

Oboe Concerto in D minor, Op.20

for oboe & orchestra

Duration: 21 minutes

I.

Ruth Gipps
(1921-1999)

Allegro moderato

2 Flutes *f* *fpp* Solo *f* *fpp*

2 Clarinets in B \flat *f* *fpp* Solo *mf* *fpp*

2 Bassoons *f* *fpp* *f* *fpp*

2 Horns in F *fpp* *fpp*

Trumpet in C *fpp* *fpp* *f* *fpp*

Timpani D, E & C

Percussion Side Drum, Triangle, Cymbal, Glockenspiel, Castanets & Tambourine

Solo Oboe

Allegro moderato

Violin 1 *f* *fpp* *f* *fpp* *f* *fpp*

Violin 2 *f* *fpp* *f* *fpp* *f* *fpp*

Viola *f* *fpp* *f* *fpp* *f* *fpp*

Violoncello *f* *fpp* *f* *fpp* *f* *fpp*

Double Bass *f* *fpp* *f* *fpp* *f* *fpp*

12

Fl.

Cl. Solo *mp*

Bsn *mf*

Hn Solo *mf*

CTpt Solo *mp*

Timp.

Perc.

Solo Ob.

Vln 1 arco *p*

Vln 2 arco *p*

Vla *p*

Vc.

Db.

PERUSAL SCORE ONLY

17

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

sf

mf

Soli p

mf

sf

sf

sf

sf

sf

sf

sf

mf

mf

sf

sf

sf

sf

accel. poco a poco

21

The image shows a page of a musical score for an orchestra, page 5 of 5. The score is for measures 21 through 25. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (CTpt), Timpani (Timp.), Percussion (Perc.), Solo Oboe (Solo Ob.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo/mood is marked 'accel. poco a poco'. The dynamic markings are mostly *mf* (mezzo-forte). There are several instances of *Solo* markings for the Clarinet and Bassoon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.

26 Solo *mf*

Fl. *f*

Cl. *f*

Bsn. *mf* *f* a2

Hn. *f*

CTpt. *f*

Timp. *f*

Perc.

Solo Ob.

Vln 1 *f* div.

Vln 2 *f* div.

Vla. *f*

Vc. *f*

Db. *f*

31 *a 2* **a tempo**

Fl. *ff sf*

Cl. *ff sf*

Bsn *ff sf*

Hn *ff sf*

CTpt *ff sf*

Timp.

Cymbal *ff*

Solo Ob. *ad lib. p pp*

a tempo

Vln 1 *ff unis. sfpp*

Vln 2 *ff unis. sfpp*

Vla *ff sfpp*

Vc. *ff sfpp*

Db. *ff sfpp*

rit. A a tempo

37

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

PERUSAL SCORE ONLY

Solo Ob.

ff

rit.

A

a tempo

Vln 1

Vln 2

Vla

Vc.

Db.

mp espress.

mp espress.

pizz.

mp

pizz.

mp

pizz.

mp

43

p

mp

p

Solo

mp

p

Hn

CTpt

Timp.

Perc.

Solo Ob.

p

p

arco

p

arco

p

p

p

p

48

Fl. *Solo mp*

Cl. *Solo p*

Bsn *pp*

Hn *Solo p*

CTpt

Timp.

Perc.

Solo Ob. *p mp*

Vln 1 *p*

Vln 2

Vla *pp p*

Vc. *pizz. p*

Db. *arco pp*

PERUSAL SCORE ONLY

53

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

57

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

mf

mf

pp

pp

Solo

Solo

mf

62 B

Fl. *mp*

Cl. *mf* Solo *mp*

Bsn *p*

Hn *p*

CTpt

Timp.

Perc.

Solo Ob. *mf*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. (pizz.) *p*

Db. *p*

PERUSAL SCORE ONLY

68

Solo *mp*

mp *leggiero*

p

p

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

72

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

p

f

pp

arco

PERUSAL SCORE ONLY

76

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

p

p

p stacc.

mf

mp

pizz.

p

a 2

PERUSAL SCORE ONLY

79 C

Fl. *f* a 2

Cl. *f*

Bsn *f*

Hn *f*

CTpt *mf* Solo *f*

Timp. *f*

Perc.

Solo Ob. *f* C

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. arco *f*

Db. *f*

83

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

ff

f

fp

pp

p

PERUSAL SCORE ONLY

Detailed description: This page of a musical score, numbered 83, contains ten staves for different instruments. The Flute (Fl.) staff is mostly silent. The Clarinet (Cl.) staff has a *fp* dynamic marking. The Bassoon (Bsn) staff has a *pp* dynamic marking. The Horn (Hn) staff has a *fp* dynamic marking. The Trumpet (CTpt) staff has a melodic line. The Timpani (Timp.) and Percussion (Perc.) staves have rhythmic patterns. The Solo Oboe (Solo Ob.) staff has dynamics *ff*, *f*, *pp*, and *p*. The Violin 1 (Vln 1) and Violin 2 (Vln 2) staves have *pp* dynamic markings. The Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) staves have rhythmic patterns, with the Db. staff having a *pp* dynamic marking. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.

94

D

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

espress. *leggiere*

D

Vln 1

p *grazioso*

Vln 2

p

Vla

p

Vc.

p *pizz.*

Db.

p

Solo
mp

99

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mp grazioso

pp

pp

pp

pp

pp

pp

Musical score for page 22, measures 103-106. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 103-106. Dynamics: *pp*.
- Cl.** (Clarinet): Measures 103-106. Dynamics: *pp*.
- Bsn.** (Bassoon): Measures 103-106. Dynamics: *pp*.
- Hn.** (Horn): Measures 103-106. Dynamics: *mp* (Solo), *pp*.
- CTpt.** (Trumpet): Measures 103-106. Dynamics: *pp*.
- Timp.** (Timpani): Measures 103-106.
- Perc.** (Percussion): Measures 103-106. Includes Glockenspiel. Dynamics: *p*.
- Solo Ob.** (Solo Oboe): Measures 103-106.
- Vln 1.** (Violin 1): Measures 103-106.
- Vln 2.** (Violin 2): Measures 103-106.
- Vla.** (Viola): Measures 103-106.
- Vc.** (Violoncello): Measures 103-106.
- Db.** (Double Bass): Measures 103-106.

The score features various musical notations including slurs, ties, and dynamic markings. A large watermark "PERUSAL SCORE ONLY" is visible across the page.

107 *8^{va}*

Fl.
Cl.
Bsn
Hn
CTpt
T imp.
Perc.
Solo Ob.
Vln 1
Vln 2
Vla
Vc.
Db.

pp
pp
dim.
p

112

Fl.

Cl. Solo

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob. *p*

Vln 1 Solo *p* Tutti *pp*

Vln 2 *pp*

Vla *pp* *pp*

Vc. *pp*

Db. *pp*

E

115 Solo *p*

Fl.

Cl.

Bsn

Solo *p*

Hn

CTpt

Timp.

Perc.

p

E

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

p

pp arco

pp

pp arco

p pizz.

pp

118 *mp*

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

121

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

Solo *p*

p

pp

pp arco

pp

pp

pizz.

arco

unis.

pp

pp

pp

pp

125

Solo *p*

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mp

mf

arco

mp

PERUSSAL SCORE ONLY

128

F

Fl.

Cl.

Bsn.

Hn.

CTpt.

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla.

Vc.

Db.

Soli *mp*

Solo *mp*

Solo *p*

Solo *p*

Solo *mp*

F

133

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

Solo con sord. *p*

Solo con sord. *p*

pp

PERUSIA SCORE ONLY

137

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mp

mp

Solo

mp

p

141

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mp cresc. poco a poco

cresc. poco a poco con sord.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

144

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

a 2

f

148

Fl. *f* *ff* a 2

Cl. *f* *ff* a 2

Bsn *ff*

Hn *f* *ff* a 2

CTpt *f* *ff*

Timp. *mf* *ff*

Perc.

Solo Ob.

Vln 1 *f*

Vln 2

Vla *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

PERUSAL SCORE ONLY

G

152

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

sf

sf

sf

senza sord.

sf

senza sord.

sf

Cymbal

sf

G

f presto possibile

sf

sf

sfpp

mf

sfpp

mf

sfpp

mf

sfpp

mf

PERUSAL SCORE ONLY

155

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

Castanets

mf

mp

mp

mp

mp

mf

p

p

senza sord.

PERUSI SCORE ONLY

158

This musical score page contains measures 158, 159, and 160. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Cl. (Clarinet):** Measure 158: *a 2* (second octave), notes G4, A4, B4. Measure 159: notes G4, F4, E4. Measure 160: notes G4, F4, E4.
- Bsn. (Bassoon):** Measure 158: *a 2* (second octave), notes G3, A3, B3. Measure 159: notes G3, F3, E3. Measure 160: notes G3, F3, E3.
- Hn. (Horn):** Measure 158: *a 2* (second octave), notes G4, A4, B4. Measure 159: notes G4, F4, E4. Measure 160: notes G4, F4, E4.
- CTpt. (Trumpet):** Rests in all three measures.
- Timp. (Timpani):** Measure 158: Rest. Measure 159: *p* (piano), notes G2, F2, E2. Measure 160: notes G2, F2, E2.
- Perc. (Percussion):** Measure 158: notes G2, F2, E2. Measure 159: notes G2, F2, E2. Measure 160: notes G2, F2, E2.
- Solo Ob. (Solo Oboe):** Measure 158: notes G4, A4, B4, A4, G4. Measure 159: notes G4, A4, B4, A4, G4. Measure 160: notes G4, A4, B4, A4, G4.
- Vln 1 (Violin 1):** Measure 158: Rest. Measure 159: *p* (piano), notes G4, F4, E4. Measure 160: notes G4, F4, E4.
- Vln 2 (Violin 2):** Measure 158: Rest. Measure 159: *p* (piano), notes G4, F4, E4. Measure 160: notes G4, F4, E4.
- Vla. (Viola):** Measure 158: Rest. Measure 159: *p* (piano), notes G4, F4, E4. Measure 160: notes G4, F4, E4.
- Vc. (Violoncello):** Measure 158: notes G2, F2, E2. Measure 159: notes G2, F2, E2. Measure 160: notes G2, F2, E2.
- Db. (Double Bass):** Measure 158: notes G2, F2, E2. Measure 159: notes G2, F2, E2. Measure 160: notes G2, F2, E2.

161 *8va*
a 2

Fl. *mf* *sf* *sf*

Cl. *mf* *sf* *sf*

Bsn *p* *sf* *sf*

Hn *p* *sf* *sf*

CTpt *p* *sf* *sf*

Timp. *f* *f* *f*

Perc. Cymbal *f* *f*

Solo Ob. *fff*

Vln 1 *sf* *sf*

Vln 2 *sf* *sf*

Vla *sf* *sf*

Vc. *fff* *sf*

Db. *fff* *sf*

Tempo primo

164

The musical score consists of 16 measures, divided into four measures per system. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 164-165: *sf*. Measure 166: *ff* (marked *a 2*). Measure 167: *sf*.
- Clarinet (Cl.):** Measures 164-165: *sf*. Measure 166: *ff* (marked *a 2*). Measure 167: *fpp*.
- Bassoon (Bsn):** Measures 164-165: *sf*. Measure 166: *ff* (marked *a 2*). Measure 167: *fpp*.
- Horn (Hn):** Measures 164-165: *sf*. Measure 166: *ff* (marked *a 2*). Measure 167: *fpp*.
- Trumpet (CTpt):** Measures 164-165: *sf*. Measure 166: *ff* (marked *a 2*). Measure 167: *sf*.
- Timpani (Timp.):** Measures 164-165: *sf*. Measure 166: *ff*. Measure 167: *sf*.
- Percussion (Perc.):** Measures 164-165: *sf*. Measure 166: *ff*. Measure 167: *sf*.
- Solo Oboe (Solo Ob.):** Measures 164-165: *sf*. Measure 166: *ff* (marked *a 2*). Measure 167: *p*.
- Violin 1 (Vln 1):** Measures 164-165: *sf*. Measure 166: *ff* (marked *a 2*). Measure 167: *sf*.
- Violin 2 (Vln 2):** Measures 164-165: *sf*. Measure 166: *ff* (marked *a 2*). Measure 167: *sf*.
- Viola (Vla):** Measures 164-165: *sf*. Measure 166: *ff* (marked *a 2*). Measure 167: *sf*.
- Violoncello (Vc.):** Measures 164-165: *sf*. Measure 166: *ff* (marked *a 2*). Measure 167: *sf*.
- Double Bass (Db.):** Measures 164-165: *sf*. Measure 166: *ff* (marked *a 2*). Measure 167: *sf*.

The score is marked *Tempo primo* at the top right and bottom right. A large watermark "PERUSIA SCORE ONLY" is overlaid diagonally across the page.

168

Fl. *ff sf ff sf*

Cl. *ff sfpp ff sfpp*

Bsn *ff sfpp ff sfpp*

Hn *ff sfpp ff sfpp*

CTpt *ff sf ff sf*

Timp.

Perc.

Solo Ob. *p p*

Vln 1 *ff sf ff sf*

Vln 2 *ff sf ff sf*

Vla *ff sf ff sf*

Vc. *ff sf ff sf*

Db. *ff sf ff sfpp*

a tempo

173

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

ad. lib.

p espress.

ppp

ppp

ppp

ppp

ppp

p espress.

p espress.

p espress.

p espress.

pizz.

p

H

H

a tempo

179

This musical score page contains measures 179 through 183. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (CTpt), Timpani (Timp.), Percussion (Perc.), Solo Oboe (Solo Ob.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 179-181: Most instruments are silent, indicated by a horizontal line with a fermata. The Bassoon (Bsn.) part begins in measure 179 with a whole note chord consisting of G2, B1, and D2. This chord is sustained through measures 180 and 181.

Measure 182: The Bassoon (Bsn.) part continues with a whole note chord of G2, B1, and D2. The Violoncello (Vc.) part begins with a melodic line starting on G2, moving up stepwise to D3. The dynamic marking *mp espress.* is placed below the Vc. staff in measure 182.

Measure 183: The Bassoon (Bsn.) part continues with a whole note chord of G2, B1, and D2. The Violoncello (Vc.) part continues its melodic line, moving up stepwise to A3.

A large, diagonal watermark reading "PERUSAL SCORE ONLY" is overlaid across the center of the page.

184

Fl.

Cl. *p*

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob. *p*

Vln 1 *pp*

Vln 2

Vla *mp* *pp*

Vc. *p* pizz.

Db. *p*

PERUSAL SCORE ONLY

189

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

PERPUSAL SCORE ONLY

193

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

mf

mf

pp

pp

pp

Solo

Solo

198

Fl.

Cl.

Bsn.

Hn.

CTpt.

Timp.

Perc.

Solo Ob.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

mf *Solo* *pp* *pp*

mp *leggiero*

p

pp

mp

pizz.

mp

arco

mp

J

J

204

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

Solo *mf* *p*

Solo *mp* *mf* *p*

mf *p*

p

p

p

p

p

p

p

p

pizz.

arco *pizz.*

p

208

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

p

mf

pizz.

p

mp

p

mp

mp

PERUSAL SCORE ONLY

212

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

f

mf

pizz.

mp

215

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

ff

f

mf

mf

mf

mf

218

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSIA SCORE ONLY

K

Fl. *Solo mp*

Cl. *Solo mp*

Bsn

Hn

CTpt

Timp.

Perc.

K

Solo Ob.

Vln 1 *arco p*

Vln 2 *arco p*

Vla *arco p*

Vc. *arco p*

Db. *pizz.*

226

Fl. *mp*

Cl. *mp*

Bsn *p*

Hn

CTpt

Timp.

Perc.

Solo Ob. *mp*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*

Db. *p*

Solo *mp*

Solo *mp*

PERUSAL SCORE ONLY

Solo
mf

230

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (CTpt.), Timpani (Timp.), Percussion (Perc.), Solo Oboe (Solo Ob.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, and Percussion parts are mostly silent, indicated by horizontal lines. The Solo Oboe part features a melodic line with various dynamics and articulations. The Violin 1 and Violin 2 parts play sustained notes with dynamic markings. The Viola part has a more active line with dynamic markings and hairpins. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes.

PERUSSA SCORE ONLY

234

Solo mf

Solo mp

Solo mf

mp

Fl.

Cl.

Bsn.

Hn.

CTpt.

Timp.

Perc.

Solo Ob.

mf

mp

Vln 1

Vln 2

Vla.

Vc.

Db.

L

237

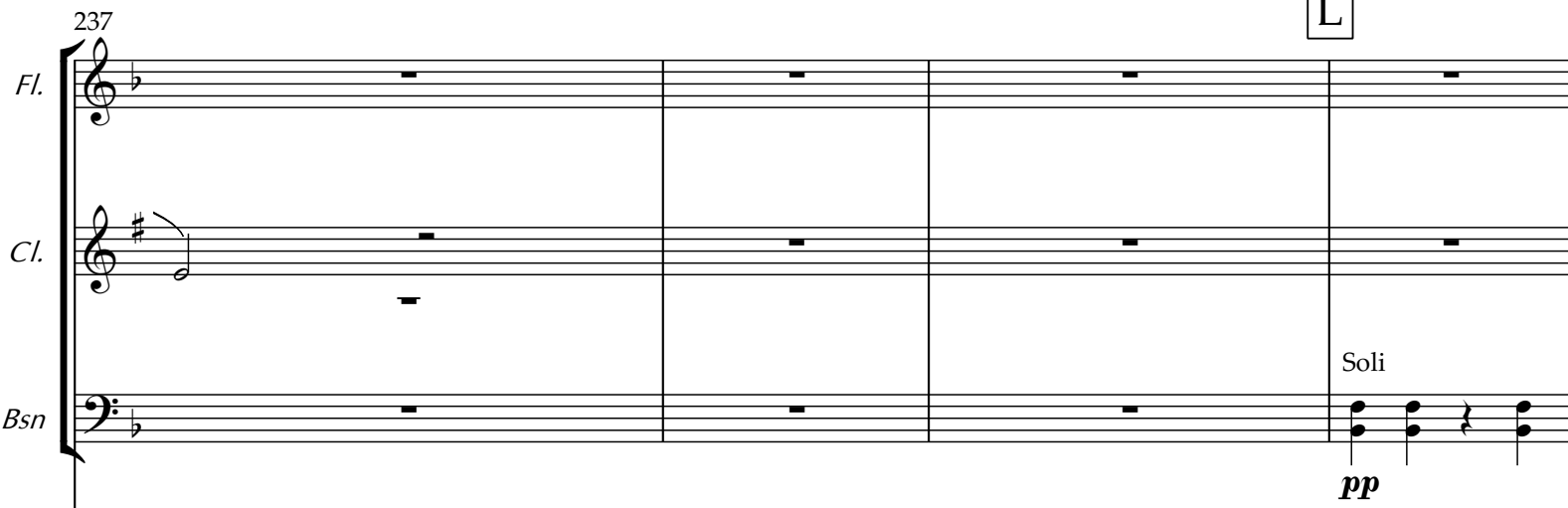
Fl.

Cl.

Bsn.

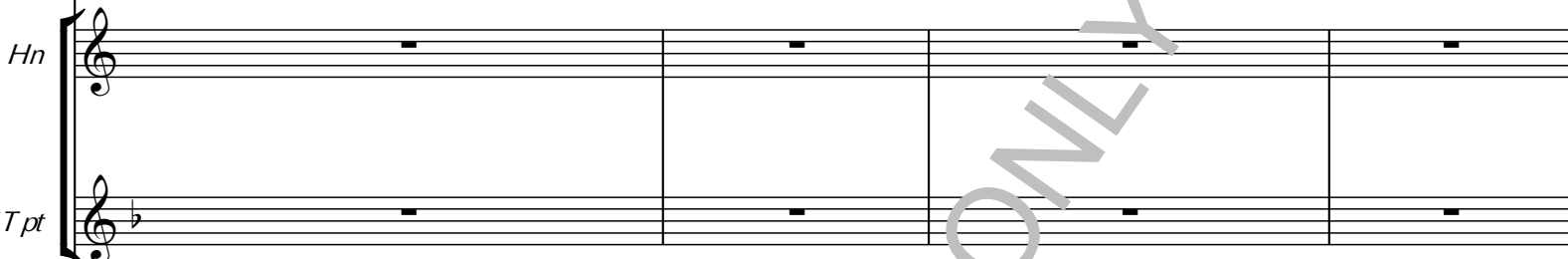
Soli

pp



Hn

CTpt



Timp.

Perc.

Glockenspiel



Solo Ob.

dim.

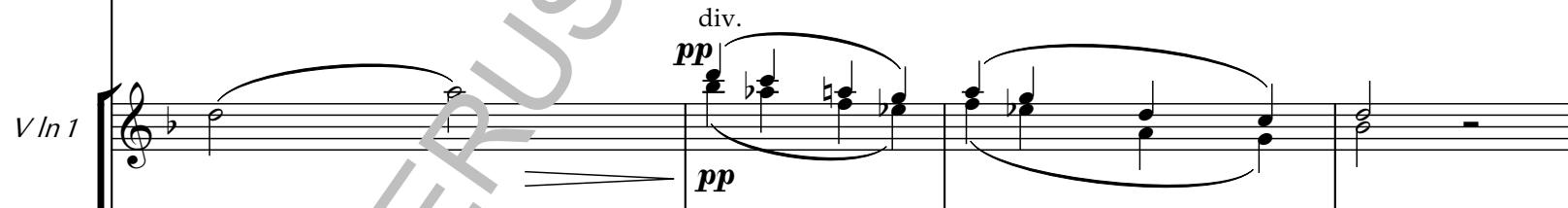
L



Vln 1

pp

div.



Vln 2

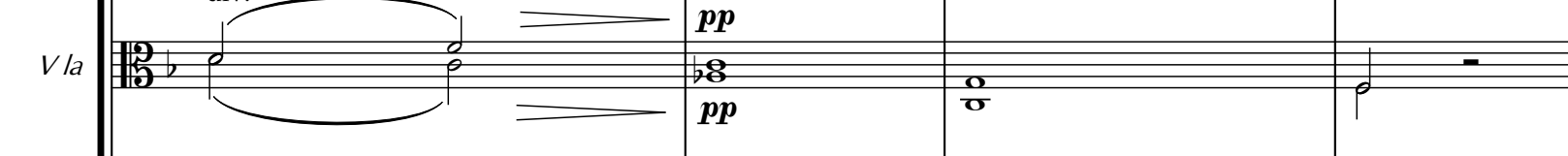
pp

div.



Vla

pp



Vc.

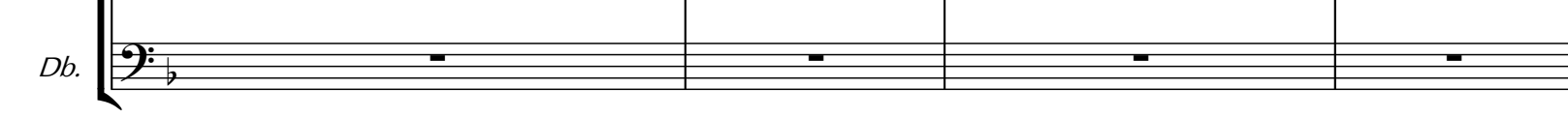
p

pp

pp



Db.



241

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

Solo *p*

Solo con sord. *pp*

p espress.

PERUSAL SCORE ONLY

247

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

con sord. *p* Solo *p* senza sord. *pp*

pp

p

pp

pp

pp

arco *pp*

pp

252

Fl.

Cl. *Soli*
mp

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.
cresc.
mf

Vln 1

Vln 2

Vla
pp

Vc.
pp

Db.

255 *p* *rit.* *ppp*

Fl. *p* *ppp*

Cl. *ppp*

Bsn. *p* *ppp*

Hn. *ppp*

CTpt.

Timp.

Perc.

Solo Ob. *pp*

Vln 1. *rit.* *ppp*

Vln 2. *ppp*

Vla. *div.* *ppp*

Vc. *div.* *ppp*

Db. *ppp*

II.

Andante

Cl.

Solo Ob. *mp*

Vln 1 *p* con sordino div.

Vln 2 *p* con sordino

Vla *p* con sordino div.

Vc. *p* con sordino

Db.



5

Cl.

Solo Ob.

Vln 1 Solo *mp* *p*

Vln 2

Vla

Vc. unis. div.

Db.

10

poco rit.

a tempo

Cl.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

pp

p

pp

pp

poco rit.

a tempo

p

p

pp

pp

unis.

p

(con sord.)

p



14

Cl.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

mf

p

mf

p

mf

mf

mf

pizz.

mf

p

18

Cl.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

pp *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

div.

div.

unis.

unis.

23

M

1. Solo

Cl.

Solo Ob.

M

unis.

Vln 1

Vln 2

Vla

Vc.

Db.

p *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz.

27

Cl.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

pp

p

mp

pizz.

31

Cl.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

Solo

pp

p

arco

pizz.

pp

35

Cl. N Solo *mf*

Solo Ob. *mf*

Vln 1 *mf* *p* N

Vln 2 *mf* *p*

Vla *pp* *mf* *p*

Vc. *mf* *p*

Db. *p*

40

Cl.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

Cl.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mp

p

arco

Cl.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

49

mp

cresc.

f

p

Solo

Tutti

pp

pp

pp

div.

unis.

pp

53

Cl.

Solo

p

Solo Ob.

p

Vln 1

Vln 2

Vla

Vc.

Db.

57

Cl.

mp

Solo Ob.

mf

mp

Vln 1

unis.

p

Vln 2

p

Vla

p

Vc.

p

Db.

p

61

Cl.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mf Solo

mp Tutti

mp

mp

mp

mp

mp

65

Cl.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

div.

cresc.

cresc.

67 **allargando** Solo

Cl. *p*

Solo Ob. *f* *f* *p*

Vln 1 **allargando** *f* *p*

Vln 2 *f* *p*

Vla *f* *p* unis.

Vc. *f* *p*

Db. *f* *p*

71 rit.

Cl. *pp subito* *p*

Solo Ob. *p* *p*

Vln 1 unis. *p* Solo *pp subito* *pp subito* Tutti *pp subito* rit.

Vln 2 *p* *pp subito*

Vla *p* *pp subito*

Vc. *p* *pp subito* div.

Db. *p* *pp subito*

III.

Allegro vivace

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

f

Allegro vivace
senza sord.

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

6

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

f

f

f

pizz.

pizz.

pizz.

f

11

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

p

pizz.

p

p

p

Solo
p

f

f

f

f

Solo
mp

mp

f

f

f

f

f

16

Fl.

Cl.

Bsn.

Hn.

CTpt.

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla.

Vc.

Db.

22

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

f

mf

p

arco

REPEUSAL SCORE ONLY

P

27

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

f

mf

f

mf

f

mf

f

mf

f

Triangle

div. pizz.

P

P

32

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mp

p

pizz.

p

div.

p

p

p

PERUSAL SCORE ONLY

37

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

42

Fl. *mf* *8va*

Cl. *mf* *p* *Soli*

Bsn *mf* *p*

Hn *mf*

CTpt

Timp.

Perc.

Solo Ob. *f*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf* *unis. arco*

Db. *mf*

PERUSAL SCORE ONLY

poco rit.

Q a tempo

47

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

p

pp

arco

p

pp

p

p

Q

Q

poco rit.

a tempo

poco rit.

a tempo

p

pp

arco

pp

arco

pp

p

p

52

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mp

p

57

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mp

mp

Solo *mp*

mp

mp

mf

pizz.

mp

pizz.

mp

pizz.

mp

div.

mp

a 2

PERUSAL SCORE ONLY

Detailed description of the musical score: The score is for page 81, starting at measure 57. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a dynamic marking of *mp*. The Clarinet (Cl.) part has a dynamic marking of *mp*. The Bassoon (Bsn) part has a dynamic marking of *mp* and a marking of 'a 2'. The Horn (Hn) part has a dynamic marking of *mp*. The Trumpet (CTpt) part has a dynamic marking of *mp*. The Timpani (Timp.) and Percussion (Perc.) parts are mostly silent. The Solo Oboe (Solo Ob.) part has a dynamic marking of *mf*. The Violin 1 (Vln 1) part has a dynamic marking of *mp* and a marking of 'pizz.'. The Violin 2 (Vln 2) part has a dynamic marking of *mp* and a marking of 'pizz.'. The Viola (Vla) part has a dynamic marking of *mp* and a marking of 'pizz.'. The Violoncello (Vc.) part has a dynamic marking of *mp* and a marking of 'pizz.'. The Double Bass (Db.) part has a dynamic marking of *mp*. There is a large diagonal watermark 'PERUSAL SCORE ONLY' across the score.

62 **poco allarg.** **R** **a tempo**

Fl.

Cl. *f*

Bsn *f*

Hn *f*

CTpt

Timp.

Perc.

Solo Ob. *f* **R**

poco allarg. **a tempo**
arco

Vln 1 *f*

Vln 2 arco *f*

Vla *f*

Vc. unis. *f*

Db. *f*

67 rit.

Fl.

Cl. Solo *pp*

Bsn

Hn Solo *mp*

CTpt

Timp.

Perc.

Solo Ob.

Vln 1 rit.

Vln 2

Vla *pp*

Vc. *pp*

Db. *pp*

73 **meno mosso**

Fl.

Cl. *Soli pp* *Solo pp*

Bsn *pp*

Hn

CTpt

Timp.

Perc.

Solo Ob. *mp espress.*

meno mosso

Vln 1

Vln 2

Vla

Vc.

Db.

76

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

79

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

82 *p* Solo

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

Side Drum

p

mp

This page of a musical score, numbered 88, contains the following parts and details:

- Flute (Fl.):** Part 1, starting at measure 85. It features a melodic line with a box labeled 'S' above the first measure.
- Clarinet (Cl.):** Part 1, featuring a complex rhythmic pattern with many sixteenth notes and some grace notes.
- Bassoon (Bsn):** Part 1, playing a simple harmonic accompaniment.
- Horn (Hn):** Part 1, currently silent.
- Trumpet (CTpt):** Part 1, currently silent.
- Timpani (Timp.):** Part 1, currently silent.
- Percussion (Perc.):** Part 1, playing a rhythmic pattern of eighth notes.
- Solo Oboe (Solo Ob.):** Part 1, featuring a melodic line with a box labeled 'S' above the first measure and a triplet of eighth notes in the third measure.
- Violin 1 (Vln 1):** Part 1, currently silent.
- Violin 2 (Vln 2):** Part 1, currently silent.
- Viola (Vla):** Part 1, currently silent.
- Violoncello (Vc.):** Part 1, currently silent.
- Double Bass (Db.):** Part 1, currently silent.

A large, diagonal watermark reading "PERUSAL SCORE ONLY" is overlaid across the center of the page.

This page of a musical score, numbered 89, contains the following parts and notation:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). It features three measures of music, each starting with a fermata and followed by a quarter note.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. It contains a complex melodic line with slurs, ties, and a triplet of eighth notes in the second measure.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. It plays a simple accompaniment of quarter notes.
- Hn.** (Horn): Treble clef, key signature of two sharps. The staff is empty.
- CTpt.** (C Trumpet): Treble clef, key signature of two sharps. The staff is empty.
- Timp.** (Timpani): Bass clef. The staff is empty.
- Perc.** (Percussion): Percussion clef. It features a rhythmic pattern of eighth notes.
- Solo Ob.** (Solo Oboe): Treble clef, key signature of two sharps. It plays a melodic line with slurs and a triplet of eighth notes in the second measure.
- Vln 1** (Violin 1): Treble clef, key signature of two sharps. The staff is empty.
- Vln 2** (Violin 2): Treble clef, key signature of two sharps. The staff is empty.
- Vla.** (Viola): Bass clef, key signature of two sharps. The staff is empty.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. The staff is empty.
- Db.** (Double Bass): Bass clef, key signature of two sharps. The staff is empty.

A large, diagonal watermark reading "PERUSAL SCORE ONLY" is overlaid across the center of the page.

This page of a musical score, numbered 90, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Contrabass Trombone (CTpt). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Solo Oboe (Solo Ob.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute part has three measures of music, each starting with a fermata. The Clarinet part has a complex melodic line with slurs and fingering numbers (7 and 5). The Bassoon part has a simple harmonic accompaniment. The Percussion part has a rhythmic pattern of eighth notes. The Solo Oboe part has a melodic line with slurs. The string parts are mostly silent, indicated by rests. A large, diagonal watermark reading "PERUSAL SCORE ONLY" is overlaid across the center of the page.

Tempo primo

94

The musical score for page 91 is arranged in a standard orchestral format. It includes the following parts and their initial notation:

- Fl. (Flute):** Rests throughout the page.
- Cl. (Clarinet):** Starts with a melodic phrase in the first measure, then rests.
- Bsn (Bassoon):** Starts with a melodic phrase in the first measure, then rests.
- Hn (Horn):** Rests throughout the page.
- CTpt (Trumpet):** Rests throughout the page.
- Timp. (Timpani):** Rests throughout the page.
- Perc. (Percussion):** Plays a rhythmic pattern in the first measure, then rests.
- Solo Ob. (Solo Oboe):** Enters in the second measure with a melodic line marked *mf*. The tempo marking **Tempo primo** is placed below this staff.
- Vln 1 (Violin 1):** Rests throughout the page.
- Vln 2 (Violin 2):** Rests throughout the page.
- Vla (Viola):** Rests throughout the page.
- Vc. (Violoncello):** Rests throughout the page.
- Db. (Double Bass):** Rests throughout the page.

A large diagonal watermark reading "REPUSSAL SCORE ONLY" is overlaid across the center of the page.

99 T

Fl.

Cl. Solo *mp* *mf* Solo

Bsn. *mp*

Hn. *mp*

CTpt.

Timp.

Perc.

Solo Ob. *mp* *mf*

Vln 1

Vln 2

Vla.

Vc. pizz. *mp*

Db.

104

Fl.

Cl.

Bsn.

Hn.

CTpt.

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla.

Vc.

Db.

Solo

f

mp

f

mp

arco

mp

mf

pizz.

mf

108

Fl. *mp* Solo *rit.*

Cl. Solo *p*

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob. *dim.*

Vln 1 *p* *rit.*

Vln 2 *p*

Vla *p*

Vc. *p*

Db. *p*

114

meno mosso

U

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

sotto voce

pp
sotto voce

Solo
p

Tambourine

p

U

p

meno mosso

pp

pp

PERUSAL SCORE ONLY

121

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

Solo con sord.
p

mf *pp*⁶ *mf*

127

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mp

cresc.

p

mf

tr

3

6

132

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

p

PERUSAL SCORE ONLY

Detailed description: This page of a musical score covers measures 132 to 136. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hn) parts are mostly silent, indicated by rests. The Clarinet (Cl.) and Bassoon (Bsn) parts play a rhythmic pattern of eighth notes with slurs. The Trumpet (CTpt) part has a melodic line starting in measure 132, marked with a *mf* dynamic. The Percussion (Perc.) part features a consistent drum pattern. The Solo Oboe (Solo Ob.) part has a melodic line starting in measure 134, marked with a *p* dynamic. The Violin (Vln 1 and 2) and Viola (Vla) parts are silent. The Violoncello (Vc.) and Double Bass (Db.) parts play a simple rhythmic accompaniment of eighth notes.

137

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

PERUSAL SCORE ONLY

mp

6

frum

6

mp

Cadenza

141

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

Soli

pp

pp

trm

ad lib.

p

6

6

6

3

pp

Cadenza

PERUSAL SCORE ONLY

146
Solo Ob.

mf 6 6 6 6 *f* *p* 6 6



150
Solo Ob.

6 6 *f* *p* 6 6



153
Solo Ob.

f 6 *p* *f* accel.

PERUSAL SCORE ONLY

Tempo primo

157

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Tempo primo

Vln 1

Vln 2

Vla

Vc.

Db.

f

f

pizz.

pizz.

pizz.

f

f

V

162

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

V

mf

p

pizz.

p

p

p

p

PERUSAL SCORE ONLY

This musical score page (104) includes the following instruments and parts:

- Flute (Fl.):** Solo, *f*. Includes a trill ornament.
- Clarinet (Cl.):** Solo, *mp*.
- Bassoon (Bsn):** *f*.
- Horn (Hn):** *f*.
- Trumpet (CTpt):** (No notation)
- Timpani (Timp.):** (No notation)
- Percussion (Perc.):** (No notation)
- Solo Oboe (Solo Ob.):** *mp*.
- Violin 1 (Vln 1):** *p*, *f*.
- Violin 2 (Vln 2):** *f*, *p*.
- Viola (Vla):** *f*, *p*.
- Violoncello (Vc.):** *f*, *p*.
- Double Bass (Db.):** *f*, *p*.

The score is marked with a large diagonal watermark: "PERUSAL SCORE ONLY".

173

Fl.

Cl. *f* *mf* *p*

Bsn *mf*

Hn *mf* *p*

CTpt

Timp.

Perc.

Solo Ob. *f* *mf*

Vln 1 *mf* *p*

Vln 2 *mf* *p* arco

Vla *mf* *p* arco

Vc. *mf* *p*

Db. *mf* *p*

178

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

f

mf

f

Triangle

f

f

f

mf

f

mf

f

mf

f

mf

f

strum

div. pizz.

PERUSAL SCORE ONLY

183

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mp

p

pizz.

p

div.

p

p

p

188

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

mp

mp

193

8va
mf

mf

Soli
mp

mf

mf

p

f

mf

p

p
unis.
arco

mf

mf

p

poco rit. W

8va
Solo

a tempo

198

mf

p

pp

pp

pp

mp

pp

mp

pp

pp

p

poco rit.

a tempo

pp

arco

arco

pp

pp

pp

pp

pp

PERUSAL SCORE ONLY

203

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

rit. -----

Soli

p

p

mp

pp

p

pp

p

pp

pizz.

pizz.

pp

----- meno mosso

208

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

espress.
mp

----- *meno mosso*
pizz.
pp

pizz.
pp

pizz.
pp

pp *p*

213

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

pizz.

pp

PERPUSAL SCORE ONLY

X

218

Fl.

Cl.

Bsn.

Hn.

CTpt.

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla.

Vc.

Db.

Solo *mf*

mp

pp

5

3

X

PERUSAL SCORE ONLY

Detailed description: This page of a musical score covers measures 218 to 221. The score is for a full orchestra with a solo oboe. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (CTpt.), and Solo Oboe (Solo Ob.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 218, the Clarinet has a 'Solo' marking with a dynamic of *mf*. The Solo Oboe has a dynamic of *mp*. The Violin 1, Violin 2, and Viola parts have a dynamic of *pp*. The Solo Oboe part features a triplet in measure 221. A large 'X' is placed above the Solo Oboe staff in measure 219. A diagonal watermark 'PERUSAL SCORE ONLY' is overlaid across the score.

222

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

p

Tempo primo

226

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

p Solo

mf

ppp

ppp

ppp

ppp

5

Tempo primo

Y

231

The musical score consists of 11 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (CTpt), Tympani (Timp.), Percussion (Perc.), Solo Oboe (Solo Ob.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 231-235 are shown. Measures 231-234 contain rests for most instruments. In measure 235, the following parts are active:

- Bsn:** Plays a quarter rest, followed by a quarter note G4 (f), an eighth note G4 (f), and a quarter note F#4 (f).
- Hn:** Plays a quarter rest, followed by a quarter note G4 (f), an eighth note G4 (f), and a quarter note F#4 (f).
- Solo Ob.:** Continues a melodic line from the previous measure, ending with a quarter rest.
- Vln 1:** Starts with a quarter rest, then plays an eighth-note figure (G4, A4, B4, C5) marked *f* and *arco*.
- Vln 2:** Starts with a quarter rest, then plays a half note G4 marked *f* and *arco*.
- Vla:** Plays a quarter rest, followed by a quarter note G4 marked *f*.
- Vc.:** Plays a quarter rest, followed by a quarter note G4 marked *f*.
- Db.:** Plays a quarter rest, followed by a quarter note G4 marked *f*.

A large diagonal watermark "PERUSAL SCORE ONLY" is overlaid across the score.

236 **accel.**

Fl.
Cl.
Bsn
Hn
CTpt
Timp.
Perc.
Solo Ob.
Vln 1
Vln 2
Vla
Vc.
Db.

f
accel.
pizz.

241

Fl.

Cl. *f*

Bsn *f*

Hn *f*

CTpt

Timp.

Perc.

Solo Ob. *mp*

Vln 1 *f* arco *p*

Vln 2 *p* pizz.

Vla *div.* unis. *p*

Vc. *p*

Db. *p*

246

Fl.

Cl.

Bsn

Hn

CTpt

Timp.

Perc.

Solo Ob.

Vln 1

Vln 2

Vla

Vc.

Db.

f

p

mf

f

arco

pizz.

Tambourine

251 Z rit. molto rit. a tempo

Fl. *sf*

Cl. *ff sf*

Bsn *sf*

Hn Solo *mf mp p sf*

CTpt *sf*

Timp. *sf*

Perc. hit Cymbal *sf sf*

Solo Ob. *ff f sf*

Vln 1 arco *ff mp p pp ppp sf* arco

Vln 2 *ff mp sf*

Vla pizz. arco *ff mp p pp ppp sf*

Vc. *ff mp p pp ppp sf* arco

Db. *ff mp p pp ppp sf* arco

PERUSAL SCORE ONLY