

Horn Concerto Op.58

for horn & orchestra

Duration: 18 minutes

1.

Ruth Gipps
(1921-1999)

Con moto

2 Flutes *f* *p*

Oboe

Cor Anglais

2 Clarinets in A *f* *p*

2 Bassoons *p*

Horns 1 and 2 in F *f* *p*

Horn 3 in F *f* *p*

2 Trumpets in C

Timpani

Percussion Triangle *f*

Celesta

Solo Horn **Con moto** in F *mf* *espres.*

Violin 1 *f* *mp* div. 3 6

Violin 2 *f* *mp* div. 3 6

Viola *f* *mp* div. 3 6

Violoncello *mp* pizz. arco

Double Bass *mp*

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

p

f

ff

mf

espress.

PERUSAL SCORE ONLY

11

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

A

ff \rightrightarrows *p*

ff \rightrightarrows *p*

fff \rightrightarrows *p*

ff \rightrightarrows *p*

Jj \rightrightarrows *p*

ff \rightrightarrows *p*

ff \rightrightarrows *p*

ff \rightrightarrows *p*

p \rightrightarrows *f*

A

ff \rightrightarrows *pp*

ff \rightrightarrows *pp*

ff \rightrightarrows *p*

fff \rightrightarrows *p*

f

ff \rightrightarrows *p*

unis. pizz.

mp

pizz.

arco

26

Fl. *mf* *espress.* Solo *rit.*

Ob. Solo *mp* *espress.*

C. A. *f*

Cl. Solo *f* *mp* *espress.*

Bsn *f*

Hn 1 & 2 *f*

Hn 3 *f*

CTpt *f*

Timp.

Perc.

Solo Hn *rit.*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc. *sf*

Db. *f*

PERUSAL SCORE ONLY

34

Fl.

Ob.

C. A.

Cl. *Solo* *p* 3 3 3 3

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn 1 3 *mf*³

V In 1 *pp* unison *p espress.* 3 *mf*

V In 2 *pp* div. *mp*

V la *pp* div. *mp*

Vc. *pp* *mp*

Db. *pp* pizz. *mp*

PERUSAL SCORE ONLY

C

38

Fl.

Ob. Solo
mp espress.

C. A.

Cl. 1. *pp*

Bsn. *pp*

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn *p* *mp* *f*³

Vln 1 *p*

Vln 2 *p*

Vla. *p* unis. *mf*

Vc. *p* *mf*

Db. *p*

PERFORMING SCORE ONLY

42

Solo *p* < >

rit. meno mosso

Solo *p*

Solo *mp* >

Solo *p* < >

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn rit. meno mosso

Vln 1 *pp*

Vln 2 *pp*

Vla *pp* div. Solo *p espress.* 3

Vc. *pp* *pp*

Db.

46

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

Solo *p* *espress.*

p *espress.*

p

pp

pp

unis.

PERUSAL SCORE ONLY

55

f *p*

Fl.

Ob.

f *p*

C. A.

mf

Cl.

mf 6 *p*

Bsn.

mf 6 *p*

Hn 1 & 2

pp

Hn 3

pp

CTpt

Timp.

Perc.

Solo Hn

mp espress.

V In 1

f *pp*

V In 2

f *pp*

Vla

mf *pp* unis.

Vc.

mf *p* Solo

Db.

mf *p* Tutti *pizz.* *pizz.*

PERUSAL SCORE ONLY

58

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

Solo

mp espress.

3

unis.

mp espress.

Solo

arco

arco

62

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

E

pp

pp

pp

pp

p

pp

p

pp

mf

p

ppp

p

ppp

p

ppp

mf

p

ppp

p

ppp

mp

p

pizz.

pizz.

unis. (pizz.)

PERUSAL SCORE ONLY

65

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

p

mp

cresc. poco a poco

mp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

PERUSAL SCORE ONLY

68

Fl. *cresc.* *f*

Ob. *cresc.* *f*

C. A. *cresc.* *f*

Cl. *cresc.* *fpp*

Bsn

Hn 1 & 2 *pp cresc.* *fpp*

Hn 3 *pp cresc.* *fpp*

CTpt *Solo* *mf*

Timp.

Perc.

Solo Hn *in F* *mf*

Vln 1 *cresc. poco a poco* *fpp*

Vln 2 *fpp*

Vla *fpp*

Vc. *pp*

Db. *pp*

PERUSAL SCORE ONLY

71 poco rit.

Fl. *mf* *a 2*

Ob. *mf* *Solo*

C. A. *pp* *mp*

Cl. *mp* *mp*

Bsn. *pp* *mp*

Hn 1 & 2 *mp* *pp*

Hn 3 *mp* *pp*

CTpt.

Timp.

Perc.

Solo Hn *mf* *mp* *poco rit.*

Vln 1 *mp* *pp*

Vln 2 *div.* *mp* *pp* *unis.*

Vla. *pp* *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *pp*

PERUSAL SCORE ONLY

F Tempo primo

75

Solo
p

pp

Solo
p espress.

mp

pp

pp

p

p

F Tempo primo

pp

pizz.
pp

div.

arco
fp

pizz.
pp

div.

arco
fp

pizz.
pp

arco
pp

arco
fp

div.
fp

pp

fp

pizz.

fp

87

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

unis.

pp

pizz.

mp espress.

in F

son. cord.

PERUSAL SCORE ONLY

91

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

mp espress.

mp

div.

div.

mp

mp

mp

mp

H Tranquillo

103 poco rit.

Fl. *ppp*

Ob.

C. A. *p espress.* *ppp* Solo *espress.* *pp*

Cl. *ppp*

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc. Triangle *pp*

Solo Hn poco rit. *pp* *pp sempre*

Vln 1 *ppp*

Vln 2 *ppp*

Vla *ppp* div.

Vc. *ppp*

Db. arco *ppp*

Cadenza

111

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

Cadenza

PERUSAL SCORE ONLY

Detailed description: This page of a musical score, numbered 111, is titled 'Cadenza'. It features a full orchestral arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), and Bassoon (Bsn), all of which are currently silent. Below these are staves for Horns 1 & 2 (Hn 1 & 2), Horn 3 (Hn 3), and Trumpet (CTpt), also silent. The Percussion (Perc.) and Timpani (Timp.) parts are also silent. The Solo Horn (Solo Hn) part begins with a melodic line, including several triplet markings. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts play a rhythmic accompaniment with slurs. The Viola (Vla) part features a complex rhythmic pattern with multiple triplet markings. The Violoncello (Vc.) and Double Bass (Db.) parts provide a harmonic foundation with sustained notes and some rhythmic movement. A large, diagonal watermark reading 'PERUSAL SCORE ONLY' is overlaid across the center of the page.

115 *Solo Hn* a piacere
p *f* *p*

119 *Solo Hn*
f *p* *f* *f* *mp cresc.*

122 *Solo Hn*
mf *p* *f* *mf* *mp espress.*

125 *Solo Hn* ten. *mp* *f* a tempo

I Tutti

128

Fl.
ff *dim.* *p rit.* *pp*

Ob.
ff

C. A.
ff *dim.* *p rit.* *pp*

Cl.
ff *dim.* *p rit.* *pp*

Bsn.

Hn 1 & 2
f dim. *p rit.* *pp*

Hn 3
f dim. *p rit.* *pp*

CTpt
senza sord.
Solo
ff

Timp.
pp

Perc.
Triangle
pp

I Tutti

Solo Hn
ff *mp dim. e rit.* *pp*

Vln 1
div. 6
ff *dim.* *pp rit.* *ppp*

Vln 2
div. 6
ff *dim.* *pp rit.* *ppp*

Vla
ff *dim.* *pp rit.* *ppp*

Vc.
unis.
ff dim. *pp rit.* *ppp*

Db.

2. Scherzo

Allegretto
Solo *p*

Fl.

Ob. Solo *p*

C. A. *p*

Cl. *p*

Bsn. Solo *p*

Hn 1 & 2 *p*

Hn 3

CTpt

Timp.

Perc.

Allegretto

Solo Hn in F *p* 3 3

Vln 1 *p* arco *pp*

Vln 2 arco *pp*

Vla. unis. pizz. *p* arco *pp*

Vc. unis. pizz. *pp*

Db.

5

Fl.

Ob. Solo *p*

C. A. Solo *mf* 3 *p*

Cl. *p*

Bsn. *mf*

Hn 1 & 2 *pp* *mp*

Hn 3 *pp*

CTpt

Timp.

Perc.

Solo Hn *mf* *mp* 3

Vln 1 *p*

Vln 2 *p*

Vla. *p*

Vc. *mf* *p*

Db.

PERUSAL SCORE ONLY

10

Soli

K

mp

p 1.

f

f

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

K

Solo Hn

f

f

f

mf

mf

f

mf

Vln 1

Vln 2

Vla

Vc.

Db.

f

mf

f

mf

pizz.

f

22

Fl. *p* Solo *mp*

Ob.

C. A. Solo *mf*

Cl. *mp*

Bsn. *mp* Solo *mf*

Hn 1 & 2 *p* *mp*

Hn 3 *p* *mp*

CTpt

Timp.

Perc. Tambourine *pp*

Solo Hn *mp* *mf*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

26 **L**

Fl. *sf* *mp*

Ob. *sf*

C. A. *sf*

Cl. *sf*

Bsn *sf*

Hn 1 & 2 *sf* *mp*

Hn 3 *sf* *mp*

CTpt *sf*

Timp. *f*

Perc. *f*

Solo Hn *mp* *mf*

Vln 1 *arco* *ff* *p* *mp*

Vln 2 *arco* *ff* *p* *mp*

Vla *div.* *(pizz.)* *ff* *p* *mp* *unis.* *arco*

Vc. *sf* *p* *mp*

Db. *sf* *mp*

REPUSSAL SCORE ONLY

This page of a musical score, numbered 38, contains the following parts and dynamics:

- Fl.** (Flute): *mf* (mezzo-forte) at the start, *p* (piano) later.
- Ob.** (Oboe): *mf* (mezzo-forte) at the start, *p* (piano) later.
- C. A.** (Clarinet in A): *mf* (mezzo-forte) at the start, *p* (piano) later.
- Cl.** (Clarinet in Bb): *mp* (mezzo-piano) at the start, *mp* (mezzo-piano) later.
- Bsn.** (Bassoon): *mp* (mezzo-piano) at the start, *mp* (mezzo-piano) later.
- Hn 1 & 2** (Horn 1 & 2): *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) and *p* (piano) later.
- Hn 3** (Horn 3): *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) and *p* (piano) later.
- CTpt** (Cornet in Eb): No dynamics indicated.
- Timp.** (Timpani): No dynamics indicated.
- Perc.** (Percussion): No dynamics indicated.
- Solo Hn** (Solo Horn): *mp* (mezzo-piano) at the start.
- Vln 1** (Violin 1): *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) later.
- Vln 2** (Violin 2): *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) later, with a *div.* (divisi) marking.
- Vla** (Viola): *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) later.
- Vc.** (Violoncello): *mf* (mezzo-forte) at the start.
- Db.** (Double Bass): *mf* (mezzo-forte) at the start, *arco* (arco) marking, and *mp* (mezzo-piano) later.

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1 & 2), Horn 3 (Hn 3), and Contrabass Trombone (CTpt). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). A Solo Horn part is also present. The score is marked with a large, diagonal watermark reading "PERUSAL SCORE ONLY".

Key musical details include:

- Flute (Fl.):** Starts at measure 32 with a *pp* dynamic and a long note.
- Clarinet in Bb (Cl.):** Features a complex melodic line with multiple *pp* markings.
- Solo Horn:** Begins with a *mf* dynamic, followed by a *p* dynamic section.
- String Section:** Violins 1 and 2, Viola, and Cello/Double Bass all play with *pp* dynamics. The Double Bass part includes a *pizz.* (pizzicato) marking.
- Violin 1 (Vln 1):** Includes a *div.* (divisi) marking.
- Violin 2 (Vln 2):** Includes a *div. pizz.* (divisi pizzicato) marking.
- Viola (Vla):** Includes a *div.* (divisi) marking.

This page of a musical score, numbered 40, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1 & 2), Horn 3 (Hn 3), and Contrabassoon (CTpt). The percussion section includes Timpani (Timp.), Percussion (Perc.), Solo Horn (Solo Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is in 7/8 time and features dynamics such as *mp*, *pp*, *p*, and *un.*. Performance markings include *Solo*, *Soli*, *pizz.*, *div.*, and *in E*. A large watermark 'PERJUSAL SCORE ONLY' is overlaid diagonally across the page.

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Fl.**: Flute part, measures 39-41, dynamics *pp*, *p*, *pp*.
- Ob.**: Oboe part, measures 39-41, dynamics *p*, *p*, *pp*.
- C. A.**: Clarinet in A part, measures 39-41, dynamics *pp*, *p*.
- Cl.**: Clarinet in Bb part, measures 39-41, dynamics *pp*, *p*.
- Bsn.**: Bassoon part, measures 39-41, dynamics *pp*, *p*.
- Hn 1 & 2**: Horns 1 and 2, measures 39-41, dynamics *pp*, *p*, *pp*.
- Hn 3**: Horn 3, measures 39-41, dynamics *pp*, *p*, *pp*.
- CTpt**: Cor Anglais part, measures 39-41, dynamics *pp*, *p*, *pp*.
- Timp.**: Timpani part, measures 39-41, dynamics *pp*, *p*, *pp*.
- Perc.**: Percussion part, measures 39-41, dynamics *pp*, *p*, *pp*.
- Solo Hn**: Solo Horn part, measures 39-41, dynamics *p*, *mp*, *p*.
- Vln 1**: Violin 1 part, measures 39-41, dynamics *pp*, *p*, *pp*.
- Vln 2**: Violin 2 part, measures 39-41, dynamics *pp*, *p*, *pp*.
- Vla**: Viola part, measures 39-41, dynamics *pp*, *p*, *pp*.
- Vc.**: Violoncello part, measures 39-41, dynamics *pp*, *p*, *pp*.
- Db.**: Double Bass part, measures 39-41, dynamics *pp*, *p*, *pp*.

The score is marked with a large diagonal watermark: "PERJUSAL SCORE ONLY".

47 **meno mosso**

Fl.

Ob.

C. A.

Cl.

Bsn

Solo **pp**

Hn 1 & 2 **mf > pp**

Hn 3 **mf > pp**
mf > pp

CTpt **mf > pp**

Timp.

Perc.

meno mosso in F con sord. **p**

Vln 1 con sord. arco **pp**

Vln 2 con sord. arco **pp**

Vla unis. con sord. arco **pp**

Vc. con sord. arco **pp**

Db.

53 rit. Andante Solo *pp* *p* *mp* *f* Solo *mp* *f*

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

58

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

N

f

Solo

mf

mp

pp

p

pp

in E senza sord.

a piacere

3

senza sord.

pp

PERUSAL SCORE ONLY

Tempo primo

64 Solo *p*

Fl.

Ob. Solo *p*

C. A. *p*

Cl. *p*

Bsn Solo *p*

Hn 1 & 2 *p* *pp*

Hn 3 *pp*

CTpt

Timp.

Perc.

Solo Hn *p* in F 3 3

Vln 1 *pp* arco

Vln 2 *pp* senza sord. arco

Vla *p* senza sord. pizz. *pp* arco

Vc. *pp* unis. pizz.

Db.

PERUSAL SCORE ONLY

70

Fl. *mp* *Soli*

Ob. *p* *Solo*

C. A. *mf* *p* *Solo*

Cl. *p* *mp* 1.

Bsn. *mf* *p* 1.

Hn 1 & 2 *mp*

Hn 3

CTpt

Timp.

Perc.

Solo Hn *mf* *mp*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. *mf* *p*

Db.

PERUSAL SCORE ONLY

81

Fl.

Ob.

C. A. Solo *ff* *pp* Solo *mp*

Cl. Solo *pp* 3

Bsn *f* *pp* *pp*

Hn 1 & 2 *pp*

Hn 3 *pp*

CTpt con sord. *mf* Solo

Timp.

Perc. Tambourine *p*

Solo Hn *pp*

V In 1 pizz. *f*

V In 2 pizz. *f*

V la pizz. *f* div. *mp*

Vc. *f* *pp* div. *mp*

Db. *f* arco *pp*

85 **P**

Fl. *ff* *mf*

Ob. *sf*

C. A. *sf* *f*

Cl. *sf*

Bsn. *sf* *mp*

Hn 1 & 2 *sf* *mp*

Hn 3 *sf* *mp*

CTpt *(senza sord.) sf*

Timp. *ff*

Perc. *ff*

P

Solo Hn

Vln 1 *arco* *ff* *mf*

Vln 2 *arco* *ff* *mf* *div.*

Vla. *unis. arco* *f*

Vc. *unis. arco* *mf*

Db. *sf*

88

Fl. *fp*

Ob.

C. A. *ffp*

Cl.

Bsn *mf*

Hn 1 & 2 *mf*

Hn 3 *mf*

CTpt

Timp.

Perc.

Solo Hn *mf* in E *mf* in F

Vln 1 *fp* *mf*

Vln 2 *fp*

Vla *ffp*

Vc. *pizz.* *p* *mf*

Db. *pizz.* *ff* *p* *arco* *pizz.* *mf*

Solo

PERUSAL SCORE ONLY

rit. poco a poco

This musical score page, numbered 52, features a variety of instruments and includes performance markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn), Horns 1 & 2 (Hn 1 & 2), Horn 3 (Hn 3), and Contrabassoon (CTpt). The brass section includes Trombones (Timp.) and Percussion (Perc.). The string section includes Solo Horn (Solo Hn), Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include dynamics such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo marking *rit. poco a poco* is present at the top and above the Solo Horn part. Specific performance instructions include *Solo* for the Oboe and Cor Anglais, *Soli* for the Clarinet, and *arco* for the Double Bass. The score is marked with a large diagonal watermark reading "PERUSAL SCORE ONLY".

94

Soli
p

a tempo al fine
pp

Solo
pp

Solo
mp

pp

pp

pp

pp

pp

pp

a tempo al fine
pp

97

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

pp

ppp

div.

pizz.

ppp

div.

pizz.

ppp

3. Finale

Allegro ritmico

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1 & 2), Horn 3 (Hn 3), Trumpet (CTpt), Timpani (Timp.), and Percussion (Perc.). The Percussion part includes a 'Whip' instruction. The second system includes parts for Solo Horn (Solo Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include:

- Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Timpani, and Percussion:** *sf* (sforzando) at the beginning of their parts.
- Violin 1 and Violin 2:** *f* (forte) and *non legato* (non-legato).
- Viola and Violoncello:** *f* (forte) and *non legato* (non-legato). The Violoncello part also includes the instruction *unis. arco* (unison arco).

5 a 2

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Bsn *f*

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc. Glock. *f*

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1 & 2), Horn 3 (Hn 3), and Contrabass Trombone (CTpt). The brass section includes Trumpets (Hn 1 & 2, Hn 3), Trombones (CTpt), and a Solo Horn (Solo Hn). The string section includes Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.) and Percussion (Perc.).

The score is in 2/4 time. The woodwinds (Fl., Cl., Bsn.) play a rhythmic pattern of eighth notes with accents. The Solo Horn part is marked *mf* and includes the instruction "in E". The Percussion part features a Glockenspiel (Glock.) entry in the fourth measure, marked *mp*. A large diagonal watermark "PERPUSAL SCORE ONLY" is overlaid on the page.

17 *mf*

Fl.

Ob. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn *f*

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf* pizz. *f*

Vc. *mf* *f*

Db. *f* pizz.

PERUSAL SCORE ONLY

21

sf

Fl.

sf

Ob.

sf

Soli stacc.

ff

C. A.

sf

Soli stacc.

ff

Cl.

sf

Bsn

sf

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

stacc.

f

f

mf

Vln 1

sf

f

mf

Vln 2

sf

div. arco

f

mf

Vla

sf

div. arco

f

mf

Vc.

sf

div. arco

f

mf

Db.

sf

PERUSAL SCORE ONLY

25 rit. poco meno mosso

Fl.

Ob.

C. A.

Cl. Solo *f* *p*

Bsn.

Hn 1 & 2 *mf* *p*

Hn 3 *mf* *p*

CTpt.

Timp.

Perc.

Solo Hn in F rit. poco meno mosso *p*

Vln 1 *p espress.*

Vln 2 unis. *p espress.*

Vla. *p espress.*

Vc. *p*

Db. div. *p*

35

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

in E

mf

div.

mf

mf

mf

mf

PERUSAL SCORE ONLY

40

Fl. *Soli* *p*

Ob.

C. A. *p* *pp* *p* *Solo* *mp*

Cl. *Soli* *p* *pp* *p* *mp* *mp* *mp*

Bsn. *mp*

Hn 1 & 2 *p* *pp* *p*

Hn 3 *p* *pp* *p*

CTpt

Timp.

Perc.

Solo Hn *p*

Vln 1 *pp*

Vln 2 *pp*

Vla. *pizz.* *p* *pp* *p*

Vc. *pp*

Db.

PERUSAL SCORE ONLY

46 **Tempo primo** *poco meno mosso* **S** **Tempo primo**

Solo

Fl. *pp* *pp* *p*

Ob.

C. A.

Cl. *pp* *p*

Bsn. *pp*

Hn 1 & 2 *con sord.* *pp* *pp*

Hn 3 *con sord.* *pp* *pp*

CTpt

Timp.

Perc.

Solo Hn **Tempo primo** *poco meno mosso* **S** **Tempo primo**

Vln 1 *unis. non legato* *pp* *pp*

Vln 2

Vla *non legato arco* *p*

Vc.

Db.

50

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

senza cord

mf

Glock.

mf

mf

non legato

mf

mf

54

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

mf

mf

mf

unis.

mf

unis.

mf

58 **T** *a 2* *stacc.*
f

Fl.

Ob. *stacc.*
f

C. A. *stacc.*
f

Cl. *a 2* *stacc.*
f

Bsn. *stacc.*
f

Hn 1 & 2 *senza sord.*
f

Hn 3 *senza sord.*
f

CTpt *f*

Timp. *f*

Perc. *f*

T
Solo Hn *ff*

Vln 1 *f*

Vln 2 *div. pizz.*
f

Vla. *f*

Vc. *div. pizz.*
f

Db. *f*

f

61 rit. Solo *mp* Solo *meno mosso* $\sharp E$ $\sharp\sharp E$ $\sharp E$ $\sharp\sharp E$

Fl. *pp*

Ob. Solo *mf* *pp*

C. A. *pp*

Cl. Solo *f* *stacc.* *pp*

Bsn. *pp*

Hn 1 & 2

Hn 3

CTpt 2. Solo *f* *stacc.*

Timp.

Perc.

Solo Hn rit. *meno mosso* *p* *espress.*

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

This page of a musical score, numbered 70, contains the following parts and staves:

- Fl.** (Flute): Staff 1, starting at measure 65. Contains melodic lines with various accidentals and dynamics.
- Ob.** (Oboe): Staff 2, contains melodic lines with dynamics.
- C. A.** (Clarinet in A): Staff 3, contains melodic lines with dynamics.
- Cl.** (Clarinet in Bb): Staff 4, contains melodic lines with dynamics.
- Bsn.** (Bassoon): Staff 5, contains rests.
- Hn 1 & 2** (Horn 1 & 2): Staff 6, contains rests.
- Hn 3** (Horn 3): Staff 7, contains rests.
- CTpt** (Cornet/Trombone): Staff 8, contains rests.
- Timp.** (Timpani): Staff 9, contains rests.
- Perc.** (Percussion): Staff 10, contains rests.
- Solo Hn** (Solo Horn): Staff 11, contains a melodic line with a key signature change to F major indicated by "in F".
- Vln 1** (Violin 1): Staff 12, contains rests.
- Vln 2** (Violin 2): Staff 13, contains rests.
- Vla** (Viola): Staff 14, contains rests.
- Vc.** (Violoncello): Staff 15, contains rests.
- Db.** (Double Bass): Staff 16, contains rests.

A large diagonal watermark "PERUSAL SCORE ONLY" is overlaid across the center of the page.

72 U 71

p *espress.* Solo

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

78

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

mp

Solo

mp

p

mp

PERUSAL SCORE ONLY

This musical score page (74) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1 & 2), Horn 3 (Hn 3), and Contrabass Trombone (CTpt). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Solo Horn (Solo Hn). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score is marked with a large diagonal watermark: "PERUSAL SCORE ONLY".

Key musical details include:

- Flute (Fl.):** Starts at measure 87. Dynamics range from *mf* to *mf*. A "Solo" marking is present in the final measure.
- Oboe (Ob.):** Dynamics range from *mp* to *mf*. A "Solo" marking is present in the final measure.
- Clarinet in A (C. A.):** Dynamics range from *mp* to *mf*.
- Clarinet in Bb (Cl.):** Dynamics range from *mp* to *mf*. A "Solo" marking is present in the final measure.
- Bassoon (Bsn.):** Dynamics range from *mp* to *mf*.
- Violin 1 (Vln 1):** Dynamics range from *cresc.* to *mf*.
- Violin 2 (Vln 2):** Dynamics range from *cresc.* to *mf*.
- Viola (Vla):** Dynamics range from *cresc.* to *mf*.
- Violoncello (Vc.):** Dynamics range from *cresc.* to *mf*. Includes a "non legato" marking.
- Double Bass (Db.):** Dynamics range from *cresc.* to *mf*. Includes a "pizz." marking.

This page of a musical score, page 79, covers measures 108 through 111. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1 & 2), Horn 3 (Hn 3), Contrabass Trombone (CTpt), Timpani (Timp.), Percussion (Perc.), Cymbals (Cel.), Solo Horn (Solo Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 108. The Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon parts are marked *ff* (fortissimo). The Horn 1 & 2 and Horn 3 parts are also marked *ff*. The Contrabass Trombone part is marked *ff* and includes a trill in measure 111. The Percussion part includes a xylophone part marked *ff* and a timpani part marked *p* (piano) in measure 111. The Cymbals part is marked *ff*. The Solo Horn part is marked *ff*. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts are all marked *ff*.

The score is written in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. A large watermark "PERUSAL SCORE ONLY" is visible across the page.

118

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Cel.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAHAAN SCORE ONLY

121

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Cel.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

123

Y

Tempo primo

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Cel.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

con sord.

pp

sf

sf

pp

con sord.

pp

con sord.

sf

sf

pp

mf

pp

non legato

pp

non legato

pp

PERUSAL SCORE ONLY

128

pp Solo

pp Solo

p Solo

f

pp

p

f

Hn 1 & 2

Hn 3

CTpt

Timp.

Perc.

Solo Hn

Vln 1

Vln 2

Vla

Vc.

Db.

140

allargando a 2 a tempo

Fl. *f* *ff*

Ob. *p* *f* *ff*

C. A. *p* *f* *ff*

Cl. *p* *f* *ff* a 2

Bsn. *p* *f* *fff*

Hn 1 & 2 *ff*

Hn 3 *ff*

CTpt *ff*

Timp. *ff*

Perc. Xylophone *ff*

Solo Hn in F *mf* *ff* allargando a tempo

Vln 1 *p* *f* *fff*

Vln 2 *p* *f* *fff*

Vla unis. *p* *f* *fff*

Vc. *p* *f* *fff*

Db. *f* *fff*