

# CONCERTINO

for Bassoon, Strings, Harp & Percussion

Peter Hope

1. Moderato (c. 6'45")
2. Quasi Blues (c. 6'0")
3. Giocoso (c. 5'20")

PERUSAL SCORE ONLY

for Pam, with love  
**Concertino**

for bassoon, strings, harp & percussion

Duration: 20'00

1.

Peter Hope

**Moderato** ♩ = 88

4+3+2

Bassoon

Harp

Percussion

Violin I

Violin II

Viola

Violoncello

Double bass

*solo*

*p* *l.v.* *sim.*

*pp* *poco* *poco cresc.*

*mp*

*pp*

*pp*

*pizz.* *p*

*p*

6

Bsn

Hp

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*p*

*mp*

*pp*

*con sord. espress.*

*pizz*

*div.*

PERUSAHABAT SCORE ONLY

12

Bsn

Hp

Perc.

Bass Drum

*pp*

Vln I

Vln II

con sord. div. *p*

Vla

pizz.

Vc.

div. *pp* arco

Db.

arco div. *pp*

17

Bsn

Hp

Perc.

Vln I

Vln II

Vla  
senza sord.  
[pizz.] pp

Vc.  
pp unison pizz.

Db.

PERUSAL SCORE ONLY

Detailed description: This page of a musical score covers measures 17 through 21. The instruments are Bsn, Hp, Perc., Vln I, Vln II, Vla, Vc., and Db. The Bsn part features a melodic line with a triplet in measure 19. The Hp part has a rhythmic accompaniment. The Vln I and Vln II parts play sustained chords. The Vla part has a melodic line with a triplet in measure 19 and a pizzicato section. The Vc. part has a rhythmic accompaniment. The Db. part has a melodic line with a triplet in measure 19. A large watermark 'PERUSAL SCORE ONLY' is overlaid on the score.

A

Bsn

Hp *mp*

Vln I *pp* *sim.*

Vln II *senza sord.*

Vla *pp*

Vc. *p* *arco espress.*

Db. *pizz.* *p*

PERUSAL SCORE ONLY

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. It features seven staves: Bsn (Bassoon), Hp (Harp), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is in 3/4 time with a key signature of one flat (B-flat major or D minor). The Bsn part starts at measure 22 and features a melodic line with slurs and accents. The Hp part provides accompaniment with a melody in the right hand and chords in the left hand, marked *mp*. Vln I plays a rhythmic pattern of eighth notes, marked *pp* and *sim.* (sforzando). Vln II is marked *senza sord.* (without mutes). Vla plays a melodic line with slurs, marked *pp*. Vc. plays a bass line with slurs, marked *p*, and includes the instruction *arco espress.* (arco, expressive). Db. plays a bass line with slurs, marked *pizz.* (pizzicato) and *p*. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.

Bsn

Hp

Vln I

Vln II

Vla

Vc.

Db.

pizz.

arco

PERUSAL SCORE ONLY

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Bsn (Bassoon), Hp (Harp), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The Bsn part has a long melodic line with a slur. The Hp part has a rhythmic accompaniment in the right hand and chords in the left hand. Vln I has a fast, rhythmic pattern. Vln II is mostly silent. Vla has a melodic line with slurs. Vc. has a melodic line with a 'pizz.' (pizzicato) instruction. Db. has a melodic line with an 'arco' (arco) instruction. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.



30

Bsn

Hp

Perc. *pp*

Vln I

Vln II

Vla

Vc. *arco*

Db.

7

The musical score consists of eight staves. The Bassoon (Bsn) part starts at measure 30 with a dynamic of *pp* and features a melodic line with slurs and accents. The Harp (Hp) part provides harmonic support with chords and arpeggios. The Percussion (Perc.) part uses a suspended cymbal with mallets, playing a rhythmic pattern of eighth notes. The Violin I (Vln I) part has a melodic line with slurs and accents. The Violin II (Vln II) part is mostly silent. The Viola (Vla) part plays a sustained chord with a slur. The Violoncello (Vc.) part plays a sustained chord with a slur. The Double Bass (Db.) part plays a sustained chord with a slur. The score ends at measure 33 with a final measure number of 7.

**B**

Bsn

Hp

Perc.

Vln I

Vln II

Vla

Vc.

Db.

3

l.v.

soli

div.

pizz.

pizz.

arco espress.



*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

40

Bsn

Hp

Perc. *Suspended Cymb*

Vln I *mf*

Vln II

Vla

Vc.

Db. *arco*

45 *tr*

Bsn

Hp *f*

Perc. *to Bongos*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *pizz* *f* *div.*

49 **C**

Bsn *mf*

Bongos *mf* Bongos with sticks

Hp

Vln I

Vln II

Vla

Vc. *pizz.*

Db. *arco* *p*

53

Bsn

Bongos

Hp

Vln I

Vln II

Vla

Vc. *pizz.*

Db.

*cresc.*

*cresc.*

*cresc.*



60

Bsn

Bongos

Vln I

Vln II

Vla

Vc.

Db.

unis.

arco

pizz.

PERUSAL SCORE ONLY

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is written for seven instruments: Bassoon (Bsn), Bongos, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 60. The Bsn part features a melodic line with slurs and accents. The Bongos part has a rhythmic pattern of eighth notes. The Vln I and Vln II parts play a similar melodic line. The Vla part has a melodic line with slurs and accents, and includes a 'pizz.' (pizzicato) instruction. The Vc. part has a melodic line with slurs and accents, and includes 'unis.' (unison) and 'arco' (arco) instructions. The Db. part has a melodic line with slurs and accents. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.



63

Bsn

Bongos

Hp

Vln I

Vln II

Vla

Vc.

Db.

*f*

*f*

*f*

*p*

*pp*

*pp*

*mf*

*mf*

arco

arco

67

Bsn

Bongos

Vln I

Vln II

Vla

Vc.

Db.

*f*

*p*

*mf*

*f*

*mf*

*f*

*mf*

pizz.

pizz.

pizz. div.

pizz.

Detailed description of the musical score for measures 67-70:

- Measure 67:** Bsn plays a melodic line with slurs and accents. Bongos play a rhythmic pattern. Vln I and Vln II play a rhythmic accompaniment. Vla plays a bass line. Vc. plays a bass line with a pizz. marking. Db. plays a bass line.
- Measure 68:** Bsn continues the melodic line. Bongos continue the rhythmic pattern. Vln I plays chords with accents and a *p* dynamic. Vln II continues the rhythmic accompaniment. Vla plays chords with a *f* dynamic. Vc. continues the bass line. Db. continues the bass line.
- Measure 69:** Bsn continues the melodic line. Bongos continue the rhythmic pattern. Vln I plays chords with accents and a *mf* dynamic. Vln II continues the rhythmic accompaniment. Vla plays chords with a *mf* dynamic. Vc. continues the bass line. Db. continues the bass line.
- Measure 70:** Bsn continues the melodic line. Bongos continue the rhythmic pattern. Vln I plays chords with accents and a *mf* dynamic. Vln II continues the rhythmic accompaniment. Vla plays chords with a *mf* dynamic. Vc. continues the bass line. Db. continues the bass line.

E

Musical score for a section labeled 'E' on page 17. The score includes parts for Bsn, Bongos, Vln I, Vln II, Vla, Vc, and Db. The music is in 4/4 time and features a key signature of one flat. A large watermark 'PERUSAL SCORE ONLY' is overlaid on the score. The score is divided into measures, with a double bar line indicating a section change. Dynamics include *f* (forte) and performance instructions such as *arco* and *pizz*.

**Bsn**: Measure 71 starts with a melodic line in the bass clef, featuring a slur over the first four measures. The line continues with eighth notes and rests.

**Bongos**: Measure 71 is mostly silent, with a rhythmic pattern of eighth notes starting in measure 72, marked with a forte (*f*) dynamic.

**Vln I**: Measure 71 has a melodic line in the treble clef. From measure 72, it plays a rhythmic pattern of eighth notes, marked *arco* and *f*.

**Vln II**: Measure 71 has a melodic line in the treble clef. From measure 72, it plays a rhythmic pattern of eighth notes, marked *arco* and *f*.

**Vla**: Measure 71 has a melodic line in the alto clef. From measure 72, it plays a rhythmic pattern of eighth notes, marked *arco* and *f*.

**Vc**: Measure 71 has a melodic line in the bass clef. From measure 72, it plays a rhythmic pattern of eighth notes, marked *arco* and *f*.

**Db**: Measure 71 is silent. From measure 72, it plays a rhythmic pattern of eighth notes, marked *pizz* and *f*.

76

Bsn

*mp*

Hp

*mf*

Glock.

*mf*

Vln I

*p*

Vln II

*p*

Vla

*p*

Vc.

Db.

*p*

PERUSAL SCORE ONLY

80

Bsn

Hp

Glock.

Vln I

Vln II

Vla

Vc.

Db.

*mp*

pizz

Musical score for measures 84-87, featuring Bsn, Hp, Glock., Vln I, Vln II, Vla, Vc., and Db. Includes dynamic markings like *mf*, *cresc.*, *pizz.*, *arco*, and *div.*

84

Bsn

Hp

Glock.

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*cresc.*

*pizz.*

*arco*

*div.*

88

Bsn

Bongos

Hp

Vln I

Vln II

Vla

Vc.

Db.

[pizz]

(pizz.)

*f*

*mf*





F

94

Bsn

Hp

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

pizz.

pizz.

PERUSAL SCORE ONLY

97

Bsn

Hp

Vln I

Vln II

Vla

Vc.

Db.

arco

*mp* *leggiero*

101

Bsn

Hp

Vln I

Vln II

Vla

Vc.

Db.

*mf*

pizz.

pizz

The musical score consists of seven staves. The Bsn staff begins with a rest followed by a melodic line with slurs. The Hp staff has a treble and bass clef, with notes in the treble and rests in the bass. The Vln I, Vln II, and Vla staves feature dense sixteenth-note passages with slurs. The Vc. and Db. staves play a rhythmic pattern of quarter notes, with 'pizz.' markings in the second and third measures. A large diagonal watermark 'PERUSALSCORE ONLY' is overlaid on the score.

105

Bsn

Hp

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score for measures 105, 106, and 107. The score is for a full orchestra and includes parts for Bsn, Hp, Vln I, Vln II, Vla, Vc., and Db. The key signature is B-flat major (two flats). The Bsn part has a melodic line with slurs and accents. The Hp part has a simple accompaniment. The Vln I, Vln II, and Vla parts have dense, rhythmic patterns with slurs. The Vc. and Db. parts have a simple accompaniment. A large watermark 'PERUSAL SCORE ONLY' is overlaid on the score.

108

Bsn

Hp

Perc. *Suspended Cymb.*

Vln I

Vln II

Vla

Vc. *arco*

Db. *div.* *arco*

*p cresc.*

*p*

**G**

111

Bsn *f*

Hp

Perc. *f*

Vln I *f* *p*

Vln II *f*

Vla *f* pizz.

Vc. *f* pizz. arco *p*

Db. *f* pizz.

115

Bsn

Bongos

Hp

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*mp*

*p*

*mf*

*pizz.*

*mf*

*pizz*

*p*

*mf*

*mf*

arco soli sonore

arco

119

Bsn *mf*

Bongos

Hp

Vln I

Vln II *soli sonore*

Vla *mf*

Vc. *rizz.* *mp* *arco*

Db.



123

Bsn

Bongos

Hp

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*pizz.*

*p*

*mp*

*div.*

I

127

Bsn

Bongos

Hp

Vln I

Vln II

Vla

Vc. *arco*

Db.

*f*

*mf*

130

Bsn *mp* *cresc. poco a poco*

Bongos *mp cresc. poco a poco*

Hp *mp cresc. poco a poco*

Vln I *mp cresc. poco a poco*

Vln II *mp cresc. poco a poco*

Vla *mp cresc. poco a poco*

Vc. *mp cresc. poco a poco*

Db. *mp cresc. poco a poco*

PERUSAL SCORE ONLY

133

Bsn

Bongos

Hp

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 34, measures 133-135, features the following parts:

- Bsn:** Bassoon part starting at measure 133 with a melodic line in the bass clef, marked with a fermata over the first measure.
- Bongos:** Rhythmic accompaniment in the bass clef, featuring a consistent pattern of eighth notes.
- Hp:** Piano accompaniment with a treble clef for the right hand and a bass clef for the left hand, providing harmonic support.
- Vln I:** Violin I part in the treble clef, playing sustained chords and melodic fragments.
- Vln II:** Violin II part in the treble clef, playing sustained chords and melodic fragments.
- Vla:** Viola part in the alto clef, playing sustained chords and melodic fragments.
- Vc.:** Violoncello part in the bass clef, playing sustained chords and melodic fragments.
- Db.:** Double Bass part in the bass clef, playing sustained chords and melodic fragments.

A large watermark "PERUSAHAAN SCORE ONLY" is overlaid diagonally across the page.

136

35

Bsn

Musical notation for Bassoon (Bsn) in bass clef. It features a complex melodic line with many slurs and accents. Dynamics include *f* and *ff*. A trill is marked with a 'tr' symbol and a wavy line.

Bongos

Rhythmic notation for Bongos in a high register. It consists of a series of eighth and sixteenth notes with accents. Dynamics include *ff*.

Hp

Musical notation for Piano (Hp) in grand staff. It provides harmonic accompaniment with chords and single notes. Dynamics include *f* and *ff*.

Vln I

Musical notation for Violin I (Vln I) in treble clef. It features sustained notes with long slurs. Dynamics include *f* and *ff*.

Vln II

Musical notation for Violin II (Vln II) in treble clef. It features sustained notes with long slurs. Dynamics include *f* and *ff*.

Vla

Musical notation for Viola (Vla) in alto clef. It features sustained notes with long slurs. Dynamics include *f* and *ff*.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. It features sustained notes with long slurs. Dynamics include *f* and *ff*.

Db.

Musical notation for Double Bass (Db.) in bass clef. It features sustained notes with long slurs. Dynamics include *f* and *ff*. The word 'arco' is written above the staff.

solo

PERUSAL SCORE ONLY

36

J

140

Bsn

Musical notation for Bassoon (Bsn) in bass clef, 2/4 time. The staff contains a series of eighth notes with slurs, followed by a rest and then more eighth notes. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

Bongos

Empty staff for Bongos with rests in each measure.

Hp

Musical notation for Harp (Hp) in treble clef. The staff contains a complex melodic line with many notes and slurs. Dynamics include *f* (forte).

Vln I

Musical notation for Violin I (Vln I) in treble clef. The staff contains a series of eighth notes with slurs. Dynamics include *ppp subito* (pianissimo subito).

Vln II

Musical notation for Violin II (Vln II) in treble clef. The staff contains a series of eighth notes with slurs. Dynamics include *ppp subito* (pianissimo subito).

Vla

Musical notation for Viola (Vla) in alto clef. The staff contains a series of eighth notes with slurs. Dynamics include *ppp subito* (pianissimo subito) and *ppp subito* (pianissimo subito).

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff contains a series of eighth notes with slurs. Dynamics include *ppp subito* (pianissimo subito).

Db.

Musical notation for Double Bass (Db.) in bass clef. The staff contains a series of eighth notes with slurs. Dynamics include *ppp subito* (pianissimo subito).

PERUSAL SCORE ONLY

146

Bsn

freely

Hp

mp

Perc.

Vibraphone

mp ped.

Vln I

Vln II

Vla

Vc.

pizz. mp

pizz.

Db.

mp

152

Bsn

ten----

Hp

Perc.

Vln I

Vln II

Vla

Vc.

Db.

PERUSAL SCORE ONLY





163

Bsn

mp

mp

Hp

Perc.

Vln I

Vln II

Vla

Vc.

mp

ppp

mp

ppp

168

Bsn

Hp

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*ppp*

*espress.*

*p*

173

Bsn

Hp

Perc.

Vln I

Vln II

Vla

Vc.

Db.

PERUSAL SCORE ONLY

Detailed description: This is a page of a musical score, page 42, starting at measure 173. The score is for a full orchestra and includes parts for Bsn, Hp, Perc, Vln I, Vln II, Vla, Vc., and Db. The Bsn part features a complex, fast-moving melodic line with many slurs and ties. The Hp and Perc parts are mostly silent, indicated by rests. The Vln I and Vln II parts have melodic lines with some triplets. The Vla, Vc., and Db parts provide a harmonic foundation with sustained notes and some rhythmic patterns. A large, diagonal watermark 'PERUSAL SCORE ONLY' is overlaid across the entire page.

L

178

43

Bsn

Hp

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*mf*

div.

*ppp*

*ppp*

*espress.*

*p*

PERUSAHAAN SCORE ONLY

M

184

Bsn

Hp

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*pp*

*mp*

*p*

*con sord.*

*mp*

*pp*

*p*

*pp*

*p*

PERUSAL SCORE ONLY

191

Bsn

Hp  
solo  
*p*

Perc.  
Tam-Tam

Vln I  
con sord  
*p*

Vln II  
con sord  
*ppp*

Vla

Vc.  
*ppp*

Db.  
*ppp*

2.

Quasi blues ♩ = 78

Bassoon *p*

Viola *pp*



Bsn

Vla

Vc. *pp*

Db. *pp* pizz.



14

A

Bsn

Hp

Vln I

Vln II

Vla

Vc.

Db.

Bsn staff with musical notation. It begins with a five-measure rest indicated by a bracket with the number '5'. The staff concludes with a single note followed by a double bar line.

Hp staff with musical notation. It features a melody starting at measure 14 with a dynamic marking of *mf*. The melody consists of several eighth notes and a quarter note.

Vln I staff with musical notation. It includes a *con sord.* marking and a *div.* marking. The notation shows a series of notes with a dynamic marking of *pp*.

Vln II staff with musical notation. It includes a *con sord.* marking and a *div.* marking. The notation shows a series of notes with a dynamic marking of *ppp*.

Vla staff with musical notation. It features a dynamic marking of *ppp* and a *pp* marking. The notation shows a series of notes with a dynamic marking of *ppp*.

Vc. staff with musical notation. It features a dynamic marking of *ppp* and a *pp* marking. The notation shows a series of notes with a dynamic marking of *ppp*.

Db. staff with musical notation. It includes an *arco* marking and a dynamic marking of *pp*. The notation shows a series of notes with a dynamic marking of *pp*.

PERUSAL SCORE ONLY

Bsn

Hp *mp* l.v. *sim.*

Vln I

Vln II

Vla *p* *gliss.* *pp* 12

Vc. con sord. *p*

Db. pizz. *p*

PERUSAISCORE ONLY

Detailed description of the musical score: This page contains the musical score for measures 20-23. The Bsn part has a long note in measure 20 and a melodic line in measure 21. The Hp part has a melodic line in measure 20 and a sustained chord in measure 21. Vln I has a melodic line in measure 20 and a sustained chord in measure 21. Vln II has a sustained chord in measure 20 and a sustained chord in measure 21. Vla has a melodic line in measure 20 and a glissando in measure 21. Vc. has a sustained chord in measure 20 and a sustained chord in measure 21. Db. has a sustained chord in measure 20 and a sustained chord in measure 21. Dynamics include *mp*, *p*, *pp*, *con sord.*, and *pizz.*. Performance instructions include *l.v.*, *sim.*, and *gliss.*. A large watermark 'PERUSAISCORE ONLY' is overlaid on the score.

**B**

24

Bsn

Hp

Vln I

Vln II

Vla

Vc.

Db.

12

12

3

*pp*

*pp*

*p*

pizz.

arco

*p*

pizz.

This musical score page features seven staves for different instruments: Bsn (Bassoon), Hp (Harp), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and Db (Double Bass). The Bsn staff begins with a rest and then plays a melodic line with a slur and a triplet of eighth notes. The Hp staff has a treble and bass clef, with a melodic line in the treble and a bass line in the bass. Vln I and Vln II have treble clefs; Vln I plays a complex melodic line with slurs and a fingering of 5, while Vln II plays sustained chords with a tremolo effect. Vla has a 12/16 time signature and plays a melodic line with a glissando and two 12-measure passages marked *pp*. Vc has a bass clef and plays a simple harmonic line with a *div.* marking. Db has a bass clef and plays a simple harmonic line. A large diagonal watermark 'PERUSAL SCORE ONLY' is overlaid across the score.

C

32

Bsn

Hp

Vln I

Vln II

Vla

Vc.

Db.

The musical score for measures 32-35 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Bsn (Bassoon):** Measures 32-33 feature a melodic line with a long slur. Measure 34 has a rest, and measure 35 has a melodic line with a slur.
- Hp (Harp):** Measures 32-33 have rests. Measure 34 has a chord marked *mp*. Measure 35 has a chord.
- Vln I (Violin I):** Measures 32-33 have a long slur. Measure 34 has a melodic line starting with a *p* dynamic. Measure 35 has a melodic line with a slur.
- Vln II (Violin II):** Measures 32-33 have a long slur. Measure 34 has a rest, then a melodic line starting with *p* and *div.* (divisi). Measure 35 has a melodic line with a slur.
- Vla (Viola):** Measures 32-33 have a melodic line with two slurs, each marked with the number 12. Measure 34 has a rest, then a melodic line starting with *pp* and *div.* Measure 35 has a melodic line with a slur.
- Vc. (Violoncello):** Measures 32-33 have rests. Measure 34 has a long slur starting with *pp* and *div.* Measure 35 has a long slur.
- Db. (Double Bass):** Measures 32-33 have rests. Measure 34 has a rest, then a melodic line starting with *pizz.* (pizzicato) and *mp*. Measure 35 has a melodic line with a slur.

36

Bsn

Hp

Vln I

Vln II

Vla

Vc.

Db.

*pp*

PERUSAL SCORE ONLY

Detailed description: This page of a musical score covers measures 36 to 40. The instruments are Bsn, Hp, Vln I, Vln II, Vla, Vc., and Db. The Bsn part features a complex melodic line with many accidentals and slurs. The Hp part provides harmonic support with chords and single notes. Vln I has a melodic line with slurs and a triplet in measure 40. Vln II and Vla parts are mostly sustained notes with some movement. Vc. has long, sustained notes. Db. has a simple bass line. A dynamic marking of *pp* is present in the Vla part in measure 38. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.

41

Bsn

Hp

Vln I

Vln II

Vla

Vc.

Db.

*ppp*

PERUSAL SCORE ONLY

Detailed description of the musical score: The score is for a 7-piece ensemble. The Bsn part (top) features a melodic line with slurs and accidentals (flats and sharps). The Hp part consists of block chords. Vln I and Vln II have melodic lines with slurs and dynamics. Vla and Vc. play sustained chords with slurs. Db. has a sparse bass line. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.

54

**D**

47 [Quasi double tempo]

Bsn *ppp* *mp*

Vib. *p*

Vla

Vc.

Db. 1 bass, solo *pizz.* *mf*

||

Bsn

Vib. *mp*

Vc.

Db.



55

Bsn

Vib.

Vc.

Db.

PERUSA SCORE ONLY



58

Bsn

Vib.

Vln I

Vc.

Db.

**E**

senza sord.

*mf*

*mp*

PERUSA SCORE ONLY

56

61

Bsn

Vib.

Vln I

Vln II

Vc.

Db.

*mf*

64

Bsn

Vib.

Vln I

Vc.

Db.

senza sord.

*mp*

67

Bsn

Vib.

Vln I

Vln II

Vla

Vc.

Db.

PERUSAL SCORE ONLY

58

G

70

Bsn

Vib.

Vln I

Vln II

Vla

Vc.

Db.

*mf*

[senza sord.]

*mf*

*poco a poco cresc.*

PERUSAL SCORE ONLY

73

Bsn

Vib.

Vln I

Vln II

Vla

Vc.

Db.

PERUSAL SCORE ONLY

Detailed description of the musical score: The score is for a chamber ensemble consisting of Bassoon (Bsn), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system (measures 73-76) contains several triplet markings over eighth and sixteenth notes. The second system (measures 77-80) features a prominent slur over a melodic line in the Vln I and Vln II parts, and a triplet in the Vc. part. The Db. part provides a steady bass line with some chromatic movement. A large, semi-transparent watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the entire page.

75

Bsn

Vib.

Vln I

Vln II

Vla

Vc.

Db.

div.

arco tutti bassi

*f*

PERUSAL SCORE ONLY

Detailed description: This is a page of a musical score for a symphony orchestra, page 60. The score is for measures 75 through 81. The instruments are Bsn (Bassoon), Vib. (Vibraphone), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The Bsn part features a complex rhythmic pattern of eighth notes with triplets and a fermata. The Vib. part has a melodic line with triplets. The Vln I and Vln II parts have melodic lines with triplets and fermatas. The Vla part has a melodic line with a fermata. The Vc. part has a melodic line with a fermata and a 'div.' (divisi) instruction. The Db. part has a melodic line with a fermata and an 'arco tutti bassi' instruction. A large watermark 'PERUSAL SCORE ONLY' is overlaid on the score. The dynamic marking *f* (forte) is at the bottom right.

77 **H**

**Bsn**  
Musical notation for Bsn with dynamics *ff* and *f*. Includes sixteenth-note runs with '6' markings.

**Hp**  
Musical notation for Hp with dynamic *ff*. Includes chord notation: C D $\flat$  E F $\sharp$  G $\sharp$  A $\sharp$  B $\flat$ .

**Vib.**  
Musical notation for Vib with dynamic *ff*.

**Vln I**  
Musical notation for Vln I with dynamic *ff*.

**Vln II**  
Musical notation for Vln II with dynamic *ff*.

**Vla**  
Musical notation for Vla with dynamic *ff*.

**Vc.**  
Musical notation for Vc. with dynamic *ff*.

**Db.**  
Musical notation for Db. with dynamic *ff*.

PREVIEW SCORE ONLY

I

Bsn

Vib.

Vln I

Vln II

Vla

Vc.

Db.

Musical score for measures 82-85. The score includes parts for Bsn, Vib., Vln I, Vln II, Vla, Vc., and Db. The Bsn part features sixteenth-note runs with sixteenth rests and sixteenth notes, with dynamics *pp* and *ppp*. The Vln I part has a melodic line with dynamics *p* and *ppp*. The Vla and Vc. parts play sustained notes with dynamics *ppp* and instructions *con sord.*. The Db. part has a single note with dynamic *pp* and instruction *pizz.*. A large watermark "PERUSAL SCORE ONLY" is overlaid on the score.



87

*p*

*p*

*con sord.*

*pp*

*con sord.*

*1 pp*

*tr*

*ppp*

*pizz.*

*pp*

*div. pp*

*pp*

*ppp*

*pp*

Bsn

pp

Hp

mf

mp l.v.

Vib.

Vln I

pp

Vln II

pp

Vla

(tr)

div.

Vc.

p

pizz.

Db.

p

99

Bsn

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Db.

gliss.

*ppp*

12

12

12

12

*mp*

PERUSAL SCORE ONLY

Detailed description: This page of a musical score covers measures 99, 100, and 101. The instruments are Bsn, Hp, Vib., Vln I, Vln II, Vla, Vc, and Db. Measure 99 features a long, sweeping line across the top staves. The Bsn part has a melodic line starting on a whole note. The Hp part has a rhythmic accompaniment. The Vib. part is silent. The Vln I part has a melodic line with a glissando effect and a triplet of 12 notes. The Vln II part is silent. The Vla part has a sustained chord. The Vc. part has a melodic line starting on a whole note. The Db. part has a sustained chord. Measure 100 continues the melodic lines. Measure 101 features a long, sweeping line across the top staves. The Bsn part has a melodic line starting on a whole note. The Hp part has a rhythmic accompaniment. The Vib. part is silent. The Vln I part has a melodic line with a glissando effect and a triplet of 12 notes. The Vln II part is silent. The Vla part has a sustained chord. The Vc. part has a melodic line starting on a whole note. The Db. part has a sustained chord.

66

102 **K**

Bsn

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Db.

The musical score consists of seven staves. The Bsn staff (bass clef) features a melodic line with slurs and trills, marked with dynamics *mp* and *pp*. The Hp staff (grand staff) shows piano accompaniment with slurs and dynamics *mf* and *pp*. The Vib. staff is mostly silent. The Vln I and Vln II staves (treble clef) play melodic lines with slurs and dynamics *p* and *pp*. The Vla staff (bass clef) plays sustained chords with slurs. The Vc. staff (bass clef) plays a melodic line with slurs and dynamics *pp* and *ppp*. The Db. staff (bass clef) plays a melodic line with slurs and dynamics *pp* and *ppp*. A large watermark "PERUSAL SCORE ONLY" is overlaid diagonally across the score.

108 67

Bsn

mp

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Db.

112

Bsn

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Db.

PERUSAHAAN SCORE ONLY

Detailed description of the musical score: The score is for a full orchestra. The Bsn part starts with a melodic line in the first measure, followed by rests. The Hp part has a few notes in the first measure and rests thereafter. The Vib. part is mostly rests. The Vln I and Vln II parts play a melodic line with various accidentals (flats and naturals) and dynamics (p, mf, f). The Vla part is mostly rests. The Vc. and Db. parts play a low, sustained line with long slurs. A large watermark 'PERUSAHAAN SCORE ONLY' is overlaid diagonally across the page.

3.

**Giocoso** ♩ = c.92 (♩=3+3+2)

Bassoon

Percussion  
Maracas  
*mf*

Harp  
*mf*  
solo

Violin I  
*ppp*

Violin II  
*ppp*

Viola  
*p*

Violoncello

Double bass

A

7

Musical score for Percussion, Bsn, Hp, Vln I, Vln II, Vla, Vc, and Db. The score is marked with a box 'A' and the number '7'. The Percussion part features a rhythmic pattern of eighth notes with accents. The Bsn part has a melodic line starting with a *mf* dynamic. The Hp part has a triplet pattern starting with a *mf* dynamic. The Vln II part has a *p* dynamic. The Vla part has a *div* marking. The Vc and Db parts have *pizz* markings and a *mp* dynamic. A large watermark 'PERUSSAL SCORE ONLY' is overlaid on the score.



12 *sempre stacc.* *sempre stacc.*

Bsn

Percussion

Hp

Vln I

Vln II *pizz.* *mf* *mp* *pizz.*

Vla *pizz.* *mp*

Vc.

Db.

Detailed description of the musical score: The score is for measures 12 through 15. The Bsn part (bass clef) plays a rhythmic pattern of eighth notes, starting with a staccato instruction. The Percussion part (percussion clef) plays a consistent eighth-note pattern. The Hp part (treble clef) features chords and triplet eighth-note runs. The Vln I part is mostly silent. The Vln II part (treble clef) plays chords, with a 'pizz.' instruction and dynamic markings of 'mf' and 'mp'. The Vla part (alto clef) plays chords with a 'pizz.' instruction and 'mp' dynamic. The Vc. part (bass clef) plays chords. The Db. part (bass clef) plays chords. A large 'PERUSAL SCORE ONLY' watermark is overlaid diagonally across the page.

17 B sempre stacc.

Bsn *mf* *mf*

Percussion

Hp

Vln I *mf*

Vln II *mf* arco *pp* sempre stacc.

Vla *mf* arco *pp* sempre stacc.

Vc. *mf* *mf*

Db. *mf* *mf*



29

Bsn

Musical notation for the Bassoon (Bsn) part, starting at measure 29. The staff features a series of eighth notes with slurs and accents, primarily in the lower register.

Percussion

Musical notation for the Percussion part, starting at measure 29. The staff shows a rhythmic pattern of eighth notes with accents.

Hp

Musical notation for the Harp (Hp) part, starting at measure 29. The staff shows a sustained chord with a dynamic marking of *mf*.

Vln I

Musical notation for the Violin I (Vln I) part, starting at measure 29. The staff features a melodic line with a dynamic marking of *p*.

Vln II

Musical notation for the Violin II (Vln II) part, starting at measure 29. The staff includes a dynamic marking of *p* and an *arco* marking.

Vla

Musical notation for the Viola (Vla) part, starting at measure 29. The staff shows a melodic line with a dynamic marking of *p*.

Vc.

Musical notation for the Violoncello (Vc.) part, starting at measure 29. The staff includes a dynamic marking of *p* and a *pizz.* marking.

Db.

Musical notation for the Double Bass (Db.) part, starting at measure 29. The staff shows a melodic line with a dynamic marking of *mf*.

PERUSAL SCORE ONLY

33

Bsn

*mp cresc.*

Percussion

to Marimba

Mar.

Marimba

Vln I

Vln II

Vla

*pp*

*mf*

pizz

Vc.

arco

*pp*

tr

Db.

arco

pizz.

*p*

C

38

**Bsn**  
Bassoon part with notes and rests.

**Hp**  
Harp part with notes and rests. Includes the chord sequence: *f* D E F# Gb A B Cb.

**Mar.**  
Mandolin part with notes and rests. Includes dynamic marking *f*.

**Vln I**  
Violin I part with notes and rests. Includes dynamic marking *f* and instruction *sempre stacc.*

**Vln II**  
Violin II part with notes and rests. Includes dynamic marking *mf* and instruction *arco*.

**Vla**  
Viola part with notes and rests. Includes dynamic markings *f* and *mf*, and instruction *div.*

**Vc.**  
Violoncello part with notes and rests. Includes dynamic markings *f* and *mf*, and instruction *pizz.*

**Db.**  
Double Bass part with notes and rests. Includes dynamic markings *f* and *mf*.

Bsn

Hp

Mar.

Vln I *sempre stacc.*

Vln II

Vla

Vc.

Db.

*f*

*mf*

arco

pizz

(pizz.)

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for measures 44 to 77. It features seven staves: Bsn (Bassoon), Hp (Harp), Mar. (Maracas), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The Bsn part has a melodic line starting in measure 44. The Hp part provides harmonic support with chords. The Mar. part has a rhythmic pattern. The Vln I part is marked 'sempre stacc.' and has a dynamic marking of 'f' in measure 77. The Vln II part has a dynamic marking of 'mf' in measure 77. The Vla part has a dynamic marking of 'mf' in measure 77. The Vc. part has a dynamic marking of 'mf' in measure 77. The Db. part has a dynamic marking of 'mf' in measure 77. The score includes various musical notations such as notes, rests, and articulation marks.





**E**

Bsn

Musical notation for Bassoon (Bsn) in bass clef. The staff shows a sequence of notes and rests across several measures. A dynamic marking of *mf* is present below the staff.

Percussion

Musical notation for Percussion. The staff includes markings for "Guiro" and "Wood block" above the staff, indicating the instruments used for the rhythmic accompaniment.

Mar.

Musical notation for Maracas (Mar.) in bass clef, showing rhythmic patterns with notes and rests.

Vln I

Musical notation for Violin I (Vln I) in treble clef, featuring a melodic line with various articulations.

Vln II

Musical notation for Violin II (Vln II) in treble clef. A dynamic marking of *pp* is present below the staff.

Vla

Musical notation for Viola (Vla) in alto clef. The staff includes markings for "pizz." (pizzicato) and "arco" (arco), indicating changes in playing technique.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. A dynamic marking of *mp* is present below the staff.

Db.

Musical notation for Double Bass (Db.) in bass clef. A dynamic marking of *mp* is present below the staff.

PERUSAL SCORE ONLY

64

Bsn

Musical notation for the Bassoon (Bsn) part, starting at measure 64. The staff is in bass clef and contains several measures of music, including a melodic line with slurs and ties.

Guiro Wood Block

Guiro Wood Block

Percussion

Percussion staff showing rhythmic notation for Guiro and Wood Block. The staff is in a high register and contains several measures of music, including a melodic line with slurs and ties.

Vln I

Violin I (Vln I) staff with musical notation. The staff is in treble clef and contains several measures of music, including a melodic line with slurs and ties. Dynamics include *pp*.

pizz.

arco soli

Vln II

Violin II (Vln II) staff with musical notation. The staff is in treble clef and contains several measures of music, including a melodic line with slurs and ties. Dynamics include *mf*.

Vla

Viola (Vla) staff with musical notation. The staff is in alto clef and contains several measures of music, including a melodic line with slurs and ties. Dynamics include *mp*.

Vc.

Violoncello (Vc.) staff with musical notation. The staff is in bass clef and contains several measures of music, including a melodic line with slurs and ties. Dynamics include *mp*.

Db.

Double Bass (Db.) staff with musical notation. The staff is in bass clef and contains several measures of music, including a melodic line with slurs and ties.

70

Musical score for Bsn, Percussion, Vln I, Vln II, Vla, Vc, and Db. The score includes dynamic markings (*mf*, *f*) and performance instructions (Guero Wood Block, pizz., arco).

**Bsn**: Bass clef, melodic line with eighth and sixteenth notes.

**Percussion**: Guero Wood Block, rhythmic accompaniment.

**Vln I**: Treble clef, melodic line with *mf* dynamic.

**Vln II**: Treble clef, melodic line with *mf* dynamic.

**Vla**: Alto clef, accompaniment with *mf* dynamic, including *pizz.* and *arco* markings.

**Vc**: Bass clef, accompaniment with *f* dynamic, including *pizz.* marking.

**Db**: Bass clef, accompaniment with *mf* dynamic, including *arco* and *pizz.* markings.

76

Bsn

Percussion

Vln I

Vln II

Vla

Vc.

Db.

Guiro Wood Block to Suspended Cymbal Suspended Cymbal

div. *mp*

arco *fp*

div. *pizz (div.)* arco *fp*

arco *fpp*

arco

*ppp*

*tr*

82

Meno mosso ♩=120

F

Bsn

tr  
mf

Percussion

to Castanets  
fz  
Castanets solo  
3

Vln I

sfz

Vln II

sfz

Vla

sfz

Vc.

sfz  
pizz.  
mf

Db.

mp  
pizz.  
mp

PERUSAL SCORE ONLY

Musical score for measures 87-92. The score includes parts for Bsn, Percussion, Vln I, Vln II, Vla, Vc, and Db. The Bsn part features a melodic line with eighth and sixteenth notes. Percussion has a triplet pattern. The string parts (Vln I, Vln II, Vla) are marked *legato* and *p*, with some notes marked *legato div.*. The Vc part has a few notes in the later measures. The Db part has a simple bass line. A large watermark 'PERUSAL SCORE ONLY' is overlaid on the score.

93

The musical score consists of seven staves. The Bsn staff (top) features a melodic line with a triplet of eighth notes and a fermata. The Percussion staff has a triplet of eighth notes. The Vln I and Vln II staves are mostly silent, with a forte (*f*) dynamic marking and a pizzicato (*pizz.*) instruction at the end. The Vla staff has a long note with a fermata and a forte (*f*) dynamic marking. The Vc staff has a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic marking. The Db staff has a forte (*f*) dynamic marking. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the score.

This musical score page contains six staves: Bsn, Hp, Vln I, Vln II, Vla, and Vc. The Bsn staff is mostly empty. The Hp staff features a chord progression: F# G A# Bb C# Db E, with a dynamic marking of *f* and a fermata over the final chord. The Vln I staff has a melodic line with accents. The Vln II staff is marked *arco*. The Vla staff is also marked *arco*. The Vc staff has a melodic line with dynamics *p*, *mf*, and *mp*, and includes the instruction *simile sempre stacc.*. The Db staff is marked *arco* and *pizz.* with dynamics *p* and *mp*. A large diagonal watermark 'PERUSAL SCORE ONLY' is present across the page.



This musical score page contains six staves for string and woodwind instruments. The instruments are Bsn (Bassoon), Hp (Harp), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and Db (Double Bass). The score is in 3/4 time and features a variety of rhythmic patterns and articulations. The Bsn and Hp staves are mostly empty, indicating rests. The Vln I staff begins with a rest and then enters with a melodic line starting in measure 109, marked *mp*. The Vln II staff enters in measure 108 with a rhythmic pattern, marked *arco*. The Vla staff enters in measure 106 with a rhythmic pattern, marked *mp* and *sempre stacc.*. The Vc and Db staves enter in measure 106 with rhythmic patterns, with the Vc staff marked *sempre stacc.*. A large, diagonal watermark reading "PERUSAL SCORE ONLY" is overlaid across the center of the page.

**Bsn**  
mf

**Percussion**  
Maracas  
mp

**Vln I**  
sempre stacc.  
cresc.  
f

**Vln II**  
sempre stacc.  
cresc.  
f

**Vla**  
cresc.  
f

**Vc.**  
f

**Db.**  
cresc.  
sempre stacc.  
arco  
f

*PERUSAL SCORE ONLY*

sempre stacc.

sempre stacc.

The musical score consists of seven staves. The Bsn staff (Bass Clef) features a melodic line with slurs and accents, marked *sempre stacc.* The Percussion staff (Clefless) has a rhythmic pattern of eighth notes with accents. The Vln I staff (Treble Clef) includes a *mf* dynamic, a triplet of eighth notes, and a slur. The Vln II staff (Treble Clef) has a *mp* dynamic and is marked *sempre stacc.* The Vla staff (Bass Clef) also has a *mp* dynamic and is marked *sempre stacc.* The Vc staff (Bass Clef) is marked *pizz.* and *mf*. The Db staff (Bass Clef) is marked *pizz.* and *mf*. A large diagonal watermark 'PERUSAL SCORE ONLY' is overlaid across the score.

*sempre stacc.*

125

Musical score for Bsn, Percussion, Vln I, Vln II, Vla, Vc, and Db. The score is in 4/4 time and features a variety of rhythmic patterns and articulations. The Bsn part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. The Percussion part consists of a steady eighth-note pattern with accents. The Vln I part features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. The Vln II part consists of a steady eighth-note pattern with accents. The Vla part consists of a steady eighth-note pattern with accents. The Vc part consists of a steady eighth-note pattern with accents. The Db part consists of a steady eighth-note pattern with accents. The score is marked *sempre stacc.* and includes a large watermark reading "PERUSAL SCORE ONLY".

132

Bsn

Musical notation for Bassoon (Bsn) in bass clef. The staff contains a series of eighth notes with various accidentals (flats and naturals) and dynamic markings. A long trill is indicated at the end of the staff.

Percussion

Musical notation for Percussion in a rhythmic staff. It features a series of eighth notes with accents. The instruction "to Timpani" is written above the staff.

Vln I

Musical notation for Violin I (Vln I) in treble clef. It features triplet markings over groups of notes and a "cresc." (crescendo) marking.

Vln II

Musical notation for Violin II (Vln II) in treble clef. It features triplet markings and a "mf cresc." (mezzo-forte crescendo) marking.

Vla

Musical notation for Viola (Vla) in alto clef. It features a "div." (divisi) marking, indicating divided parts.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. It features a series of notes with various accidentals.

Db.

Musical notation for Double Bass (Db.) in bass clef. It features a series of notes with various accidentals.

PERUCAL SCORE ONLY

138

I

colla parte, freely

Score for measures 138-143. The Bsn part features a triplet of eighth notes in measure 141. The Timpani part includes a trill in measure 141. The Vln I and Vln II parts play a rhythmic pattern of eighth notes. The Vla and Vc parts play a similar rhythmic pattern, with the Vc part marked 'arco'.

Measures: 138, 139, 140, 141, 142, 143.

Instrument parts: Bsn, Timpani, Vln I, Vln II, Vla, Vc.

Dynamic markings: *mf*, *mf pp*, *mf*.

Performance instruction: *colla parte, freely*.



144

Score for measures 144-147. The Bsn part has a melodic line with a slur over measures 144-146. The Timpani part has a trill in measure 144. The Vln I and Vln II parts are silent. The Vla and Vc parts are silent.

Measures: 144, 145, 146, 147.

Instrument parts: Bsn, Timpani, Vln I, Vln II, Vla, Vc.

Dynamic markings: *mf pp*, *mf*.

Performance instruction: *colla parte, freely*.

150

Bsn

Timp.

*mf pp*

*tr*

154

Bsn

Timp.

*pp*

*(tr)*

157

Bsn

Timp.

*pp*

*tr*

162 **tempo 1**

Bsn. *3* *3* *3* *3* *3*

Timp. (tr) to Glock

Vc. arco *f*

Db. *f*

164 **Meno mosso** ♩ = 80

Hp.

Glock. *p* solo

Vln I *ppp*

Vln II *ppp*

Vla.

Vc. *pp*

Db. *pp*



K

169

legato e cantabile

*mp*

*pp*

95

174

179

Bsn

Hp

Glock.

Vln I

Vln II

Vla

Vc.

PERUSAL SCORE ONLY

Detailed description: This page of a musical score, numbered 96, contains six staves. The top staff is for Bassoon (Bsn), starting at measure 179, featuring a melodic line with triplets and a long slur. The second staff is for Harp (Hp), consisting of a continuous triplet pattern. The third staff is for Glockenspiel (Glock.), with a rhythmic pattern of eighth notes and accents. The bottom three staves are for Violin I (Vln I), Violin II (Vln II), and Viola (Vla), each with a few notes and slurs. The Violoncello (Vc.) staff at the bottom has a few notes. A large diagonal watermark 'PERUSAL SCORE ONLY' is overlaid across the center of the page.

184

Bsn

Musical notation for Bassoon (Bsn) featuring a series of notes with slurs and triplets. The first triplet starts at measure 184. A large slur covers the entire staff from measure 184 to the end of the page.

Hp

Musical notation for Harp (Hp) consisting of a continuous sequence of triplets throughout the entire staff.

Glock.

Musical notation for Glockenspiel (Glock.) featuring a rhythmic pattern of notes with accents (v) and slurs.

Vln I

Musical notation for Violin I (Vln I) featuring slurs and dynamics markings such as  $\phi b$  and  $\phi \sharp$ .

Vln II

Musical notation for Violin II (Vln II) featuring slurs and dynamics markings such as  $b$  and  $\flat$ .

Vla

Musical notation for Viola (Vla) featuring a single note with a dynamic marking of  $pp$  in the final measure.

Vc.

Musical notation for Violoncello (Vc.) featuring a single note with a dynamic marking of  $pp$  in the final measure. The word "arco" is written above the staff in the final measure.

PERUSAL SCORE ONLY

poco a poco rit.

The musical score consists of seven staves: Bsn (Bassoon), Hp (Harp), Glock. (Glockenspiel), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and Db. (Double Bass). The Bsn staff features a quintuplet of eighth notes followed by a quarter note and a half note. The Hp staff contains a continuous sequence of triplets of eighth notes. The Glock. staff has a rhythmic pattern of eighth and quarter notes with accents. The Vln I and Vln II staves use sustained chords with dynamic markings of *pp* and *p*. The Vla staff has a long sustained note with a dynamic marking of *p*. The Vc staff has a long sustained note with a dynamic marking of *p*. The Db. staff has a long sustained note with a dynamic marking of *p*. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the score.

194

Bsn

*poco a poco diminuendo*

Percussion

Maracas

Hp

Glock.

*poco a poco diminuendo*

Vln I

*poco a poco diminuendo*

Vln II

*poco a poco diminuendo*

Vla

Vc.

*poco a poco diminuendo*

Db.

*poco a poco diminuendo*

pizz.

PERUSAL SCORE ONLY



Tempo 1

200

**Bsn**

**Percussion**

**Vln I**

**Vln II**

**Vla**

**Vc.**

**Db.**

*p* *mf* *f* *mp*

*pp* *pp* *cresc.* *p* *mf* *f*

*arco*

Cymb. Toms Cymb. Toms



sempre stacc.

**Bsn**

*f*

**Percussion**

Cymb. Toms Cymb. l.v. Maracas

*pp* *mp*

**Hp**

A G F $\flat$  E $\flat$  D $\flat$  C $\sharp$  B $\flat$

*f* non arp. *sfz* *sfz*

**Vln I**

**Vln II**

arco *mp* sempre stacc.

**Vla**

arco *mp* sempre stacc.

**Vc.**

pizz. *mp*

**Db.**

pizz. *mp*

*mp*

213

sempre stacc.

Musical score for Bsn, Percussion, Hp, Vln I, Vln II, Vla, Vc, and Db. The score is in 5/4 time and consists of 16 measures. The Bsn part features a melodic line with a glissando and a sixteenth-note run. The Percussion part provides a rhythmic accompaniment with accents. The Hp part includes a glissando and a sixteenth-note run. The Vln I, Vln II, Vla, Vc, and Db parts provide harmonic support with various dynamics and articulations. The Vln II, Vla, and Vc parts are marked *mp* and *sempre stacc.* in the final measures.

Bsn

Percussion

Hp

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*mf*

*mf*

*mp*

*mp*

gliss.

6

6

C D E F# G A B gliss.

6

6

sempre stacc.

sempre stacc.

sempre stacc.



217

This musical score page features seven staves: Bsn, Percussion, Hp, Vln I, Vln II, Vla, Vc, and Db. The music is in 5/4 time. The Bsn part has a melodic line with a long note in the third measure. Percussion provides a rhythmic accompaniment with accents. The Hp part includes a glissando and sixteenth-note runs in both hands, with chordal accompaniment in the right hand. The Vln I part starts with a *mf* dynamic and becomes *f* in the third measure. Vln II and Vla parts play chords with a *mf* dynamic. The Vc and Db parts provide a bass line with a *b* note in the second measure. A large watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.

N

220

sempre stacc.

Bsn

Percussion

Hp

Vln I

Vln II

Vla

Vc.

Db.

cresc.

sempre stacc.

sempre stacc.

sempre stacc.

arco

arco

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mp*

*p*

PERUSAL SCORE ONLY



230

**Bsn**  
*ff* *sfz*

**Percussion**  
Side Drum *p* *ff*  
Bass Drum *sfz*

**Hp**  
A B C D E F# G  
gliss. *ff*  
*mf*

**Vln I**

**Vln II**

**Vla**

**Vc.**

**Db.**  
actual pitch normal