solo) plays a melodic line starting in measure 198, marked with a *dim.* (diminuendo) hairpin and ending with a fermata in measure 200. The string section (Vln 1, Vln 2, Vla, Vc., Cb.) provides accompaniment. The violins (Vln 1 and Vln 2) play a sustained chord with a *dim.* hairpin. The viola (Vla) plays a rhythmic eighth-note pattern. The cello (Vc.) and double bass (Cb.) are silent until measure 202, where the cello has a *pizz.* (pizzicato) marking and the double bass has a *pp* (pianissimo) marking.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*cresc.*

*molto allarg.*

*arco*

*pp*

207

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob.1 *f* *mf*

Ob.2 *f* *mf*

Bsn 1 *f* *mf*

Bsn 2 *f* *mf*

Hn 1 *f* *f* *mf*

Hn 2 *f* *f* *mf*

Cl. solo

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla *f* *mf*

Vc. *f* pizz. *mf*

Cb. *f* *mf*

214

This page of a musical score, numbered 38, contains measures 214 through 219. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a few notes in the first measure.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a solo starting in measure 215, marked *mp*. Ob. 2 is silent.
- Bassoons (Bsn 1, Bsn 2):** Both parts are silent.
- Horns (Hn 1, Hn 2):** Hn 1 has a solo starting in measure 215, marked *p*. Hn 2 is silent.
- Clarinet (Cl. solo):** Silent until measure 219, where it has a few notes marked *p*.
- Violins (Vln 1, Vln 2):** Both parts play a melodic line. Vln 1 starts with *mf* and *p* dynamics. Vln 2 starts with *mf* and *p* dynamics.
- Viola (Vla):** Silent.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a rhythmic accompaniment. Vc. starts with *p* dynamics. Cb. starts with *p* dynamics.

A large, diagonal watermark reading "PERJUSAL SCORE ONLY" is overlaid across the center of the page.

221 39

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*  
*p*  
*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*mf*

PERUSAHAAN SCORE ONLY







241

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

solo  
*p*  
*p*  
*p*  
*p*  
pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*

PERUSAL SCORE ONLY

247

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Bsn 1 *p*

Bsn 2 *p*

Hn 1 *p*

Hn 2 *p*

Cl. solo *mp* arco pizz. arco pizz.

Vln 1 arco pizz.

Vln 2 arco pizz.

Vla arco pizz.

Vc.

Cb.

PERUSAL SCORE ONLY

253

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*p*  
*p*  
*mp*  
arco  
arco  
arco  
arco

This musical score page contains measures 253 through 258. The instrumentation includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn 1, Bsn 2), two horns (Hn 1, Hn 2), a solo clarinet (Cl. solo), two violins (Vln 1, Vln 2), a viola (Vla), a cello (Vc.), and a double bass (Cb.). The key signature is B-flat major (two flats). The score features a large, diagonal watermark reading 'PERUSAL SCORE ONLY'. In measure 253, the bassoon parts (Bsn 1 and Bsn 2) play a sustained note marked *p*. The clarinet (Cl. solo) begins a melodic line in measure 254, marked *mp*. The string section (Vln 1, Vln 2, Vla, Vc.) plays a rhythmic accompaniment, with the violins and viola marked *arco*. The woodwinds (Flutes, Oboes, Horns) are mostly silent in this passage.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*p*  
*ad. lib.*  
*div.*  
*unis.*

PERUSAL SCORE ONLY

265

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

*poco accel.*

Vln 1

Vln 2

Vla

Vc.

Cb.

PERUSAL SCORE ONLY

270

rit.

**M** **Meno mosso**

Musical score for orchestra and solo clarinet, measures 270-275. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Clarinet solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The tempo is **Meno mosso** with a **rit.** (ritardando) marking. The score features a large diagonal watermark reading "PERUSAL SCORE ONLY".

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

Dynamic markings: *p*, *tr.*, *unis.*



276

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*p*  
*p*  
*p*

The musical score for measures 276-281 is presented in a standard orchestral layout. The instruments are arranged in a system with the following parts: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Clarinet solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score shows that measures 276-278 are mostly rests for all instruments. In measure 279, the Horns, Clarinet solo, Violin 2, and Violoncello parts begin with a piano (*p*) dynamic. The Clarinet solo part features a melodic line with a slur and a grace note. The Violin 2 part has a long note with a slur and a grace note. The Violoncello part has a rhythmic pattern of eighth notes. The score ends in measure 281 with a final note in the Clarinet solo, Violin 2, and Violoncello parts.

282 **N**

This musical score page features the following instruments and parts:

- Fl. 1:** Flute 1, starting with a *p* dynamic and a melodic line in the final measure.
- Fl. 2:** Flute 2, starting with a *p* dynamic.
- Ob. 1 & 2:** Oboe 1 and Oboe 2, both with rests.
- Bsn 1 & 2:** Bassoon 1 and Bassoon 2, both with rests.
- Hn 1 & 2:** Horn 1 and Horn 2, both with rests.
- Cl. solo:** Clarinet solo part, starting with a *mp* dynamic and a complex melodic line.
- Vln 1 & 2:** Violin 1 and Violin 2, with melodic lines and dynamics ranging from *p* to *pp*.
- Vla:** Viola, with a melodic line.
- Vc.:** Violoncello, with a melodic line and a *pp* dynamic.
- Cb.:** Contrabass, with rests.

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*), articulation marks, and slurs. A large watermark "PERUSAL SCORE ONLY" is overlaid diagonally across the page.

287

This image shows a page of a musical score for a symphony orchestra, page 51, measures 287-290. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Clarinet solo (Cl. solo), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 287 and 288 feature the Flute 1 part with a melodic line of eighth notes. The Flute 2 part has a similar melodic line starting in measure 289. The Oboe 1 part has a melodic line of eighth notes starting in measure 289. The Oboe 2 part has a single note in measure 290. The Bassoon 1 and Bassoon 2 parts are silent. The Horn 1 and Horn 2 parts are silent. The Clarinet solo part has a melodic line of eighth notes starting in measure 289. The Violin 1 part has a melodic line of eighth notes starting in measure 289. The Violin 2 part is silent. The Viola part has a melodic line of eighth notes starting in measure 289. The Violoncello part has a melodic line of eighth notes starting in measure 289. The Contrabass part is silent.

The score includes dynamic markings such as *p* (piano) for the Flute 1, Flute 2, Oboe 1, and Viola parts. The Clarinet solo part has a *mf* (mezzo-forte) dynamic marking. The Violoncello part has a *mf* dynamic marking. The Oboe 2 part has a *p* dynamic marking. The Flute 2 part has a *p* dynamic marking.

A large, diagonal watermark reading "PERUSAL SCORE ONLY" is overlaid across the page.

292

O

Musical score for woodwinds and strings, measures 292-295. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Clarinet solo (Cl. solo), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 292-295 show the following activity:

- Fl.1:** Active melodic line with slurs and accents.
- Fl.2:** Active melodic line with slurs and accents.
- Ob.1:** Active melodic line with slurs and accents.
- Ob.2:** Active melodic line with slurs and accents.
- Bsn 1 & 2:** Resting.
- Hn 1 & 2:** Resting.
- Cl. solo:** Enters in measure 294 with a *p* dynamic.
- Vln 1 & 2:** Resting until measure 294, then play sustained notes with a *p* dynamic.
- Vla:** Resting until measure 294, then play sustained notes with a *p* dynamic.
- Vc.:** Resting until measure 294, then play sustained notes with a *p* dynamic.
- Cb.:** Resting.

A large diagonal watermark "PERUSAL SCORE ONLY" is present across the score.

297

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

musical notation including notes, rests, dynamics (p, solo), and articulation marks.

302

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*cadenza ad lib*

PERUSAL SCORE ONLY

307  
Cl. solo



312  
Cl. solo



316  
Cl. solo



319  
Cl. solo



324

Fl.2

Ob.2

Bsn 2

Hn 2

Cl. solo

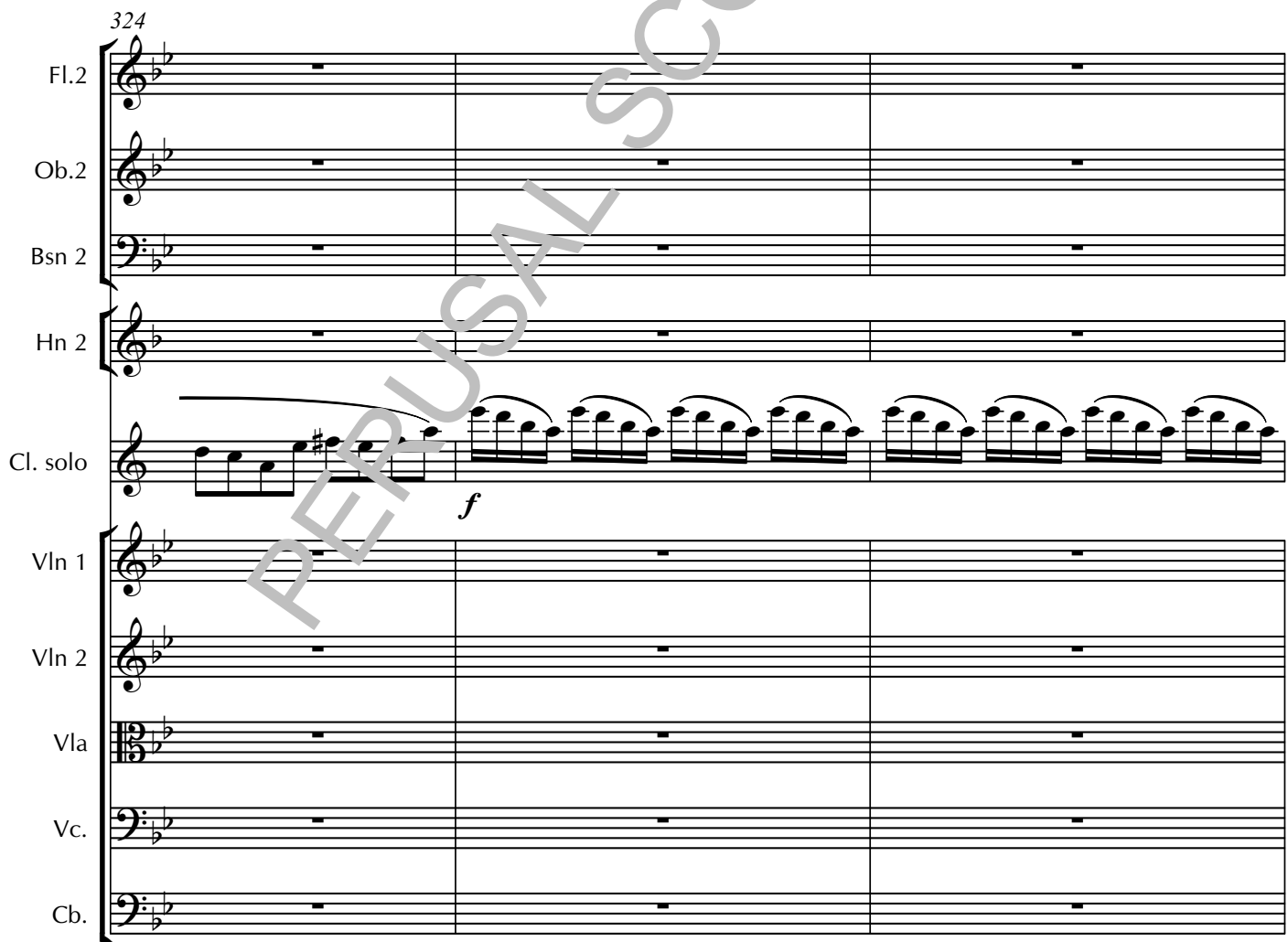
Vln 1

Vln 2

Vla

Vc.

Cb.



Musical score for orchestra, measures 327-331. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Clarinet solo (Cl. solo), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *mp*, and *solo*. The Clarinet solo part features a trill (*trw*) in measure 331. The Viola and Violoncello parts are marked *(arco)*. A large watermark "PERUSAL SCORE ONLY" is overlaid diagonally across the page.



332

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*mp*  
*p*  
*mp*

PERUSAL SCORE ONLY

Detailed description: This is a page of a musical score for a symphony orchestra, page 57, starting at measure 332. The score is written for various instruments: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Clarinet solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet solo part begins in measure 332 with a dynamic marking of *p*. The Violin 1 and 2 parts have a dynamic marking of *mp* starting in measure 333. The Bassoon 1 and 2 parts have melodic lines in measures 332 and 333. The rest of the instruments have rests in measures 332 and 333. A large, diagonal watermark 'PERUSAL SCORE ONLY' is overlaid on the page.

336

solo

Fl.1 *mp*

Fl.2

Ob.1

Ob.2

Bsn 1 *p*

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1 *pp*

Vln 2 *pp*

Vla *mp* *pp*

Vc. *pp*

Cb. *pp*

PERUSAL SCORE ONLY

Lento ma con moto (♩ = 76) II.

Oboe 1 *p* solo

Solo Clarinet in B♭

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Ob.1

Cl. solo *p*

Vln 1

Vln 2

Vla

Vc.

Cb.

60

Ob.1 <sup>10</sup>

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

||

Ob.1 <sup>15</sup>

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

**P**

*pp*

*pp* con sord.

*pp* con sord.

*pp* con sord.

*pp* con sord.

*pp* pizz.

*pp*

21

Ob.1

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

unis.

non div.

arco

pizz.

26

Ob.1

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*pp*

arco

*p*

Q

31

Ob.1

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*mf*

36

Ob.1

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*pp*

*p*

div.

unis.

41

Ob.1

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

46

Ob.1

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

**R**

*pp*

*pp*

*pp*

*pp*

*pp*

50

Ob.1

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*pp* < *p*

*pp*

*pp*

*ppp* *pp*

*pp*

55

Ob.1

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

solo

*p*

*pp*

*pp*



60

Ob.1

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

**S** solo

*p*

64

Ob.1

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

III.

Vivace (♩ = 152)

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Solo Clarinet in B $\flat$

Violin 1  
senza sord.  
*m*

Violin 2  
senza sord.  
*mf*

Viola  
senza sord.  
pizz.  
*mf*

Violoncello  
senza sord.  
pizz.  
*mf*  
arco

Contrabass

7

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p* *mf*

pizz. arco

pizz. arco

arco *mf*

pizz. arco

15

FL.1  
FL.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*p*  
*pp*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*pizz.*  
*pizz.*  
*pizz.*  
*p*  
*pp*  
*pp*  
*pp*

T

22

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

PERUSAL SCORE ONLY

arco  
*p*  
arco  
*p*  
*p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves for different instruments. The top section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn 1, Bsn 2), and two horns (Hn 1, Hn 2). The middle section has a solo clarinet (Cl. solo) and two violins (Vln 1, Vln 2). The bottom section includes a viola (Vla), a violoncello (Vc.), and a contrabass (Cb.). The score is in a key with two flats and a 4/4 time signature. A large, diagonal watermark 'PERUSAL SCORE ONLY' is overlaid across the page. A box with the letter 'T' is located at the top right, and the number '22' is at the top left. The Cl. solo part has a melodic line with some slurs and accents. The Vln 1 and Vln 2 parts have rhythmic patterns with some dynamic markings like 'arco' and '*p*'. The Vc. part has a melodic line with a '*p*' marking. The other instruments are mostly silent in this section.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*mf*

*mp*

*arco*

*mp*

*mp*

PERUSAL SCORE ONLY

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

solo

*p*

PERUSAL SCORE ONLY

U

42

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*p* *f*  
*p* *f*  
*p* *ff*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*p* *f*  
*mp* *f*



50

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

solo

*mf*

solo

*mf*

solo

*mf*



65

solo

V

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*mp*

3

*mp*

3

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

72

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

musical notation including notes, rests, dynamics (f, mp, p), and performance instructions (solo, pizz.).

80

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*mp*  
*mp*  
*p*  
*p*  
*f*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*pizz.*  
*pizz.*  
*dim.*  
*dim.*  
*mp*  
*dim.*

*soli*  
*soli*  
*solo*  
*arco*  
*arco*  
*pizz.*  
*pizz.*  
*dim.*  
*dim.*

3  
3  
3

PERUSAL SCORE ONLY

87



Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*sol*

*p<sup>3</sup>*

*arco*

*p*

*arco*

*p*

PERJUSAL SCORE ONLY

94

Fl.1 *mp*

Fl.2 *mp*

Ob.1

Ob.2

Bsn 1 *mp*

Bsn 2 *mp*

Hn 1

Hn 2

Cl. solo *p* *mp*

Vln 1 *p*

Vln 2 *p* pizz.

Vla *p* pizz. arco

Vc. *p* pizz.

Cb. *p* pizz.

*p*

PERUSAL SCORE ONLY





W

107

This musical score page contains measures 107 through 110. The instruments and parts are as follows:

- Fl. 1 & 2:** Flute parts, both playing a melodic line starting in measure 108 with a *mp* dynamic. A 'W' marking is present above the first measure.
- Ob. 1 & 2:** Oboe parts, both playing a melodic line starting in measure 108 with a *mp* dynamic.
- Bsn 1 & 2:** Bassoon parts, both are silent throughout the measures.
- Hn 1 & 2:** Horn parts, both playing a melodic line starting in measure 108 with a *mp* dynamic.
- Cl. solo:** Solo Clarinet part, playing a melodic line starting in measure 107 and continuing through measure 110.
- Vln 1 & 2:** Violin parts, both playing a melodic line starting in measure 107 with a *mp* dynamic.
- Vla:** Viola part, playing a melodic line starting in measure 107 with a *mp* dynamic. The instruction 'arco' is written above the staff in measures 108 and 109.
- Vc.:** Violoncello part, playing a melodic line starting in measure 107 with a *mp* dynamic. The instruction 'arco' is written above the staff in measure 108.
- Cb.:** Contrabass part, which is silent throughout the measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.

113

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn 1 *mp* *mf* solo

Bsn 2 *mf*

Hn 1 *mf*

Hn 2 *mf*

Cl. solo *mp* *mf*

Vln 1 *p* *mf*

Vln 2 *p* div. unis. *mf* pizz.

Vla *p* *mf* pizz.

Vc. *mf*

Cb.

119

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*f*

*arco*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

Musical score for various instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Clarinet solo (Cl. solo), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Fl.1, Fl.2, Ob.1, Ob.2, Hn 1, Hn 2:** Resting staves with a flat key signature.
- Bsn 1:** Playing a melodic line starting in the second measure with a *mf* dynamic.
- Cl. solo:** Features a melodic line with a *mf* dynamic, a triplet of eighth notes, and a slur over the final notes.
- Vln 1:** Starts with a *mf* dynamic, then changes to *rf* in the second measure.
- Vln 2:** Playing a steady melodic line with a *mf* dynamic.
- Vla:** Playing a steady melodic line with a *mf* dynamic.
- Vc.:** Playing a steady melodic line with a *mf* dynamic.
- Cb.:** Playing a steady melodic line with a *mf* dynamic, including a *pizz.* (pizzicato) marking in the second measure.

133

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

PERUSAL SCORE ONLY

140

Musical score for orchestra, measures 140-143. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2. Both parts enter in measure 141 with a melodic line starting on B-flat. Dynamics: *mf*.
- Ob. 1 & 2:** Oboes 1 and 2. Both parts enter in measure 140 with a melodic line starting on G. Dynamics: *mp*.
- Bsn 1 & 2:** Bassoons 1 and 2. Both parts enter in measure 140 with a melodic line starting on G. Dynamics: *mp*.
- Hn 1 & 2:** Horns 1 and 2. Both parts enter in measure 143 with a melodic line starting on B-flat. Dynamics: *f*.
- Cl. solo:** Clarinet solo. Enters in measure 140 with a melodic line starting on G. Dynamics: *cresc.* (crescendo).
- Vln 1 & 2:** Violins 1 and 2. Both parts enter in measure 140 with a melodic line starting on G.
- Vla:** Viola. Enters in measure 140 with a melodic line starting on G.
- Vc. & Cb.:** Violoncello and Contrabass. Both parts enter in measure 140 with a melodic line starting on G.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "PERJUSAL SCORE ONLY" is overlaid diagonally across the page.

146

This musical score page contains ten staves for an orchestra and one staff for a solo clarinet. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Cl. solo, Vln 1, Vln 2, Vla, Vc., and Cb. The music is in a key with two flats and a 3/4 time signature. A large watermark 'PERUSAI SCORE ONLY' is overlaid diagonally across the page. The score includes various dynamics such as *ff*, *mf*, *mp*, and *p*, as well as performance instructions like *pizz.* and *triumm*. The solo clarinet part features a *triumm* marking and a change to 6/8 time. The string parts show a shift from *ff* to *p* with *pizz.* instructions.

153

Fl.1

Fl.2

Ob.1

Ob.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Cl. solo

Vln 1

Vln 2

Vla

Vc.

Cb.

arco

pizz.

*p*

*pp*

*p*

*pp*

*pp*

*pp*

>

Detailed description of the musical score page: This is page 88 of a score, marked with rehearsal number 153. The score is for a symphony orchestra. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn 1, Bsn 2), and two horns (Hn 1, Hn 2), all of which are silent on this page. The clarinet soloist (Cl. solo) plays a melodic line in the right hand, starting with an arpeggiated figure and ending with a *p* dynamic marking. The string section (Vln 1, Vln 2, Vla, Vc., Cb.) is active. Violins 1 and 2 play a rhythmic pattern with dynamic markings *pp* and *pizz.*. Viola and Violoncello play a similar pattern with *p* and *pp* dynamics. The Contrabass part includes an accent (>) and *pp* dynamic. The page features a large, diagonal watermark that reads 'PERUSAL SCORE ONLY'.



160

This page contains a musical score for measures 160 through 165. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2:** Flute parts, both in treble clef with a key signature of two flats. They contain whole rests for all measures.
- Ob. 1 & Ob. 2:** Oboe parts, both in treble clef with a key signature of two flats. They contain whole rests for all measures.
- Bsn 1 & Bsn 2:** Bassoon parts, both in bass clef with a key signature of two flats. They contain whole rests for all measures.
- Hn 1 & Hn 2:** Horn parts, both in treble clef with a key signature of two flats. They contain whole rests for all measures.
- Cl. solo:** Solo Clarinet part in treble clef with a key signature of two flats. It features a melodic line starting on a half note G4, moving through a series of eighth and quarter notes, including a chromatic descent in the final measure.
- Vln 1 & Vln 2:** Violin parts in treble clef with a key signature of two flats. They play a rhythmic accompaniment of eighth notes with stems up and down.
- Vla:** Viola part in alto clef with a key signature of two flats. It plays a rhythmic accompaniment of eighth notes with stems up and down.
- Vc.:** Violoncello part in bass clef with a key signature of two flats. It plays a rhythmic accompaniment of eighth notes with stems up and down.
- Cb.:** Contrabass part in bass clef with a key signature of two flats. It contains whole rests for all measures.

A large, diagonal watermark reading "PERUSAL SCORE ONLY" is overlaid across the center of the page.

Musical score for orchestra and solo instruments, measures 166-171. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Clarinet solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *p*, *mf*, and *mp*, and includes performance instructions such as *arco* for the violins. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.

172

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

PERUSAL SCORE ONLY

arco  
mp  
p

musical score for orchestra and solo instruments, measures 172-177. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Clarinet solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The score features various musical notations including slurs, accents, and dynamic markings. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.

179 **Z**

This page of a musical score contains ten staves for various instruments. The top five staves (Fl.1, Fl.2, Ob.1, Ob.2, Bsn 1, Bsn 2) are mostly empty, with only a few notes in the first measure. The next two staves (Hn 1, Hn 2) are also empty. The Clarinet solo staff (Cl. solo) features a melodic line starting in the second measure, marked with a *p* dynamic. The string section (Vln 1, Vln 2, Vla, Vc., Cb.) has more active parts, with Vln 1 and Vla starting in the first measure and Vc. starting in the second measure. A large, diagonal watermark reading "PERJUSAL SCORE ONLY" is overlaid across the entire page.

187

Musical score for a symphony orchestra, page 93, measures 187-192. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Clarinet solo (Cl. solo), Violins (Vln.1, Vln.2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key features and annotations:

- Flutes (Fl.1, Fl.2):** Rests throughout the measures.
- Oboes (Ob.1, Ob.2):** Rests throughout the measures.
- Bassoon 1 (Bsn.1):** Features a *solo* passage starting at measure 190 with a *p* dynamic.
- Bassoon 2 (Bsn.2):** Rests throughout the measures.
- Horns (Hn.1, Hn.2):** Rests throughout the measures.
- Clarinet solo (Cl. solo):** Features a melodic line starting at measure 187 with a *f* dynamic, transitioning to *p* at measure 191.
- Violins (Vln.1, Vln.2):** Play a sustained chord with a *f* dynamic.
- Viola (Vla):** Plays a sustained chord with a *f* dynamic.
- Violoncello (Vc.):** Plays a sustained chord with a *f* dynamic. At measure 190, it changes to *pizz.* (pizzicato) with a *p* dynamic. At measure 191, it changes to *arco* (arco) and continues with a *p* dynamic.
- Contrabass (Cb.):** Plays a sustained chord with a *f* dynamic.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*mp*  
*pizz.*  
*p*  
*mp*  
*pizz.*  
*p*  
*mp*  
*pizz.*  
*p*  
*mp*  
*p*  
*p*  
*p*

solo

PERUSAL SCORE ONLY

Detailed description: This page of a musical score, numbered 94 and 194, features a large, diagonal watermark reading "PERUSAL SCORE ONLY". The score is arranged in a standard orchestral format with staves for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Clarinet solo, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The Clarinet solo part begins in measure 194 with a melodic line marked *mp*, featuring a slur and a breath mark. The string parts (Violins 1 and 2, Viola, and Violoncello) enter in measure 195 with a pizzicato texture, marked *mp*. The Viola and Violoncello parts have a dynamic shift to *p* in measure 200. The Bassoon 1 part has a short solo passage in measure 199, marked "solo" and *p*. The rest of the instruments are silent throughout the page.

202

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts are mostly silent, with rests throughout the section.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a solo entry in the final measure, marked *p*. Ob. 2 is silent.
- Bassoons:** Bsn 1 and Bsn 2. Bsn 1 has a solo entry in the fourth measure, marked *pp*. Bsn 2 has a solo entry in the final measure, marked *pp*.
- Horns:** Hn 1 and Hn 2. Both parts are silent.
- Clarinet:** Cl. solo. The part features a melodic line starting in the second measure and ending with a *pp* dynamic in the final measure.
- Violins:** Vln 1 and Vln 2. Both parts are silent.
- Viola:** Vla. The part is silent.
- Violoncello:** Vc. The part starts with a *pizz.* (pizzicato) instruction, followed by a *div.* (divisi) instruction. It ends with an *arco* (arco) instruction.
- Contrabass:** Cb. The part starts with a *pizz.* instruction and ends with a *pp* dynamic.

A large, diagonal watermark reading "PERUSAL SCORE ONLY" is overlaid across the center of the page.

210

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Ob.1 *mp*

Ob.2 *mp*

Bsn 1 *p* *p* *mp* solo

Bsn 2 *p* *mp*

Hn 1 *mp*

Hn 2 *mp*

Cl. solo *p*

Vln 1 *mp* arco

Vln 2 *mp* arco

Vla *mp*

Vc. *mp*

Cb.





Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Cl. solo  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

