

Leviathan Op.59

for contrabassoon & chamber orchestra

Ruth Gipps
(1921-1999)

Duration: 5 minutes

Andante lugubre

A

The score is written for a chamber orchestra and a solo contrabassoon. The tempo is *Andante lugubre*. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Flute, Oboe, Cor Anglais, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon, Horn 1 in F, and Horn 2 in F. The second system includes Solo Contrabassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *f*. The Solo Contrabassoon part is marked with *f* and *pp*. The Viola and Violoncello parts are marked with *pizz.* and *arco*. A large watermark 'PERUSAL SCORE ONLY' is visible across the score.

The image displays a page of a musical score for a large ensemble, likely a symphony orchestra. The page is numbered '2' in the top left corner. The score is arranged in systems, each containing staves for different instruments. The instruments and their parts are:

- Fl.:** Flute, starting on measure 8 with a dynamic of *pp*.
- Ob.:** Oboe.
- C. A.:** Clarinet in A.
- Cl. 1 & 2:** Clarinets in Bb, with dynamics of *pp*.
- Bsn:** Bassoon, with dynamics of *pp*.
- Hn 1 & 2:** Horns, with dynamics of *mp*.
- Solo Cbsn:** Solo Contrabassoon, with dynamics of *espress.* and *mp*.
- Vln I & II:** Violins, with dynamics of *pp* and *mp*.
- Vla:** Viola, with dynamics of *pp* and *mp*.
- Vc.:** Violoncello, with dynamics of *pp* and *mp*.
- D.B.:** Double Bass, with dynamics of *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'PERUGIAL SCORE ONLY' is overlaid across the center of the page. The key signature is one flat (Bb), and the time signature is 3/4.

B

16 **accel.** **Più mosso**

Fl. *p*

Ob.

C. A. *Solo* *p*

Cl. 1 *Solo* *p* *mp* *p*

Cl. 2 *p*

Bsn

Hn 1 *Soli con sord.* *p*

Hn 2 *Soli con sord.* *p*

Solo Cbsn *p* *p* 3

accel. **P** **Più mosso** *Solo* *mp espress.*

Vln I *p* *div.* *unis.*

Vln II *p* *arco*

Vla *pizz.* *p* *mp* *p*

Vc. *p*

D.B.

C

23

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn

Hn 1

Hn 2

Solo Cbsn

Vln I

Vln II

Vla

Vc.

D.B.

p

mp

*p*³

*pp*³

p

Tutti

p

mp

pp

p

mp

pp

div.

p

mp

pp

Solo

p

pp

pp

pp

Solo con tutti

pizz.

pizz.

pizz.

pizz.

pizz.

pp

29

Fl. *mf* *pp subito*

Ob. Solo *mf*

C. A. Solo *p* *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn *mf*

Hn 1 (con sord.) *pp*

Hn 2 (con sord.) *pp*

Solo Cbsn *p cantabile*

Vln I *mf* *ppp sub.* *pp* arco

Vln II *mf* *ppp sub.* *pp* divisi arco

Vla *mf* *ppp sub.* *pp* arco

Vc. *pp* unis.

D.B. *pp*

D

36

Fl. *f* *ff* *8va*

Ob. *ff*

C. A. *p* *ff*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. *p* *ff*

Hn 1 *p* *ff* *f* *Solo*

Hn 2 *p* *ff* *mf*

Solo Cbsn.

Vln I *ff*

Vln II *ff* *unis.*

Vla. *ff* *mf*

Vc. *div.* *arco* *ff* *mf*

D.B. *ff* *mf*

PERUSAL SCORE ONLY

43

Fl. Solo *p espress.* *mf*

Ob. *p* *mf*

C. A. *mp*
Soli

Cl. 1 Solo *ff* *p* *mf*
Soli

Cl. 2 *mf*
Soli

Bsn. *mf*

Hn 1 *p* *mp*

Hn 2 *mp*

Solo Cbsn. *f* *ff* *p* *mf*

Vln I *mf* *f* *p* *mp*

Vln II *mf* *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mf*

D.B. *f* *p* *mf*

PERUSAL SCORE ONLY

49

Fl. *f*

Ob. *f*

C. A. *f*

Cl. 1 *f* *pp subito*

Cl. 2 *f* *pp subito*

Bsn *f* *pp subito*

Hn 1 *f* *pp subito*

Hn 2 *f* *pp subito*

Solo Cbsn *f* *p*

Vln I *f* *pp subito* Solo

Vln II *f* *pp subito* Solo

Vla *f*

Vc. *f*

D.B. *f*

E

PERUSAL SCORE ONLY

F

55

poco rit.

Allegro

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn

Hn 1

Hn 2

Solo Cbsn

Vln I

Vln II

Vla

Vc.

D.B.

Solo

pp

mf

mp

mf

mf

poco rit.

Tutti div.

Allegro

pp leggiero

F

pp

Tutti

pp leggiero

mp

pp

pp leggiero

mp

pp

p leggiero

mp

pp

pp

mp

pp

pp

PERUSAL SCORE ONLY

63

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn

Hn 1

Hn 2

Solo Cbsn

Vln I

Vln II

Vla

Vc.

D.B.

mf

mf

mf

mf

mf

pizz.

mf

unis.

div.

70

G

Fl. *f* *mf*

Ob. *f* Solo *p cresc.* *mf*

C. A. *f* *mp cresc.*

Cl. 1 *f* *p cresc.* *mf*

Cl. 2 *f* *mp cresc.* *mf*

Bsn. *f* Solo *mf* *p* *mf*

Hn 1 Solo *mp* *p cresc.*

Hn 2 Solo *mp* *p cresc.*

Solo Cbsn. *mp* *p cresc.*

G

Vln I *f* *mp* *p* *mp* *mf*

Vln II *f* *mp* *p* *mp* *mf*

Vla. *f* *mp* *p* *mp* *mf*

Vc. *f* *mp* *p* *mp* *mf*

D.B. *f* *mp* *p* *mp* *mf*

PERUSAL SCORE ONLY

77 *poco rit.* **H** *A tempo*

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

C. A. *f* *f* *ff*

Cl. 1 *f* *f* *ff*

Cl. 2 *f* *f* *ff*

Bsn *f* *f* *ff*

Hn 1 *f* *f* *f*

Hn 2 *f* *f* *f* Solo

Solo Cbsn *f* *f*

div. arco *f* *poco rit.* *unis.* **H** *A tempo*

Vln I *f* *f* *ff*

Vln II *f* *f* *ff*

Vla *arco* *ff* *f* *ff*

Vc. *arco* *ff* *f* *f* *ff*

D.B. *f* *f* *ff*

84

Solo

Meno mosso rit.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn

Hn 1

Hn 2

Solo Cbsn

Vln I

Vln II

Vla

Vc.

D.B.

p subito

p

ff

ff

p

a piacere

div.

unis.

p subito

ff

p subito

PERUSAL SCORE ONLY

Andante lugubre

92

Fl. *pp*

Ob.

C. A.

Cl. 1 *pp*

Cl. 2 *pp*

Bsn *pp* *mp*

Hn 1 *pp* *mp*

Hn 2 *pp* *mp*

Solo Cbsn *pp* *p espress.*

Andante lugubre

Vln I *pp* *mp*

Vln II *pp* *mp*

Vla *pp* *mp*

Vc. *pp* *pizz.* *pp* *arco* *mp*

D.B. *pp* *pp*

Allegro

K

100

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn

Hn 1

Hn 2

Solo Cbsn

mp

mp

p

Solo

p

mf

f

ff

mf

f

ff

mp

mp

p

mf

f

ff

Allegro

K

Vln I

Vln II

Vla

Vc.

D.B.

f

ff

f

ff

f

ff

pizz.

p

mf

f

ff

pizz.

p

mf

f

ff

molto allarg. *rit. sempre* *rit.*

107

Fl. *f sf p pp*

Ob. *f sf*

C. A. *f sf pp*

Cl. 1 *f sf pp*

Cl. 2 *f sf pp*

Bsn *f sf*

Hn 1 *f sf pp con sord.*

Hn 2 *f sf pp con sord.*

Solo Cbsn *ff pp*

molto allarg. *rit. sempre* *rit.*

Vln I *div. sfp ff pp subito ppp*

Vln II *div. sfp ff pp subito ppp*

Vla *div. sfp ff pp subito ppp*

Vc. *sfp ff pp subito ppp*

D.B. *ppp*

Detailed description of the musical score: This page contains the musical notation for measures 107-112. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and Horn section (Horn 1, Horn 2) play melodic lines with dynamics ranging from fortissimo (f) to pianissimo (pp). The Solo Contrabassoon (Cbsn) has a prominent part with dynamics from fortissimo (ff) to pianissimo (pp). The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of sixteenth notes, with dynamics from sforzando piano (sfp) to fortissimo (ff) and then to pianissimo (pp) and pianississimo (ppp). Performance instructions include 'molto allarg.' (very slow), 'rit. sempre' (rhythm always), and 'rit.' (ritardando). A 'con sord.' (with mutes) instruction is present for the horns in the later measures. A large watermark 'PREPUSAL SCORE ONLY' is overlaid diagonally across the page.